



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Newfoundland and Labrador,  
2007-08**



Canada Council  
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## 1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2007-08

- In 2007-08, the Canada Council for the Arts provided grants totalling \$1.8 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$98,504 in payments was provided to 251 authors through the Public Lending Right program,<sup>1</sup> as well as \$4,000 in special funds in 2007-08. This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.9 million.
- In 2007-08, the Canada Council awarded \$337,300 in grants to 23 Newfoundland and Labrador artists and over \$1.4 million to 46 Newfoundland and Labrador arts organizations. 19.2% of funding was awarded to individuals, while 80.8% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in dance, media arts, music, theatre, visual arts, writing and publishing and interdisciplinary arts. In 2007-08, the largest amount of funding went to theatre (\$535,750). Media arts received the second largest amount of funding (\$391,865), followed by music (\$324,000).
- 167 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2007-08, representing 1.1% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totalled close to \$1.4 million, comprising 77.8% of the total funding going to the province. Trinity (Trinity Bay) was awarded \$136,000 in grants, or 7.8% of total funding to the province while the community of Corner Brook received 6.8% of funding, with grants totalling \$118,950. Nine additional communities in Newfoundland and Labrador received 7.6% of the province's funding for a total of \$133,510, in 2007-08.
- In 2007-08, Newfoundland and Labrador artists received 1.4% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 1.1% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.1% of total Canada Council funding. In comparison, the province makes up 1.5% of the Canadian population,<sup>2</sup> and 1.1% of Canadian artists.<sup>3</sup>
- 22 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2007-08, comprising 2.9% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> Statistics Canada: Canada's National Statistical Agency. "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data." 13 Mar, 2007. <http://www12.statcan.ca/english/census06/data/popdwel/Tabl.cfm?T=101>

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. [http://www.canadacouncil.ca/publications\\_e/research/art\\_cult\\_hr/hm12742770317789375.htm](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm)

## 2.0 Statistical highlights about the arts in Newfoundland and Labrador<sup>4</sup>

- In Newfoundland and Labrador, 46% of the province's 1,400 artists reside in St. John's (645).
- Among the five large cities in the Atlantic provinces (St. John's, Halifax, Moncton, Saint John, Cape Breton), St. John's has the highest artistic concentration with 1.3% of the local labour force in the arts (tied for sixth among large Canadian cities).
- Between 1991 and 2001, there was very significant growth in the arts in St. John's (52%).
- In St. John's, the growth in the arts labour force was 93 times the growth in the overall local labour force. This is the highest ratio of arts to overall labour force growth in all of Canada between 1991 and 2001.
- In St. John's, artists earn an average of \$19,300 compared to the national artists' average earnings of \$23,500. Furthermore, these artists earn 35% less than other workers in the same community, whereas, the national artists' average earnings is only 26% less than the average earnings of the overall labour force.
- Newfoundland and Labrador residents spent \$350 million on cultural goods and services in 2005, which equals 3.4% of total consumer spending in the province. The \$350 million in consumer spending on culture is over three times larger than the \$100 million spent on culture in Newfoundland and Labrador by all levels of government in 2003/04. Per capita cultural spending in Newfoundland and Labrador ranks last among the 10 provinces at \$691 per resident.
- In 2005, the three most popular cultural and heritage activities in Newfoundland and Labrador were: listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (84% of the population 15 or older); reading newspapers (84%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 30% of Newfoundland and Labrador residents 15 or older (130,000 people) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is lower than the Canadian rate of 41%.

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<sup>4</sup> Sources:

Hill Strategies Research Inc. "Artists in Large Canadian Cities." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Mar. 2006.  
[http://www.hillstrategies.com/resources\\_details.php?resUID=1000160&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000160&lang=0)

This report provides an analysis of artists residing in 92 large municipalities across Canada. "Large municipalities" are defined as those cities with at least 50,000 residents in 2001.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Feb. 2007. [http://www.hillstrategies.com/resources\\_details.php?resUID=1000215&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000215&lang=0)

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005." *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, Oct. 2007.  
[http://www.hillstrategies.com/resources\\_details.php?resUID=1000237&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000237&lang=0)

### 3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

#### Arts organizations

The Canada Council supports the work of arts organizations. In 2007-08, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$49,000
Creative Book Publishing	ST. JOHN'S	\$37,400
Eastern Edge Gallery Inc.	ST. JOHN'S	\$70,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$108,750
Newfoundland Symphony Orchestra	ST. JOHN'S	\$117,000
Resource Centre for the Arts	ST. JOHN'S	\$104,000
Rising Tide Association	TRINITY TB	\$136,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$35,000
Sound Symposium	ST. JOHN'S	\$38,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$89,115
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$113,800
Theatre Newfoundland Labrador	CORNER BROOK	\$100,750

#### Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2007-08, the two Aboriginal arts organizations in Newfoundland and Labrador receiving funding were:

Organization	Community	Total funding
Flummies	NORTH WEST RIVER	\$2,500
Sheshatshiu Innu First Nation	NORTH WEST RIVER	\$17,500

#### Examples of Canada Council funding in Newfoundland and Labrador<sup>5</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Newfoundland and Labrador.

North West River music group **The Flummies** was awarded **\$2,500** through the **Aboriginal Peoples Travel Grants** program to attend as nominees and perform at the ninth Annual Canadian Aboriginal Music Awards (CAMA) in Toronto on December 1 and 2, 2007. Five members of **The Flummies** were able to travel from remote Labrador to Toronto's Rogers Centre for the CAMAs. They showcased both East Coast Music and Inuit traditions as the only Atlantic Canadian group attending and the only Inuit group performing.

<sup>5</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In 2007-08, **Mary Lewis** of St. John's was awarded **\$20,000** through the **Grants to Film and Video Artists** program to develop a feature-length dramatic film script and storyboard for an animated film, entitled ***The House That I Grew Up In***. As the daughter of development workers, **Lewis** spent her early childhood in Kampala, Uganda until the civil war began and her family was forced to relocate back in to Newfoundland. **Lewis'** script will be loosely based on true events, recounting the stories of her two homes, in Kampala and in St. John's, and how displacement, memory and historical context change the meaning of these places for their former inhabitants. For **Lewis**, the personal nature of this project will allow for a greater artistic investment in this, her first feature film, and will support her growth as a film artist.

**Lighthouse Productions Inc.** of Grand Bank received **\$8,500** through the **Theatre Production Project Grants: Emerging Artists' Development/Production** program to support the research, writing and production of an original play, ***The Widow's Walk***. Under the artistic direction of **Berni Stapleton**, **Lighthouse Productions Inc.** creates and presents theatrical works with a special emphasis on the stories and heritage of the Burin Peninsula. ***The Widow's Walk***, presented during the 2007 summer season, offered a tribute to the women who wait and have waited for the return of their men at sea. **Stapleton** wrote: "The story is one of emotional relevance to our region, and also proved to be of interest to our tourist audience. It certainly gained points in garnering pride in artistic excellence among our board, and in the town where we are based".

A **Multidisciplinary Festivals Project Grant** of **\$12,000** was awarded to the **Association communautaire francophone de St-Jean** to support programming for its annual **Festival du Vent** from October 11 to 14, 2007. The festival is a multi-disciplinary celebration of francophone culture and community, the French language and the unique geographic position of St. John's as the windiest city in Canada. Geared towards schoolchildren, families and adults, the festival encourages the use of the French language among French Canadians and the non-francophone majority. This year's festival hosted several special events including an art contest, a music concert and interactive workshops in dance and music.

In 2007-08, through the **Grants to New Media and Audio Artists - Production Grants** program, **\$33,000** was awarded to **Julia Elizabeth Pickard** to create a new media work, entitled ***Merging Machinima***. Since the early 1980s, Pickard has incorporated new media into theatrical creations and gallery installations. Working in St. John's, with a relatively small new media community, **Pickard** is inspired by the international scope of the Internet, the "ultimate installation environment." ***Merging Machinima*** will explore the loneliness of a virtual character by merging two digital forms – machine-generated animation (machinima) and digital video – to create a live performance in both real and virtual space.

In 2007-08, St. John's professional storyteller **Mary Fearon** received **\$6,500** through the **Spoken Word and Storytelling Program** to develop a performance, entitled ***Epic Jack Tale***. Many traditional wonder stories about adventurous "Jack" (Jack Tales) have been adopted orally into Newfoundland folklore with distinct regional variations. **Fearon** collected these stories and musical ballads from archived collections and other storytellers and combined them into one epic musical jack tale for public performance. According to **Fearon**, "combining the oral tradition of stories and ballads has not been done in Newfoundland. They have always been separate art forms. Bringing them together was great fun and was well received by the audiences."



**Marlene Creates** of Portugal Cove will research, produce and disseminate a site-responsive project, the *Boreal Poetry Garden*, from January 2008 to December 2009 with **\$80,000** from the **Assistance to Visual Artists - Long-Term Grants** program. **Creates** will interact with the natural environment of her six-acre property, commemorating moments from these interactions using photography and poetic text. This documentation will be installed at the places the words refer to, and will be spoken in live guided walks and virtual tours. **Creates** says: "because this project encompasses different discourses and genres – local history, natural history, landscape design, poetry, ethics and ecology – I hope it will interest people from many different sectors, both resident and visiting, and broaden the audience for my work."

**Neighborhood Dance Works** of St. John's collaborated with four local artists on an interdisciplinary live performance with **\$10,000** from the **Support for Creation-based Collaborations: Local, National and International** program. *Broken Accidents* was performed on February 9, 2008, after two workshops with key collaborators **Lois Brown**, director and dramaturge; **Joel Hynes**, writer and performer; **Sarah Joy Stoker**, performer, dancer and interdisciplinary artist; and **Louise Moyes**, writer, dancer and choreographer. *Broken Accidents* is inspired by a series of short stories by Toronto writer **Philip Arima** and "builds on the storytelling tradition, deepening the relationship between narrative and movement, finding new points of connection and departure between the body and the story."

**The Craft Council of Newfoundland and Labrador** produced *Contained*, a multifaceted research, writing and exhibition project, with a total of **\$11,000** from the Canada Council in 2007-08. **\$4,000** was awarded through the **Jean A. Chalmers Fund for the Crafts** to invite **Gloria Hickey**, an independent writer and curator, to study traditional container-making in Newfoundland and Labrador, and its impact on the aesthetics of containers in contemporary craft. Hickey's research addressed numerous examples of containers, from salt grass baskets to metal kettles and chests. She also coordinated a touring exhibition and catalogue that showcased the works of 12 fine craft artists responding to the concept "contained," with a **\$7,000** grant from the **Project Grants for Organizations in the Visual Arts** program.

A **Media Arts Project Grant** of **\$35,000** was awarded to the **St. John's International Women's Film & Video Festival** for the third annual *Films on the Go* project. *Films on the Go* is a cross-provincial screening tour of films selected from the 2007 festival. The tour will take place from May to November 2008 and will reach 10 communities in Newfoundland and Labrador, with two film screenings taking place in each community. The tour aims to introduce provocative Canadian films that are written, directed or produced by women to audiences in remote communities that would not otherwise experience such works. Films to be screened include animator Diane Obomsawin's *Here and There (Ici Par Ici)*, a delightful short about childhood; and Catherine Mullins' documentary *Being Innu*, a look at the distressed community of Sheshatshiu, Labrador.

Through the **Grants to Professional Musicians (Individuals) - Classical Music of all World Cultures** program **Angela Pickett** of St. John's received a **\$20,000** grant to continue her studies of the viola in the Doctor of Musical Arts program at the Manhattan School of Music (MSM), from September 2007 to May 2008. After completing a master's degree at the Juilliard School, **Pickett** sought to continue establishing herself in New York City and was accepted at MSM to work with **Michael Tree** of the Guarneri String Quartet and **Karen Dreyfus**, world-renowned violist. **Pickett** wrote: "my ultimate goal is to progress at the level to which I am now accustomed and to continue to take all of the orchestral auditions that present themselves so that I can have both the performance and pedagogical aspects of a career."

North West River's **Sheshatshiu Innu First Nation** received **\$17,500** from the **Developmental Support to Aboriginal Theatre Organizations** program to support the third annual **Kamataukatshiu Festival** from August 9 to 14, 2007. The circus festival, whose name in Innu means 'People Who Do Tricks', celebrates the language and physical elements of Innu culture and demonstrates how circus arts can develop understanding between various cultures. Over three days in Sheshatshiu and two days in Natuashish, the festival offered cultural presentations, circus workshops and evening performances with local artists, hip hop artists, aerialists and **Wonderbolt Productions**, a St. John's circus arts company.

#### 4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government<sup>6</sup>

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$96.1 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 47% (\$45 million) with another 41% (\$39 million) coming from provincial sources. Close to 13% (\$12 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$45 million is primarily concentrated (84%) in two areas - heritage resources (historical parks/sites and nature/provincial parks), and broadcasting. The remaining 16% of funding is allocated to areas including multidisciplinary arts (\$3 million), performing arts (\$1.9 million) and film and video (\$1 million). In the comparable year (2003-04), Canada Council funding (\$1.4 million) accounted for about 3% of all federal cultural spending in Newfoundland and Labrador.
- Between 1999-00 and 2003-04, federal cultural spending in Newfoundland and Labrador increased from \$43 million to \$45 million. During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.3 million to \$1.4 million (an increase of 4%).
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and performing arts (93% or \$39 million). Funding is also allocated by the provincial government to film and video (\$1.4 million).

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<sup>6</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004." Oct. 2005. <http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>

**Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2003-04**

*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$20,985	\$11,437	\$32,422
Heritage Resources	\$20,917	\$10,196	\$239	\$31,352
Arts Education	\$0	\$120	\$0	\$120
Literary Arts	\$555	\$231	\$0	\$786
Performing Arts	\$1,896	\$5,029	\$0	\$6,925
Visual Arts and Crafts	\$261	\$538	\$0	\$799
Film and Video	\$1,032	\$1,395	\$0	\$2,427
Broadcasting	\$17,122	\$0	\$0	\$17,122
Sound Recording	\$4	\$0	\$0	\$4
Multiculturalism	\$234	\$0	\$0	\$234
Multidisciplinary*	\$2,969	\$403	\$0	\$3,372
Other	\$59	\$109	\$327	\$495
<b>Total</b>	<b>\$45,049</b>	<b>\$39,006</b>	<b>\$12,003</b>	<b>\$96,058</b>

\*Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2003-04**

*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
<b>Total</b>	<b>\$3,499,568</b>	<b>\$2,200,068</b>	<b>\$2,007,040</b>	<b>\$7,706,676</b>

**Table 3: Government expenditures on culture \$ per capita  
by province and territory, 2003-04\***

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
<b>Newfoundland and Labrador</b>	<b>\$87</b>	<b>\$75</b>	<b>\$23</b>	<b>\$185</b>
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

\*Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

### *Canada Council for the Arts funding to Newfoundland and Labrador*

- Since 1999-00, Canada Council funding to Newfoundland and Labrador has increased, rising from \$1.3 million in 1999-00 to \$1.8 million in 2007-08, an increase of 35.56%.
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has decreased from 1.26% in 1999-00 to 1.15% in 2007-08.

**Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 1999-00 to 2007-08**

Fiscal year	Grants to Newfoundland and Labrador	Canada Council total grants	Newfoundland and Labrador as % of total
1999-00	\$1,293,623	\$103,008,149	1.26%
2000-01	\$1,216,897	\$105,051,989	1.16%
2001-02	\$1,339,311	\$123,777,539	1.08%
2002-03	\$1,387,305	\$129,467,062	1.07%
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
2006-07	\$1,693,537	\$140,838,547	1.20%
<b>2007-08</b>	<b>\$1,753,580</b>	<b>\$152,803,607</b>	<b>1.15%</b>
<b>% Change</b>	<b>35.56%</b>	<b>48.34%</b>	

**Table 5: Canada Council grants to Newfoundland and Labrador  
by discipline, 2007-2008**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$0	\$0
Audience and Market Development	\$0	\$25,455	\$25,455
Dance	\$800	\$10,000	\$10,800
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity	\$0	\$0	\$0
Inter-Arts	\$4,000	\$12,000	\$16,000
Media Arts	\$162,000	\$229,865	\$391,865
Music	\$40,500	\$283,500	\$324,000
Theatre	\$31,500	\$504,250	\$535,750
Visual Arts	\$40,000	\$212,100	\$252,100
Writing and Publishing	\$58,500	\$139,110	\$197,610
<b>Total grants to Newfoundland and Labrador</b>	<b>\$337,300</b>	<b>\$1,416,280</b>	<b>\$1,753,580</b>
<b>Total Canada Council grants</b>	<b>\$23,370,564</b>	<b>\$129,433,043</b>	<b>\$152,803,607</b>
<b>Grants to Newfoundland and Labrador as a % of total Canada Council grants</b>	<b>1.44%</b>	<b>1.09%</b>	<b>1.15%</b>

*Grant applications from Newfoundland and Labrador*

- Since 1999-00 the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 1.1% and 1.4%. The highest number of grant applications occurred in 2004-05 and the lowest number in 2007-08. Newfoundland and Labrador's share of grant applications (1.13%) in 2007-08 is below its share of population (1.54%) but higher than its share of artists (1.10%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 1999-00 to 2007-08**

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
1999-00	213	14,939	1.40%
2000-01	184	13,526	1.40%
2001-02	186	14,586	1.30%
2002-03	192	15,592	1.20%
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
2006-07	205	15,663	1.31%
<b>2007-08</b>	<b>167</b>	<b>14,768</b>	<b>1.13%</b>
<b>% Change</b>	<b>-21.60%</b>	<b>-1.14%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.



**Newfoundland and Labrador – Various comparisons with other provinces<sup>7</sup>**

- Newfoundland and Labrador ranks ninth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.46. The province's share of grant funding is lower than its share of population, but is higher than its share of artists.

**Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2007-08**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
<b>Newfoundland and Labrador</b>	<b>\$3.46</b>	<b>1.15%</b>	<b>1.13%</b>	<b>1.54%</b>	<b>1.10%</b>
Prince Edward Island	\$3.06	0.28%	0.32%	0.42%	0.40%
Nova Scotia	\$4.59	2.81%	2.93%	2.83%	2.70%
New Brunswick	\$2.86	1.40%	1.46%	2.27%	1.40%
Quebec	\$6.21	31.30%	32.36%	23.35%	21.10%
Ontario	\$3.98	33.35%	29.08%	38.83%	40.20%
Manitoba	\$5.65	4.39%	2.74%	3.60%	3.00%
Saskatchewan	\$3.19	2.08%	1.84%	3.02%	2.30%
Alberta	\$3.02	6.87%	8.01%	10.53%	8.90%
British Columbia	\$5.15	14.77%	16.01%	13.28%	18.40%
Yukon	\$14.63	0.30%	0.39%	0.09%	0.20%
Northwest Territories	\$5.45	0.15%	0.18%	0.13%	0.10%
Nunavut	\$16.30	0.33%	0.23%	0.09%	0.20%
Other	...	0.83%	3.30%	...	...
<b>Total</b>	<b>(Mean: \$4.63)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>7</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by Year, by Province and Territory." 29 Nov, 2007. <http://www40.statcan.ca/l01/cst01/demo02a.htm?sdi=population>

Hill Strategies Research Inc. "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census." *Statistical Insights on the Arts*, Oct. 2004. [http://www.canadacouncil.ca/publications\\_e/research/art\\_cult\\_hr/hm12742770317789375.htm](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm)

**Table 8: Grant funding by community,  
Newfoundland and Labrador, 2007-08**

<b>Community</b>	<b>Amount</b>
CORNER BROOK	\$118,950
EASTPORT	\$2,275
GANDER	\$975
GRAND BANK	\$8,500
HAPPY VALLEY GOOSE BAY ST	\$8,560
NORTH WEST RIVER	\$20,000
PLACENTIA	\$12,000
PORTUGAL COVE	\$40,000
ST. JOHN'S	\$1,395,120
STEPHENVILLE	\$11,200
TRINITY TB	\$136,000
<b>Total – Newfoundland and Labrador</b>	<b>\$1,753,580</b>
<b>Total – Canada</b>	<b>\$152,803,607</b>
<b>Grants to Newfoundland and Labrador as a % of total Canada Council funding</b>	<b>1.15%</b>

**Table 9: Detailed list of grants to individual artists  
in Newfoundland and Labrador, 2007-08<sup>8</sup>**

Name	Community	Amount
<b>Dance</b>		
Gauthier, Robert	ST. JOHN'S	\$800
<b>Inter-Arts</b>		
Brown, Lois	ST. JOHN'S	\$1,000
Hall, Pamela	ST. JOHN'S	\$1,500
Troake, Anne	ST. JOHN'S	\$1,500
<b>Media Arts</b>		
Buckley, Rhonda	ST. JOHN'S	\$50,000
Conway, Linda	STEPHENVILLE	\$10,000
Cooper, Andrea	ST. JOHN'S	\$1,500
Lewis, Mary	ST. JOHN'S	\$20,000
Maunder, Roger	ST. JOHN'S	\$46,000
Pickard, Julia Elizabeth	ST. JOHN'S	\$33,000
Pickard, Julia Elizabeth	ST. JOHN'S	\$1,500
<b>Music</b>		
Andrews, Duane	ST. JOHN'S	\$8,500
Andrews, Duane	ST. JOHN'S	\$6,000
Hynes, Ronald	ST. JOHN'S	\$6,000
Pickett, Angela	ST. JOHN'S	\$20,000
<b>Theatre</b>		
Chafe, Robert	ST. JOHN'S	\$9,000
Major, Kevin	ST. JOHN'S	\$6,500
Tilley, Sara	ST. JOHN'S	\$16,000
<b>Visual Arts</b>		
Creates, Marlene	PORTUGAL COVE	\$40,000
<b>Writing and Publishing</b>		
Callanan, Mark	ST. JOHN'S	\$10,000
Fearon, Mary	ST. JOHN'S	\$6,500
Jarvis, Dale	ST. JOHN'S	\$3,000
Jernigan, Amanda	ST. JOHN'S	\$9,000
Murray, George	ST. JOHN'S	\$20,000
Wilkshire, Claire	ST. JOHN'S	\$10,000
<b>Total grants to individual artists, 2007-08</b>		<b>\$337,300</b>

<sup>8</sup> An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations  
in Newfoundland and Labrador, 2007-08<sup>9</sup>**

Name	Community	Amount
<b>Audience &amp; Market Development</b>		
Arts and Culture Centres	ST. JOHN'S	\$600
Craft Council of Newfoundland & Labrador	ST. JOHN'S	\$15,000
Duane Andrews Band	ST. JOHN'S	\$1,800
Duane Andrews Band	ST. JOHN'S	\$1,540
Duo Concertante	ST. JOHN'S	\$2,715
Ennis Sisters	ST. JOHN'S	\$3,800
<b>Dance</b>		
Neighbourhood Dance Works	ST. JOHN'S	\$10,000
<b>Inter-Arts</b>		
Association communautaire francophone de Saint-Jean	ST. JOHN'S	\$12,000
<b>Media Arts</b>		
Eastern Edge Gallery Inc.	ST. JOHN'S	\$20,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$70,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$27,000
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$11,750
Nickel Film and Video Festival	ST. JOHN'S	\$12,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$35,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$14,400
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$30,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$9,715
<b>Music</b>		
Ann & Seamus Chamber Opera	ST. JOHN'S	\$20,000
Atlantic Jazz Initiative	ST. JOHN'S	\$7,000
Atlantic Jazz Initiative	ST. JOHN'S	\$8,000
Duo Concertante	ST. JOHN'S	\$3,500
Duo Concertante	ST. JOHN'S	\$2,500
Duo Concertante	ST. JOHN'S	\$10,000
Flummies	NORTH WEST RIVER	\$2,500
Maher's Bahers	ST. JOHN'S	\$5,000
Memorial University of Newfoundland, School of Music	ST. JOHN'S	\$30,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$45,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$72,000
Shallaway Newfoundland and Labrador Youth Chorus	ST. JOHN'S	\$5,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$27,000
Sound Arts Initiatives Inc.	ST. JOHN'S	\$8,000
Sound Symposium	ST. JOHN'S	\$38,000
<b>Theatre</b>		
Andy Jones Productions	ST. JOHN'S	\$500
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$38,500
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$10,500
Lighthouse Productions Inc.	GRAND BANK	\$8,500
Resource Centre for the Arts	ST. JOHN'S	\$97,500
Rising Tide Association	TRINITY TB	\$136,000
She Said Yes!	ST. JOHN'S	\$15,000
Sheshatshiu Innu First Nation	NORTH WEST RIVER	\$17,500
Theatre Newfoundland Labrador	CORNER BROOK	\$76,000
Theatre Newfoundland Labrador	CORNER BROOK	\$24,000

<sup>9</sup> An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Theatre Newfoundland Labrador	CORNER BROOK	\$750
Tramore Productions Inc.	PLACENTIA	\$12,000
White Rooster Productions	ST. JOHN'S	\$10,000
Wonderbolt Productions	ST. JOHN'S	\$37,500
Wonderbolt Productions	ST. JOHN'S	\$18,000
Wonderbolt Productions	ST. JOHN'S	\$2,000
<b>Visual Arts</b>		
Craft Council of Newfoundland & Labrador	ST. JOHN'S	\$7,000
Eastern Edge Gallery Inc.	ST. JOHN'S	\$35,000
Eastern Edge Gallery Inc.	ST. JOHN'S	\$15,000
Resource Centre for the Arts	ST. JOHN'S	\$6,500
Sir Wilfred Grenfell College, Department of Visual Arts	CORNER BROOK	\$8,800
St. Michael's Artists & Printmakers Association	ST. JOHN'S	\$20,000
St. Michael's Artists & Printmakers Association	ST. JOHN'S	\$6,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$90,000
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$13,800
The Rooms, Provincial Art Gallery	ST. JOHN'S	\$10,000
<b>Writing and Publishing</b>		
Breakwater Books Ltd.	ST. JOHN'S	\$23,400
Breakwater Books Ltd.	ST. JOHN'S	\$6,000
Creative Book Publishing	ST. JOHN'S	\$36,400
Creative Book Publishing	ST. JOHN'S	\$1,000
Eastport Peninsula Heritage Society Inc.	EASTPORT	\$2,275
Flanker Press Ltd.	ST. JOHN'S	\$19,800
Flanker Press Ltd.	ST. JOHN'S	\$1,500
Labrador Creative Arts Festival	HAPPY VALLEY GOOSE BAY ST	\$8,560
Memorial University of Newfoundland, Department of English	ST. JOHN'S	\$9,000
Newfoundland & Labrador Public Libraries - Central Division	GANDER	\$975
Provincial Information and Library Resources Board, Nfld Labrado	STEPHENVILLE	\$1,200
Provincial Information and Library Resources Board, West Nfld Labrador	CORNER BROOK	\$4,300
St. John's Folk Arts Council	ST. JOHN'S	\$13,500
The March Hare	CORNER BROOK	\$5,100
The Pratt Committee, Department of English	ST. JOHN'S	\$2,600
Writers' Alliance of Newfoundland and Labrador	ST. JOHN'S	\$3,500
<b>Total grants to arts organizations, 2007-08</b>		<b>\$1,416,280</b>
<b>Total grants to individual artists and arts organizations, 2007-08</b>		<b>\$1,753,580</b>