



**Canada Council for the Arts
Funding to artists
and arts organizations
in Alberta, 2009-10**



Canada Council
for the Arts

Conseil des Arts
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Table of Contents

1.0	Overview of Canada Council funding to Alberta in 2009-10	1
2.0	Statistical highlights about the arts in Alberta	2
3.0	Highlights of Canada Council grants to Alberta artists and arts organizations	3
4.0	Overall arts and culture funding in Alberta by all three levels of government	8
5.0	Detailed tables of Canada Council funding to Alberta	11

List of Tables

Table 1:	Government expenditures on culture, to Alberta, 2007-08	9
Table 2:	Government expenditures on culture, to all provinces and territories, 2007-08	9
Table 3:	Government expenditures on culture per capita by province and territory, 2007-08	10
Table 4:	Canada Council grants to Alberta and Canada Council total grants, 1999-00 to 2009-10	11
Table 5:	Canada Council grants to Alberta by discipline, 2009-10	12
Table 6:	Grant applications to the Canada Council from Alberta and total grant applications to the Canada Council, 1999-00 to 2009-10	13
Table 7:	Alberta – various comparisons with other provinces, 2009-10	14
Table 8:	Grant funding by community, Alberta, 2009-10	15

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipient/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to Alberta in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$10.5 million to the arts in Alberta.
- In addition to grants, \$448,260 in payments was provided to 863 authors through the Public Lending Right program,¹ as well as \$78,200 in special funds in 2009-10. This brings the total amount of Canada Council funding to Alberta to \$11.0 million.
- The Canada Council awarded \$1.9 million in grants to 178 Alberta artists and \$8.5 million to 133 Alberta arts organizations. 18.5% of the grants awarded in the province went to individuals, while 81.5% were awarded to organizations.
- Grants were awarded to artists and arts organizations in Alberta in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2009-10, the largest amount of funding went to music (\$2.7 million). Theatre received the second largest amount of funding (\$2.0 million), followed by visual arts (\$1.1 million).
- In 2009-10, more than 130 artists and arts organizations in 15 Alberta communities will share a total of \$2.1 million through the Alberta Creative Development Initiative (ACDI), a program designed to support the development of the arts in Alberta.
- 1,221 applications from Alberta artists and arts organizations were submitted to the Canada Council in 2009-10, representing 7.6% of the total number of applications received.
- Funding to artists and arts organizations in Calgary totalled \$5.3 million, comprising 50.4% of the total funding going to the province. Edmonton received \$4.0 million in funds (37.8% of total funding), while Lethbridge received \$393,950. 21 additional communities in Alberta including Banff, Canmore, Medicine Hat and Red Deer were awarded funds in 2009-10.
- In 2009-10, Alberta artists received 8.3% of Canada Council funding to artists, and Alberta arts organizations received 6.9% of the funding to arts organizations. In total, Alberta artists and arts organizations received 7.2% of Canada Council funding. In comparison, the province makes up 8.7% of Canadian artists,² and 10.9% of the Canadian population.³
- 54 Alberta artists and arts professionals served as peer assessors in 2009-10, making up 7.1% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Alberta⁴

- In 2006, there were 12,200 artists in Alberta, representing 0.59% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Alberta increased by 37%. The rate of growth in the number of artists was greater between 1991 and 2001 (31%) than between 2001 and 2006 (4%).
- In 2006, the median earnings of artists in Alberta are \$13,000, less than half the typical earnings of all Alberta workers (\$29,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Alberta with 3,500 individuals reporting earnings, followed by authors and writers (2,000), visual artists (1,700), artisans and craftspersons (1,500) and producers, directors, choreographers and related occupations (1,300).
- Albertans spent \$3.0 billion on cultural goods and services in 2005, or 3.3% of total consumer spending in the province. The \$3.0 billion in consumer spending on culture is nearly six times larger than the \$540 million spent on culture in Alberta by all levels of government in 2003-04. This is the highest consumer-to-government spending ratio of all the provinces. On a per capita basis, Albertans' cultural spending is the highest of all provinces at \$971 per resident.
- In 2005, the three most popular cultural and heritage activities in Alberta were reading newspapers (85% of the population 15 or older); watching a video (rented, purchased, VHS or DVD formats) (84%); and listening to music on CDs, cassette tapes, DVD audio discs, records, etc. (83%).
- In 2005, 38% of Albertans 15 or older (970,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is slightly less than the Canadian rate of 41%.

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to Alberta artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2009-10, one prize winner in Alberta was:

Prize / Award	Winner	Community
Governor General's Literary Awards	Ouriou, Susan	CALGARY

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Alberta arts organizations that received funding were:

Organization	Community	Total funding
Alberta Theatre Projects	CALGARY	\$294,000
Art Gallery of Alberta	EDMONTON	\$200,000
Calgary Opera Association	CALGARY	\$470,000
Calgary Philharmonic Orchestra	CALGARY	\$794,000
Decidedly Jazz Danceworks	CALGARY	\$155,605
Edmonton Opera	EDMONTON	\$326,000
Edmonton Symphony Society	EDMONTON	\$806,700
L'UniThéâtre	EDMONTON	\$122,000
One Yellow Rabbit Performance Theatre	CALGARY	\$171,800
Southern Alberta Art Gallery	LETHBRIDGE	\$180,000
The Citadel Theatre	EDMONTON	\$344,000
Walter Phillips Gallery	BANFF	\$125,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2009-10, some of the Alberta organizations receiving funding were:

Organization	Community	Total funding
Aboriginal Arts Program, Banff Centre for the Arts	BANFF	\$37,500
Alberta Aboriginal Arts	EDMONTON	\$16,500
Blackfoot Canadian Cultural Society	LETHBRIDGE	\$13,000
Grande Prairie Friendship Centre	GRANDE PRAIRIE	\$12,000
Aboriginal Artisans Society	EDMONTON	\$4,000

Culturally diverse organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2009-10, two Alberta organizations that received funding were:

Organization	Community	Total funding
Afrikadey! Arts & Culture Society of Calgary	CALGARY	\$62,800
Concrete Theatre	CALGARY	\$86,940

Examples of Canada Council funding in Alberta⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Alberta:

Gordana Zivkovic, received a **\$1,500** grant to travel to Belgrade, Serbia in June 2009 to presented her solo exhibition titled ***Red Shoes of Desire*** at the Student Cultural Centre in Belgrade. *Red Shoes of Desire* is a multimedia installation that explores how traumatic memories of the 1999 bombing of Belgrade oscillate between amnesia and obsessive recurrence and how what is home shimmers between here and there. The exhibit is comprised of a series of photos taken in Belgrade during the bombings showing ordinary people in extraordinary circumstances. The Student Cultural Centre is widely considered the most prestigious venue in Serbia for extended media art and enabled Zivkovic to establish contacts with international artists and curators. Zivkovic, a first-time applicant and recipient from Edmonton, was awarded the grant through the **Travel Grants to Media Arts Professionals** program.

The Old Trout Puppet Workshop, a theatre company founded on a ranch in southern Alberta in 1999, received a **\$20,000** grant through the **Theatre International Program** to tour its production of ***Famous Puppet Death Scenes*** to France in November and December 2009. *Famous Puppet Death Scenes* is a collection of short pieces which represent death scenes from a fictional canon of famous puppet shows through history. Old Trout was invited to France by three directors who saw them perform at the Festival TransAmériques in Montreal in May 2007. This tour to three cities in France was a significant benchmark for Old Trout as it marked the first time the company toured in Europe. While on tour, Old Trout presented to new markets, new audiences and established new connections. Described by the *Boston Globe* as “dramatically engaging and visually stunning,” The Old Trout Puppet Workshop continues to reinvent the art form of puppetry.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Alberta-based dancer **Cherith Mark** received a **\$12,000** grant through the **Grants to Aboriginal Dance Professionals** program to engage in a period of training and development workshops with mentor, Kira Scheffer, who specializes in aerial dance. Mark is a contemporary dancer and emerging choreographer who believes that having training in aerial dance will allow her to explore and expand her skills in dance performance, and further develop her practice of contemporary dance. Aerial dance is inspired by the possibilities of climbing and repelling off a wall or above the ground. By exploring this space, the dancer is introduced to a new form of movement on a vertical and horizontal plane that changes the way they must move in response. Mark continues to work with Scheffer in exploring a combination of traditional Aboriginal dance forms and aerial movement.

Award-winning drummer, **Karl Schwonik** of Alberta received a grant of **\$4,500** through the **Grants for Specialized Music Sound Recording** program for a commercial recording of his debut album ***Visions from the Farm***. Described as “one of Canada’s youngest, hardest-working and most creative musicians” by the Calgary Jazz Association, Schwonik grew up on a farm near Gwynne, Alta. where he was exposed to countless musical styles ranging from polka to jazz. The title of Schwonik’s debut CD, ***Visions from the Farm***, is a play on words combining Schwonik’s rural upbringing and his visual impairment. In 2009, Schwonik was featured nationally on CBC’s Canada Live program and as a part of the series on CBC Radio called *NEXT: Canada’s Music Future*. Released in January 2010, *Visions from the Farm* featured an all-Albertan lineup and generated excellent reviews from across the country.

Edmonton’s **The Works International Visual Arts Society** received a **\$30,000** grant through the **Alberta Creative Development Initiative: Grants to Organizations** program to continue **The Works Canadian Aboriginal Artists Program** featured at The Works Art & Design Festival 2011. The Edmonton Festival is an annual event that runs for two weeks and seeks to advance the development, awareness and appreciation of art and design in Canada. This grant will be used to present contemporary Aboriginal artists working with various media components and will bring light to big picture issues that face Canada’s First Nations. The Program was launched in 2009 and featured artists such as Roger Crait and a group exhibit, *Transforming Motion*, curated by Terrance Houle.

Born in Poland and living in Edmonton since 1989, avant-garde composer and musician, **Piotre Grella-Mozejko**, received a grant of **\$1,500** through the **Travel Grants to Professional Musicians** program to give a series of lectures on Canadian experimental music in Belgium and Poland in November 2009. Described by the *New York Times* as “brawny, high-contrast and full of rich counterpoint and compelling textural changes,” Grella-Mozejko’s music is at the forefront of experimental art. The lectures and concerts were co-produced by Ghent’s De Rode Pomp, one of Belgium’s most important and influential New Music organizations, and the Audio Art Festival, one of the most prestigious experimental events in Europe. Grella-Mozejko presented seven multimedia performances and noted that audiences were astounded by the quality and breadth of experimental artistic production in Canada. He also reported that he made many useful contacts that will aid in future collaborations among experimental artists and contribute to increasing the awareness of Canadian experimental music in Europe.

Sable Sweetgrass received a **\$5,000** grant to write a novel about a young Aboriginal woman who confronts her transsexuality. Based in Calgary, but originally from the Kainai Nation, Sweetgrass' writing focuses on reclaiming her past and ensuring the stories of her culture are never forgotten. In 2006, **Sable** was the winner of the National Aboriginal Writing Challenge for her short story *Maternal Ties*. The Canada Council grant, from the **Grants to Aboriginal Writers, Storytellers and Publishers** program, enabled Sweetgrass to devote five months to completing the first draft of her novel. The novel explores transsexuality within a First Nations community and forces readers to re-examine traditional male and female roles within the family and community. Sweetgrass hopes to complete the novel in 2011.

Alberta Ballet received a **\$40,000** grant through the **Dance Touring Grants** program towards their B.C. tour in January 2010. The Ballet performed Joni Mitchell's *The Fiddle and The Drum* in four different cities, including Vancouver where they opened the 2010 Cultural Olympiad. The goal of the tour was to continue to develop and maintain the national presence of the Alberta Ballet and disseminate a diverse representation of ballet across Canada. The show was greeted by enthusiastic audiences in every venue. In addition to increasing Alberta Ballet's national and international exposure, it was declared one of *Georgia Straight's* "top 10 picks" of the Cultural Olympiad. Alberta Ballet, is Canada's third largest dance company and has developed a distinctive repertoire and performance quality that has brought it to the forefront of Canadian and international stages.

The **Grande Prairie Friendship Centre**, a first-time grant applicant and recipient, received **\$12,000** for a collaborative project to develop an original play for the 2010 Arctic Winter Games. In January 2009, the Friendship Centre co-sponsored a playwriting competition for young Aboriginal writers. The competition winner, Dani Richard, worked with Métis playwright and Elder Larry Loyie to help develop Richard's play *Sonny's Song* (2009). *Sonny's Song* follows a Métis family from northern Alberta through four generations as the family members strive to make it in the music world. The grant from the **Aboriginal Peoples Collaborative Exchange: National Project Grants** program was primarily used to support Loyie who travelled from High Prairie to help with the script. The play ran for two weeks and helped bridge the gaps in the region's urban Aboriginal community.

Calgary artist, arts administrator and educator **Shelley Ouellet** received a **\$20,000** grant through the **Assistance to Visual Artists – Project Grants** program for the research and creation of new sculptural works. Ouellet works across a variety of mediums and focuses on community-based projects and the importance of collective activity in advocacy. Ouellet plans to use the grant to undertake a period of extensive research focusing on experimentation with traditional sculptural materials like bronze, ongoing work with materials like sequins, beads and new media, and consultation with engineers and industrial designers. According to Ouellet, this period of research will help her undertake a private investigation of materiality, form and scale. Ouellet's practice aspires to recognize the importance of collective activity in advocacy, community development and the arts.

Firefly Theatre and Circus Society, Edmonton, received a **\$25,000** grant through the **Integrated Arts Program for Organizations: Operating Grants** for assistance for their 2010-11 season. This is their first operating grant from the Canada Council. Firefly seeks to create and tour original and accessible live performance events that combine the visceral and awe-inspiring response of the circus with the emotional response of the theatre. This grant will assist Firefly to take the next step with the shows and programs that are in various stages of production. Specifically, the grant will assist with ongoing projects such as the Aerial Arts Program, an annual program that teaches community members aerial circus skills. This grant will also assist with upcoming projects like the development and workshopping of *The Odyssey* and *Fly by Night*.

Jewel Shaw, of Grande Prairie, Alta, received a **\$1,500** grant through the **Travel Grants to Professionals in the Visual Arts** program to attend the group exhibition ***AlterNation*** in which her work was included, at Toronto's York Quay Centre in August 2009. A first-time grant applicant and recipient, Shaw creates drawings, prints and works on canvas that depict objects collected during visits to antique stores and in daily life. Chosen objects include old animal muzzles, nets, traps, rusted wire and fragmented pieces, all symbols depicting the complex relationships between humans and animals. As an emerging artist, Shaw notes that the experience had a profound impact on her, building a lasting connection with the exhibitions' curator Ryan Rice. *AlterNation* brought together the work of artists from across Canada and the United States to explore the topical shifts in traditional and contemporary Indigenous cultures and societies in photography, video and mixed media.

4.0 Overall arts and culture funding in Alberta by all three levels of government⁶

- Arts and culture funding to Alberta from all three levels of government stood at \$810.4 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 40% (\$326.2 million) followed by municipal funding at 35% (\$286.6 million). Federal funding made up the smallest share at 24% (\$197.6 million).
- Federal government cultural funding to Alberta totalling \$197.6 million is primarily concentrated (91%) in three areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting, and performing arts. The remaining 9% is distributed to areas including film and video (\$5.6 million), multidisciplinary arts (\$4.2 million) and literary arts (\$3.5 million). In the comparable year (2007-08), Canada Council funding accounted for 5% of all federal cultural spending in Alberta.
- Between 2003-04 and 2007-08, federal cultural spending in Alberta increased from \$149 million to \$197.6 million (an increase of 33%). Over the same period, Canada Council funding to Alberta increased from \$7.8 million to \$10.5 million.
- The largest part of provincial government funding is concentrated in three areas: libraries, heritage resources and arts education (72% or \$233.7 million). Funding is also allocated by the provincial government to visual arts and crafts (\$26.6 million), performing arts (\$22.7 million), film and video (\$19.7 million), and multidisciplinary and other activities (\$19.2 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Alberta, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$107,805	\$259,112	\$366,917
Heritage Resources	\$122,923	\$83,782	\$9,484	\$216,189
Arts Education	\$1,269	\$42,130	\$0	\$43,399
Literary Arts	\$3,471	\$1,017	\$0	\$4,488
Performing Arts	\$13,066	\$22,748	\$10,626	\$46,440
Visual Arts and Crafts	\$1,681	\$26,570	\$0	\$28,251
Film and Video	\$5,562	\$19,722	\$0	\$25,284
Broadcasting	\$44,459	\$90	\$0	\$44,549
Sound Recording	\$104	\$108	\$0	\$212
Multiculturalism	\$860	\$3,044	\$0	\$3,904
Multidisciplinary and Other Activities ²	\$4,213	\$19,212	\$7,377	\$30,802
Total	\$197,608	\$326,228	\$286,599	\$810,435

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2007-08¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Alberta

Canada Council for the Arts funding to Alberta

- Since 1999-00, Canada Council funding to Alberta has increased, rising from \$6.8 million to \$10.5 million in 2009-10, a significant increase of 54.24%.
- Grants to Alberta in terms of percentage of total Canada Council funding has increased slightly from 6.59% in 1999-00 to 7.16% in 2009-10.
- The Alberta Creative Development Initiative (ACDI) is a program designed to support the development of arts in Alberta. It is a partnership between the Alberta Foundation for the Arts and the Canada Council for the Arts in collaboration with the Calgary Development Authority and the Edmonton Arts Council. The program started in 2007-08 for three years with the possibility of renewal for two additional years. In 2009-10, more than 130 artists and arts organizations in 15 Alberta communities will share a total of \$2.1 million through the Alberta Creative Development Initiative (ACDI). The \$2.1 million awarded through this program is included in the total funding figure of \$10.5 million.

Table 4: Canada Council grants to Alberta and Canada Council total grants, 1999-00 to 2009-10

Fiscal year	Grant \$ to Alberta	Canada Council total grant \$	Alberta as % of total
1999-00	\$6,787,409	\$103,008,149	6.59%
2000-01	\$7,385,979	\$105,051,989	7.03%
2001-02	\$7,698,620	\$123,777,539	6.22%
2002-03	\$7,903,268	\$129,467,062	6.10%
2003-04	\$7,789,789	\$125,957,452	6.18%
2004-05	\$7,597,010	\$121,455,742	6.25%
2005-06	\$7,036,001	\$120,519,422	5.84%
2006-07	\$8,856,684	\$140,838,547	6.29%
2007-08	\$10,490,767	\$152,803,607	6.87%
2008-09	\$10,294,200	\$145,639,343	7.07%
2009-10	\$10,469,130	\$146,136,164	7.16%
% Change	54.24%	41.87%	

**Table 5: Canada Council grants to Alberta
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$18,400	\$34,500	\$52,900
Alberta Creative Development Initiative*	\$1,262,700	\$876,930	\$2,139,630
Audience & Market Development	\$1,220	\$56,210	\$57,430
Dance	\$15,300	\$830,755	\$846,055
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$25,000	\$0	\$25,000
Equity Office	\$2,000	\$26,750	\$28,750
Inter-Arts Office	\$6,250	\$62,600	\$68,850
Media Arts	\$157,000	\$436,820	\$593,820
Music	\$77,950	\$2,632,200	\$2,710,150
Theatre	\$46,000	\$1,990,055	\$2,036,055
Visual Arts	\$110,450	\$948,700	\$1,059,150
Writing and Publishing	\$214,150	\$637,190	\$851,340
Total grants to Alberta	\$1,936,420	\$8,532,710	\$10,469,130
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to Alberta as a % of total Canada Council grants	8.33%	6.94%	7.16%

* This amount includes the Canada Council's contribution towards the Alberta Creative Development Initiative (ACDI).
For a full description see page 11.

Grant applications from Alberta

- Since 1999-00 the total number of grant applications from Alberta artists and arts organizations as a percentage of total Canada Council grant applications has increased substantially from 6.55% in 1999-00 to 7.57% in 2009-10. The total number of grant applications from Alberta has increased significantly by 24.85% over an 11-year span, from 1999-00 to 2009-10.

**Table 6: Grant applications to the Canada Council from Alberta
and total grant applications to the Canada Council,
1999-00 to 2009-10**

Fiscal year	Grant applications from Alberta	Total Canada Council grant applications	Alberta as % of total
1999-00	978	14,939	6.55%
2000-01	814	13,526	6.02%
2001-02	850	14,586	5.83%
2002-03	913	15,592	5.86%
2003-04	968	16,085	6.02%
2004-05	945	16,572	5.70%
2005-06	875	15,831	5.53%
2006-07	889	15,663	5.68%
2007-08	1,183	14,768	8.01%
2008-09	1,124	15,305	7.34%
2009-10	1,221	16,139	7.57%
% Change	24.85%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Alberta – Various comparisons with other provinces⁷

- The share of applications from Alberta is significantly lower than the province's share of artists and share of population. The result is that Alberta is in 11th place in terms of Canada Council grant funding on a per capita basis per province, at \$2.84.

Table 7: Alberta – various comparisons with other provinces, 2009-10					
Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Alberta, 2009-10**

Community	Amount
AIRDRIE	\$5,910
BANFF	\$357,750
BERWYN	\$19,800
BRAGG CREEK	\$33,000
CALGARY	\$5,274,835
CAMROSE	\$22,700
CANMORE	\$38,310
CLARESHOLM	\$11,750
COALDALE	\$12,300
EDMONTON	\$3,959,933
FORT MACLEOD	\$6,250
FORT McMURRAY	\$645
GRANDE PRAIRIE	\$99,650
GWYNNE	\$21,340
HIGH RIVER	\$10,000
HYTHE	\$9,000
LETHBRIDGE	\$393,950
MEDICINE HAT	\$32,600
MORLEY	\$12,000
PINCHER CREEK	\$45,000
RED DEER	\$74,107
ST. ALBERT	\$1,800
STONY PLAIN	\$17,600
TABER	\$8,900
Total - Alberta	\$10,469,130
Total - Canada	\$146,136,164
Grants to Alberta as a % of total Canada Council funding	7.16%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).