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Canada Council Conseil des Arts for the Arts du Canada

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Publication aussi offerte en français

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1.0 Overview of Canada Council funding to Manitoba in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totaling over \$6.3 million to the arts in Manitoba.
- In addition to grants, \$186,279 in payments was provided to 406 Manitoba authors through the Public Lending Right program.¹ This brings the total amount of Canada Council funding to Manitoba to over \$6.5 million.
- In 2008-09, the Canada Council awarded \$590,598 in grants to 44 Manitoba artists and \$5.7 million to 74 Manitoba arts organizations.
- Grants were awarded to artists and arts organizations in Manitoba in each artistic discipline –
 dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and
 publishing. In 2008-09, the largest amount of funding went to dance (\$1.5 million). Music received
 the second largest amount of funding (\$1.4 million), followed by theatre (\$1.0 million).
- 401 applications from Manitoba artists and arts organizations were submitted to the Canada Council in 2008-09, representing 2.6% of the total number of applications received.
- Funding to artists and arts organizations in Winnipeg totalled \$6.0 million, comprising 95.4% of the total funding going to the province. Onanole received over \$96,000 in funds, while Brandon received \$78,300. A total of 7 additional communities in Manitoba received \$114,000, or 1.8% of all funding to the province in 2008-09.
- In 2008-09, Manitoba artists received 2.5% of Canada Council funding to artists, and Manitoba arts organizations received 4.7% of the funding to arts organizations. In total, Manitoba artists and arts organizations received 4.4% of Canada Council funding. In comparison, the province makes up 2.8% of Canadian artists, ² and 3.6% of the Canadian population.³
- A total of 35 artists and arts professionals from Manitoba served as peer assessors in 2008-09, comprising 4.3% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts,* Vol.7 No. 5, March 2009, http://www.hillstrategies.com/docs/Artists_provinces2006.pdf.

³Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm.

2.0 Statistical highlights about the arts in Manitoba⁴

- In 2006, there were 3,900 artists in Manitoba, representing 0.60% of the overall provincial labour force.
- Between 1991 and 2006, the number of artists in Manitoba increased by 8%. The number of artists increased by 9% between 1991 and 2001, but decreased by 2% between 2001 and 2006.
- In 2006, the median earnings of artists in Manitoba were \$11,300, less than half the typical earnings of all Manitoba workers (\$24,500).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Manitoba with 1,200 people reporting earnings, followed by artisans and craftspersons (600), authors and writers (500) and visual artists (500).
- Manitobans spent \$850 million on cultural goods and services in 2005, which equals 3.3% of total
 consumer spending in the province. The \$850 million in consumer spending on culture is over
 three times larger than the \$260 million spent on culture in Manitoba by all levels of government
 in 2003-04. On a per capita basis, Manitobans' cultural spending ranks fifth in the country at \$809
 per resident.
- In 2005, the three most popular cultural and heritage activities in Manitoba were: reading newspapers (86% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (80%); and watching a video (rented, purchased, VHS or DVD formats) (77%).
- In 2005, 38% of Manitobans 15 or older (350,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is just under the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," Statistic Insights on the Arts, Vol.7 No. 5, March 2009, http://www.hillstrategies.com/docs/Artists_provinces2006.pdf.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," Statistical Insights on the Arts, Vol. 5 No. 3, February 2007, http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," Statistical Insights on the Arts, Vol. 6 Nos. 1 and 2, October 2007, http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf.

3.0 Highlights of Canada Council grants to Manitoba artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2008-09, one of the prize winners in Manitoba was:

Prize / Award	Winner	Community
Prix de Rome in Architecture	Doran, Kelly	WINNIPEG

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the Manitoba arts organizations receiving funding were:

Organization	Community	Total funding
Art Gallery of Southwestern Manitoba Inc.	BRANDON	\$65,000
Border Crossings	WINNIPEG	\$100,100
Manitoba Opera Association	WINNIPEG	\$142,000
Manitoba Theatre Centre	WINNIPEG	\$350,650
Manitoba Theatre for Young People	WINNIPEG	\$267,750
Plug In Institute of Contemporary Art	WINNIPEG	\$125,000
Prairie Début	ONANOLE	\$85,000
Prairie Theatre Exchange Inc.	WINNIPEG	\$172,000
The Royal Winnipeg Ballet	WINNIPEG	\$1,173,000
Winnipeg Contemporary Dancers	WINNIPEG	\$114,000
Winnipeg Film Group Inc.	WINNIPEG	\$218,023
Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$909,310

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2008-09, some Aboriginal arts organizations in Manitoba receiving funding were:

Community	Total funding
WINNIPEG	\$25,000
WINNIPEG	\$18,000
WINNIPEG	\$42,200
ONANOLE	\$85,000
WINNIPEG	\$54,300
	WINNIPEG WINNIPEG WINNIPEG ONANOLE

Culturally diverse organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2008-09, two Manitoba organizations that received funding were:

Organization	Community	Total funding
Eritrean Community in Winnipeg Inc. NAfro Dance Productions	WINNIPEG WINNIPEG	\$20,000 \$61,000

Examples of Canada Council funding in Manitoba⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Manitoba.

Winnipeg's **NAfro Dance Productions** was awarded **\$30,000** through the **Production Project Grants in Dance** program to create *Sauti*, an African-contemporary dance production. In *Sauti* ("voices" in Swahili), the works of two choreographers were presented: Casimiro Nhussi from **NAfro Dance** and Michele Moss from Calgary. While each choreographer developed movements based on his or her personal dance vocabulary, both participated in community workshops as a way to develop and enhance their dance styles. As a result of the workshops and the presentation of *Sauti* in October 2008 at the Gas Station Theatre in Winnipeg, **NAfro Dance** has expanded its audience range.

A **\$10,500** grant was awarded to **David McMillan** of Winnipeg through the **Assistance to Visual Artists: Project Grants** program to return to the Chernobyl Exclusion Zone to photograph Pripyat, a city in the former Soviet Union, which he first visited in 1994. In the aftermath of massive nuclear accident in 1986, Pripyat's various schools, playgrounds, hospitals, and homes remain virtually untouched by civilization. For **McMillan**, this unique and stimulating location provides the opportunity to investigate the complex relationship between nature and culture, one of his primary photographic interests. The artist hopes that returning to Chernobyl will serve as inspiration to push his creativity and engage new photographic techniques.

The Sarasvàti Dramatic Theatre Productions and Repertory Inc received a \$2,000 grant from the Visiting Foreign Artists Program to invite Australian playwright Tammy Anderson to conduct theatrical workshops and perform her own creation, I Don't Wanna Play House. During her two-week visit to Winnipeg, the internationally-recognized Koori (an indigenous Australian) conducted a variety of workshops at the Winnipeg FemFest, focusing on storytelling techniques, international indigenous activities, and youth participation. The activities and workshops received positive responses from participating audiences, thus demonstrating the value of international exchange. For Sarasvàti Productions, Anderson's visit offered a special opportunity to promote Winnipeg as a vibrant cultural centre and supported its mandate to serve emerging artists and expand the boundaries of theatre.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Through the **Aboriginal Media Arts Program**, **Craig Charbonneau Fontaine** of Pine Falls, Man., received his first grant of **\$11,000** to research and create a medium-length documentary on the impact of Aboriginal sports in residential schools. Relying on interviews with Elders, archival film and photographs, as well as scholarly material, **Fontaine's** project will focus on the dynamics of sport in identity and cultural formation, especially among Aboriginal communities in Canada. While Western forms of sport might appear to be non-Aboriginal pursuits, **Fontaine** hopes to inform and educate interested audiences on the positive impact of sports on Aboriginal cultures, in both the past and the present. The documentary will be created entirely in the Anishanabe language.

In 2008, **Home Routes Inc.**, a not-for-profit organization based in Winnipeg, received **\$20,000** through the **Music Touring Grants** program to support six concert circuits across Canada in folk and roots music. With the grant, **Home Routes** continued operating four circuits previously created during the 2007 touring season, and also programmed and operated two new circuits reaching Alberta and southern Ontario. Artists that gave concerts included Katherine Wheatley, Bob King, Cameron Latimer and Joel Fafard. Ava Kobrinsky, General Manager of the organization, expressed her sincere gratitude towards the volunteer presenters, the audiences, and the talented musicians who have continually supported **Home Routes'** programs and concerts. This support has remained critical for the continued recruitment of enthusiastic volunteer presenters, as well as for audience development and organizational growth.

Winnipeg singer, songwriter and violin player **Sierra Noble** traveled to Richmond Hill, Ont., and performed at the **Ontario Contact Presenters Conference** on October 24, 2008, with the **\$1,000** grant she received through the **Audience and Market Development Travel Grants: Canada** program. **Noble** has travelled across Canada and internationally, performing all styles of music including Celtic, Métis fiddle music, bluegrass, jazz and world beat, gaining international acclaim. **Noble** has proven that "preserving culture through music and song is one of the most powerful ways to express oneself." For the young artist, the conference was an excellent forum to present her latest recordings to a diverse network of art presenters, theatre programmers, and media representatives, and served as a unique opportunity to advance her professional career.

As the winner of the 2008 **Prix de Rome in Architecture for Emerging Practitioners**, Winnipeg's **Kelly Nelson Doran** received **\$34,000** to study the impacts of resource development companies on the landscape, infrastructure and urbanism of six industrial communities in Scandinavia. With this endowment, **Doran** will travel to Iceland, Norway, Sweden, and Finland for an internship at an internationally-recognized architectural firm where he will investigate the economic structure and sustainable development of Northern communities, which could potentially enhance regional practices in Canada. Through these case studies, combined with knowledge acquired in previous architectural research, **Doran** hopes to gain an understanding of the impact of extreme geographic and economic climates on architecture.

A \$500 grant was awarded to Roland Mahé, Artistic Director of Winnipeg (St. Boniface) theatre company Le Cercle Molière, through the Travel Assistance for Theatre Artistic Directors, Administrators and Presenters program to attend two performances in Edmonton. In February 2009, Mahé travelled to Alberta to see *Rearview*, a one-man show by Gilles Poulin-Denis, and *Lentement la beauté* by Craig Holzschuh, in hopes of bringing one of the plays to his theatre in the upcoming season. After the performances, Mahé reported that both plays were well-written and superbly-acted, leaving him with the difficult decision of choosing between two wonderful pieces.

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First-time applicant, Eritrean Community in Winnipeg Inc. received \$20,000 through the Media Arts Project Grants: Development Project Grants and Artists and Community Collaboration Program (ACCP) to produce the *Video Art Eritrean Community Project*. The project is designed to engage young artists to explore their creative voice through video by articulating their experiences of growing up and navigating between Eritrean and Canadian culture. An organization focused on promoting, fostering, and ensuring the well-being of Eritrean peoples in Manitoba, Eritrean Community launched the project as an opportunity for Eritrean youth to enhance their self-esteem, encourage good citizenship, and validate their experience within their community. For those who continue to arrive from the eastern African country, this initiative serves as an excellent means to share their experiences with a wide Canadian audience.

In 2008-09, the **Winnipeg Art Gallery (WAG)** received **\$9,100** through the **Acquisition Assistance for Art Museums and Public Galleries** program to acquire 11 new contemporary artworks. Since 1912, in accordance with its mandate, the **WAG** has built and maintained a collection of contemporary works through a broad range of exhibitions, educational programming, and important publications. With the latest acquisition of works by artists such as Maurice Savoie, Ann Mortimer, Keith Campbell, Dominique Rey, Jeff Thomas, and Krisjanis Katkins-Gorseline, the **WAG** continues to support the development of regional arts communities, while sharing its ever-growing collection with people from Canada and abroad.

A total grant of **\$20,598** was awarded to **Claire Marchand** of Winnipeg through the **Dance Touring Grants** to join Spanish Flamenco guitar prodigy Javier Conde and his group on their first Canadian tour. The tour went through British Columbia, Alberta, Manitoba, Ontario and Quebec from September to October 2008. A Flamenco dancer and choreographer, **Marchand** performed two major dances, a *soleá* and an *Alegrias*, while Conde played an authentic Flamenco repertoire covering a vast time period. **Marchand** noted that the tour was highly successful in its goals to further develop local and national audiences for flamenco music and dance, while nurturing creative collaborations between Canadian and international artists of a high calibre.

Through the **Spoken Word and Storytelling Program**, **Misipawistik Cree Nation Health Authority** received a **\$6,000** grant to present the first annual **Singing Waters Storytelling Gathering** in Grand Rapids, Man., in September 2008. The festival marked the celebration of the Cree First Nation's oral traditions, and brought particular focus on Cree worldview, vision, culture, and language. Over a two-day period, participants were encouraged to share and discuss the artistic styles and methods of storytelling, while exploring themes of language, ancestry, hunting, and survival. Upon completion of the inaugural **Gathering**, organizers noted the success of the event and remain committed to continue developing cultural programming that appeals to young audiences in and around Grand Rapids.

4.0 Overall arts and culture funding in Manitoba from all three levels of government⁶

- Arts and culture funding to Manitoba from all three levels of government stood at \$273.2 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at about 48% (\$130.7 million) with another 32% (\$86.2 million) coming from federal sources. 20% (\$56.4 million) of total government expenditures to Manitoba came from municipal sources.
- Federal government cultural funding to Manitoba totalling \$86.2 million is primarily concentrated (87%) in three areas - heritage resources (historic parks/sites and nature/provincial parks), broadcasting and performing arts. The remaining 13% is allocated to areas including film and video (\$3.6 million), literary arts (\$1.7 million) and arts education (\$1.1 million). In the comparable year (2006-07), Canada Council funding accounted for 8% of all federal culture spending in Manitoba.
- Between 2003-04 and 2006-07, federal cultural spending in Manitoba increased from \$84.4 million to \$86.2 million respectively (an increase of 2%). During the same period, Canada Council funding to Manitoba increased from \$6.1 million to \$6.5 million.
- The largest part of provincial government funding is concentrated in four areas libraries, heritage resources, multidisciplinary arts and performing arts (94% or \$122.1 million). However, funding is also allocated by the provincial government to film and video (\$3.3 million), visual arts and crafts (\$1.7 million) and arts education (\$1.4 million).

⁶ Source:

Table 1: Government expenditures on culture, to Manitoba, 2006-07 ¹				
	(in thousands of de			
	Federal	Provincial	Municipal	Total
Libraries	\$0	\$53,510	\$40,223	\$93,733
Heritage Resources	\$36,110	\$49,552	\$755	\$86,417
Arts Education	\$1,121	\$1,382	\$0	\$2,503
Literary Arts	\$1,721	\$864	\$0	\$2,585
Performing Arts	\$6,960	\$7,952	\$122	\$15,034
Visual Arts and Crafts	\$742	\$1,748	\$0	\$2,490
Film and Video	\$3,654	\$3,303	\$0	\$6,957
Broadcasting	\$32,055	\$38	\$0	\$32,093
Sound Recording	\$34	\$768	\$0	\$802
Multiculturalism	\$439	\$378	\$0	\$817
Multidisciplinary and Other Activities ²	\$3,363	\$11,204	\$15,256	\$29,823
Total	\$86,199	\$130,699	\$56,356	\$273,254

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07 ¹				
			(in thous	sands of dollars)
	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total ³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

 $^{^3}$ Includes inter-governmental transfers of about \$429 million.

Table 3: Government expenditures on culture \$ per capita by province and territory, 2006-071				
	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Manitoba

Canada Council for the Arts funding to Manitoba

- Since 1999-00, Canada Council funding to Manitoba has increased, rising from \$5.4 million in 1999-00 to \$6.3 million in 2008-09 (an increase of 17.94%).
- Grants to Manitoba as a percentage of total Canada Council funding has dropped somewhat from 5.21% in 1999-00 to 4.35% in 2008-09.

Fiscal year	Grants to Manitoba	Canada Council total grants	Manitoba as % o total
1999-00	\$5,371,869	\$103,008,149	5.21%
2000-01	\$5,938,575	\$105,051,989	5.65%
2001-02	\$5,761,234	\$123,777,539	4.65%
2002-03	\$6,357,738	\$129,467,062	4.91%
2003-04	\$6,107,718	\$125,957,452	4.85%
2004-05	\$5,846,838	\$121,455,742	4.81%
2005-06	\$5,876,587	\$120,519,422	4.88%
2006-07	\$6,506,365	\$140,838,547	4.62%
2007-08	\$6,707,026	\$152,803,607	4.39%
2008-09	\$6,335,847	\$145,639,343	4.35%

Table 5: Canada Council grants to Manitoba by discipline, 2008-09				
Discipline	Artists	Arts organizations	Total	
50th Anniversary	\$0	\$0	\$0	
Aboriginal Arts	\$0	\$35,500	\$35,500	
Audience and Market Development	\$2,300	\$23,695	\$25,995	
Dance	\$55,798	\$1,457,000	\$1,512,798	
Director of the Arts Division	\$0	\$0	\$0	
Director's Office	\$0	\$0	\$0	
Endowments & Prizes	\$34,000	\$9,000	\$43,000	
Equity	\$0	\$36,540	\$36,540	
Inter-Arts	\$1,500	\$25,000	\$26,500	
Media Arts	\$183,000	\$602,078	\$785,078	
Music	\$49,500	\$1,369,986	\$1,419,486	
Theatre	\$37,000	\$995,790	\$1,032,790	
Visual Arts	\$123,500	\$517,750	\$641,250	
Writing and Publishing	\$104,000	\$672,910	\$776,910	
Total grants to Manitoba	\$590,598	\$5,745,249	\$6,335,847	
Total Canada Council grants	\$23,300,742	\$122,338,601	\$145,639,343	
Grants to Manitoba as a % of total Canada Council grants	2.53%	4.70%	4.35%	

Grant applications from Manitoba

• Since 1999-00, the total number of grant applications from Manitoba artists and arts organizations has decreased from 495 applications in 1999-00 to 401 applications in 2008-09. There has been an 18.99% decrease in the number of grant applications from Manitoba since 1999-00 while Canada Council as a whole has seen an increase of 2.45%.

Table	Table 6: Grant applications to the Canada Council from Manitoba and total grant applications to the Canada Council, 1999-00 to 2008-09				
Fiscal year	Grant applications from Manitoba	Total Canada Council grant applications	Manitoba as % total		
1999-00	495	14,939	3.31%		
2000-01	513	13,526	3.79%		
2001-02	478	14,586	3.28%		
2002-03	490	15,592	3.14%		
2003-04	471	16,085	2.93%		
2004-05	493	16,572	2.97%		
2005-06	468	15,831	2.96%		
2006-07	443	15,663	2.83%		
2007-08	405	14,768	2.74%		
2008-09	401	15,305	2.62%		
% Change	-18.99%	2.45%			

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Manitoba – Various comparisons with other provinces⁷

 Manitoba ranks fourth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.24. The province's share of grant funding is significantly higher than its percentage share of applications, population and artists.

Table 7: Manitoba – various comparisons with other provinces, 2008-09					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other		0.89%	3.40%		
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Table 8: Grant funding by community, Manitoba, 2008-09

Community	Amount
BRANDON	\$78,300
GRAND RAPIDS	\$6,000
LA SALLE	\$2,500
ONANOLE	\$96,776
PINE FALLS	\$11,000
ROSEISLE	\$40,000
SAINT-BONIFACE	\$38,500
SELKIRK	\$14,000
ST. ANDREWS	\$2,000
WINNIPEG	\$6,046,771
Total - Manitoba	\$6,335,847
Total - Canada	\$145,639,343
Grants to Manitoba as a % of total Canada Council funding	4.35%

Table 9: Detailed list of grants to individual artists in Manitoba, 2008-098

Name	Community	Amount
Audience & Market Development		
Laroche, Gérald	WINNIPEG	\$1,300
Noble, Sierra	WINNIPEG	\$1,000
Dance		
Browne, Rachel Kuzak, Karen	WINNIPEG WINNIPEG	\$6,000 \$8,000
Marchand, Claire	WINNIPEG	\$20,598
Olafson, Freya	WINNIPEG	\$20,000
Torres- Garner, Natasha	WINNIPEG	\$1,200
Endowments & Prizes		
Doran, Kelly	WINNIPEG	\$34,000
Inter-Arts Office		
Barrow, Daniel	WINNIPEG	\$1,500
Media Arts		
Besant, Bryan	WINNIPEG	\$20,000
Burton, Kevin	WINNIPEG	\$40,000
Charbonneau Fontaine, Craig	PINE FALLS	\$11,000
Forsberg, Walter	WINNIPEG	\$45,000
Gonick, Noam	WINNIPEG	\$1,000
Lincoln, Erika Maryniuk, Michael	WINNIPEG WINNIPEG	\$13,000 \$29,000
Prince, Victoria	WINNIPEG	\$2,500
Rankin, Matthew	WINNIPEG	\$20,000
Rankin, Matthew	WINNIPEG	\$1,500
Music		
Amero, Donald	WINNIPEG	\$12,500
Bonness, William	WINNIPEG	\$10,000
Gaudet, Nadia	WINNIPEG	\$3,000
Keelaghan, James	WINNIPEG	\$4,000
Longbottom, Theodore Longbottom, Theodore	SELKIRK SELKIRK	\$12,000 \$2,000
Luft, Cara	WINNIPEG	\$3,000
Reimer, Benjamin	WINNIPEG	\$1,500
Skull, Colleen	WINNIPEG	\$1,500
Theatre		
Atwell, Gerald	WINNIPEG	\$500
Chafe, Frederick	WINNIPEG	\$10,000
Condo, Rosemary	WINNIPEG	\$500
Hall, Dammecia Jones, Heulwen	WINNIPEG WINNIPEG	\$500 \$500
Prescott, Marc	WINNIPEG WINNIPEG	\$500 \$15,000
Warburton, David	WINNIPEG	\$10,000
Visual Arts		
Koop, Wanda	WINNIPEG	\$40,000

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

Name	Community	Amount
Leavest des Alex	CT AND DEING	¢2.000
Lacovetsky, Alan	ST. ANDREWS	\$2,000
McMillan, David	WINNIPEG	\$10,500
Randolph, Jeanne	WINNIPEG	\$30,000
Randolph, Jeanne	WINNIPEG	\$1,000
Thorkelsson, lone	ROSEISLE	\$40,000
Writing and Publishing		
Bergen, David	WINNIPEG	\$24,000
Cook, Méira	WINNIPEG	\$25,000
Fergus, Maureen	WINNIPEG	\$12,000
Linklater, Maeengan	WINNIPEG	\$5,000
Press, Karen	WINNIPEG	\$13,000
Wiebe, Armin	WINNIPEG	\$25,000
Total grants to individual artists, 2008-09		\$590,598

Table 10: Detailed list of grants to arts organizations in Manitoba, 2008-09°

Name	Community	Amount
Aboriginal Arts Office		
Spirit of Youth Enterprises Inc. Winnipeg Aboriginal Film & Video Festival	WINNIPEG WINNIPEG	\$4,000 \$31,500
Audience & Market Development		
Manitoba Artists in Healthcare Inc. Paquin Entertainment Group Romi Mayes Group Winnipeg Film Group Inc. Winnipeg Film Group Inc.	WINNIPEG WINNIPEG WINNIPEG WINNIPEG	\$725 \$13,500 \$2,325 \$520 \$6,625
Dance Gearshifting Performance Works Nafro Dance Productions Ruth Cansfield Dance Company Inc. The Royal Winnipeg Ballet Trip Dance Company Inc. Winnipeg Contemporary Dancers	WINNIPEG	\$30,000 \$30,000 \$55,000 \$1,000,000 \$120,000 \$40,000 \$13,000 \$55,000 \$114,000
Endowments & Prizes Eckhardt-Gramatté National Music Competition	BRANDON	\$9,000
Equity Office Nafro Dance Productions NAfro Dance Productions Sparks Arts and Disability Network	WINNIPEG WINNIPEG WINNIPEG	\$30,000 \$1,000 \$5,540
Inter-Arts Office		
Crossing Communities Art Project Inc.	WINNIPEG	\$25,000
Eritrean Community in Winnipeg Inc. Freeze Frame National Indigenous Media Arts Coalition send + receive: a festival of sound send + receive: a festival of sound Urban Shaman Gallery Inc. Video Pool Inc. Wideo Pool Inc. Wideo Fool Inc. Wideo Fool Inc. Winnipeg Film Group Inc.	WINNIPEG	\$20,000 \$2,000 \$18,000 \$2,500 \$28,000 \$30,000 \$17,600 \$64,000 \$20,000 \$19,650 \$17,600 \$72,800 \$10,000 \$22,800 \$90,000 \$46,000 \$60,420 \$10,000

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Winnipeg Film Group Inc.	WINNIPEG	\$4,458
WNDX	WINNIPEG	\$26,250
WNDX Inc.	WINNIPEG	\$20,000
Music		
Billy Joe Green Band	WINNIPEG	\$2,400
Dust Poets	WINNIPEG	\$11,000
Dust Poets	ONANOLE	\$11,776
GroundSwell	WINNIPEG	\$45,000
Groupe Kraink	LA SALLE	\$2,500
Home Routes Inc. Manitoba Chamber Orchestra	WINNIPEG WINNIPEG	\$20,000 \$1,500
Manitoba Chamber Orchestra	WINNIPEG	\$1,500
Manitoba Chamber Orchestra	WINNIPEG	\$90,000
Manitoba Opera Association	WINNIPEG	\$142,000
Michelle Grégoire Quintet	WINNIPEG	\$10,000
Pan-Canadian New Folk Ensemble	WINNIPEG	\$16,000
Prairie Début	ONANOLE	\$85,000
send + receive: a festival of sound	WINNIPEG	\$2,000
Winnipeg Singers Winnipeg Symphony Orchestra Inc.	WINNIPEG WINNIPEG	\$20,000 \$15,250
Winnipeg Symphony Orchestra Inc. Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$13,230 \$10,500
Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$31,400
Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$851,000
Winnipeg Symphony Orchestra Inc.	WINNIPEG	\$1,160
Theatre		
Le Cercle Molière	WINNIPEG	\$122,500
Le Cercle Molière	WINNIPEG	\$500
Le Cercle Molière	WINNIPEG	\$8,420
Manitoba Theatre Centre	WINNIPEG	\$345,000
Manitoba Theatre Centre	WINNIPEG	\$750
Manitoba Theatre Centre Manitoba Theatre for Young People	WINNIPEG WINNIPEG	\$4,900 \$257,000
Manitoba Theatre for Young People Manitoba Theatre for Young People	WINNIPEG	\$10,000
Manitoba Theatre for Young People	WINNIPEG	\$750
Prairie Theatre Exchange Inc.	WINNIPEG	\$171,000
Prairie Theatre Exchange Inc.	WINNIPEG	\$500
Prairie Theatre Exchange Inc.	WINNIPEG	\$500
Sarasvàti Dramatic Theatre Productions and Repertory Inc	WINNIPEG	\$2,000
Shakespeare in the Ruins	WINNIPEG	\$30,000
The Winnipegger Ensemble	WINNIPEG WINNIPEG	\$14,000
Theatre Projects Manitoba Theatre Projects Manitoba	WINNIPEG	\$500 \$2,470
Winnipeg Jewish Theatre	WINNIPEG	\$25,000
Visual Arts		
Ace Art Inc.	WINNIPEG	\$33,350
Art Gallery of Southwestern Manitoba Inc.	BRANDON	\$65,000
Brandon University, Dept. of Visual Arts and Aboriginal Arts	BRANDON	\$3,000
Gallery One One One	WINNIPEG	\$5,000
Gallery One One One	WINNIPEG	\$4,000
Manitoba Aboriginal Arts council	WINNIPEG	\$25,000
Manitoba Printmakers' Association Inc.	WINNIPEG	\$5,400 \$43,000
Mentoring Artists for Women's Art Platform: Centre for Photographic & Digital Arts	WINNIPEG WINNIPEG	\$42,000 \$1,000
Platform: Centre for Photographic & Digital Arts	WINNIPEG	\$4,000
Platform: Centre for Photographic & Digital Arts	WINNIPEG	\$5,900
Plug In Institute of Contemporary Art	WINNIPEG	\$125,000
University of Winnipeg, Gallery 1C03	WINNIPEG	\$4,300
University of Winnipeg, Gallery 1C03	WINNIPEG	\$1,000
Urban Shaman Gallery Inc.	WINNIPEG	\$37,700
Winnipeg Art Gallery	WINNIPEG	\$147,000
Winnipeg Art Gallery	WINNIPEG	\$9,100

Name	Community	Amount
Witten and Dublishing		
Writing and Publishing		
Arbeiter Ring Publishing	WINNIPEG	\$13,000
Association of Manitoba Book Publishers	WINNIPEG	\$21,000
Association of Manitoba Book Publishers	WINNIPEG	\$11,000
Association of Manitoba Book Publishers	WINNIPEG	\$6,000
Border Crossings	WINNIPEG	\$100,100
Brandon University	BRANDON	\$1,300
Contemporary Verse 2	WINNIPEG	\$27,300
Éditions des Plaines	WINNIPEG	\$28,900
Éditions des Plaines	SAINT-BONIFACE	\$2,900
Éditions du Blé	SAINT-BONIFACE	\$34,500
Éditions du Blé	SAINT-BONIFACE	\$1,100
Great Plains Publications	WINNIPEG	\$44,100
Great Plains Publications	WINNIPEG	\$1,100
J. Gordon Shillingford Publishing	WINNIPEG	\$66,400
J. Gordon Shillingford Publishing	WINNIPEG	\$1,850
Mennonite Studies, University of Winnipeg	WINNIPEG	\$3,185
Misipawistik Cree Nation Health Authority	GRAND RAPIDS	\$6,000
Pemmican Publications Inc.	WINNIPEG	\$27,200
Pemmican Publications Inc.	WINNIPEG	\$15,000
Prairie Fire Press Inc.	WINNIPEG	\$51,000
Prairie Fire Press Inc.	WINNIPEG	\$1,300
Prairie Fire Press Inc.	WINNIPEG	\$2,500
Signature Editions	WINNIPEG	\$40,400
Signature Editions	WINNIPEG	\$2,175
Turnstone Press Limited	WINNIPEG	\$72,900
Turnstone Press Limited	WINNIPEG	\$900
University of Manitoba Press	WINNIPEG	\$49,000
University of Manitoba Press	WINNIPEG	\$1,000
University of Manitoba, Department of English	WINNIPEG	\$1,950
University of Winnipeg	WINNIPEG	\$13,700
University of Winnipeg, Department of English	WINNIPEG	\$2,200
University of Winnipeg, Department of English	WINNIPEG	\$1,550
Winnipeg International Writers Festival	WINNIPEG	\$20,400
Total grants to arts organizations, 2008-09		\$5,745,249
Total grants to individual artists and arts organizations, 2008-09		\$6,335,847