



**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Nova Scotia, 2009-10**



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*Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).*



## 1.0 Overview of Canada Council funding to Nova Scotia in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$4.3 million to the arts in Nova Scotia.
- In addition to grants, \$262,600 in payments was provided to 618 authors through the Public Lending Right program,<sup>1</sup> as well as \$145,800 in special funds in 2009-10. This brings the total amount of Canada Council funding to Nova Scotia to \$4.7 million.
- The Canada Council awarded \$626,550 in grants to 58 artists and almost \$3.7 million to 79 Nova Scotia arts organizations in 2009-10.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2009-10, the largest amount of funding went to theatre (\$1,081,600), followed by music (\$981,940) and visual arts (\$724,300).
- 440 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2009-10, representing 2.7% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$3.2 million, comprising 74.9% of the total funding going to the province. Dartmouth received \$178,950 in funding representing 4.2% of total funding and Windsor received \$152,000 (3.5%). 35 additional communities in Nova Scotia received 17.4% of the province's funding for a total of \$750,645.
- In 2009-10, Nova Scotia artists received 2.7% of Canada Council funding to artists, and Nova Scotia arts organizations received 3.0% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 2.9% of Canada Council funding. In comparison, the province makes up 2.8% of the Canadian population,<sup>2</sup> and 2.7% of Canadian artists.<sup>3</sup>
- 46 Nova Scotia artists and arts professionals served as peer assessors in 2009-10, making up 6.1% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

## 2.0 Statistical highlights about the arts in Nova Scotia<sup>4</sup>

- There are 3,735 artists in Nova Scotia who spent more time at their art than at any other occupation in May 2006. Artists represent 0.73% of the overall provincial labour force, placing Nova Scotia third among the 10 provinces in terms of the proportion of the labour force in arts occupations.
- Between 1991 and 2006 the number of artists in Nova Scotia increased by 27%, growing three times more rapidly than the overall provincial labour force (9%). However, the increase slowed over time, with a significant increase between 1991 and 2001 (19%) compared to the period between 2001 and 2006 (6%).
- The median earnings of artists in Nova Scotia were \$9,500 in 2006, less than half the typical earnings of all Nova Scotia workers (\$22,600).
- Of nine arts occupations, musicians and singers represent the largest group in Nova Scotia, with 1,000 people reporting earnings in 2006, followed by authors and writers (600), artisans and craftspersons (600), visual artists (500) and producers, directors, choreographers and related occupations (500).
- Nova Scotians spent \$670 million on cultural goods and services in 2005. This amounts to 3.3% of total consumer spending in the province. The \$670 million in consumer spending on culture is over three times larger than the \$210 million spent on culture in Nova Scotia by all levels of government in 2003-04. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$758 per resident.
- In 2005, the three most popular cultural and heritage activities in Nova Scotia were: reading newspapers (88% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (82%); and watching a video (rented, purchased, VHS or DVD formats) (78%).
- In 2005, 37% of Nova Scotians 15 or older (280,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is less than the Canadian rate (41%).

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<sup>4</sup> Sources:

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <[http://hillstrategies.com/docs/Artists\\_small\\_rural2006.pdf](http://hillstrategies.com/docs/Artists_small_rural2006.pdf)>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <[http://www.hillstrategies.com/docs/Consumer\\_spending2005.pdf](http://www.hillstrategies.com/docs/Consumer_spending2005.pdf)>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <[http://www.hillstrategies.com/docs/Cultural\\_activities\\_provinces2005.pdf](http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf)>.

### 3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

#### Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$189,400
Atlantic Publishers Marketing Association	HALIFAX	\$70,000
Centre for Art Tapes	HALIFAX	\$155,480
Debut Atlantic Society	HALIFAX	\$130,000
Eastern Front Theatre	DARTMOUTH	\$101,850
Gaspereau Press	KENTVILLE	\$84,100
Mermaid Theatre of Nova Scotia	WINDSOR	\$152,000
Mulgrave Road Theatre	GUYSBOROUGH	\$95,000
Nimbus Publishing Ltd.	HALIFAX	\$77,200
Ship's Company Theatre	PARRSBORO	\$55,000
Symphony Nova Scotia	HALIFAX	\$692,900
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$92,200

#### Examples of Canada Council funding in Nova Scotia<sup>5</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nova Scotia:

In 2009, Halifax-based **2b Theatre Company** was awarded a **\$30,000** grant over a two-year span through the **Theatre International Program** to tour its productions of *Revisited* and *Invisible Atom* to the United Kingdom in April 2010. This grant enabled 2b Theatre Company to extend the life and impact of its productions by reaching new audiences outside of Nova Scotia. 2b Theatre Company produces theatre that is vital, innovative and challenging and both *Revisited* and *Invisible Atom* were chosen because they represent this aesthetic. *Revisited* tells the story of love, loss, and all the details in between while exploring the divinity inherent in the trivial, and the eternity inherent in communion. *The Invisible Atom* deals with themes of economics and classical physics and is described as a very human and affecting story of personal tragedy. By touring these productions internationally, 2b Theatre Company hopes to gain exposure that will lead to future touring, commissioning and co-productions.

<sup>5</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Independent filmmaker **Seana Kozar** received a **\$1,500** grant to travel to Tricase, Italy in September 2009. Funded through the **Travel Grants to Media Arts Professionals** program, Kozar travelled from Dartmouth to present her film, *Nothing Like Her* (2009), at the Salento International Film Festival. The Festival is a celebration of filmmakers and promotes international independent films. While in Italy, Kozar attended numerous international screenings, the opening gala and networked with other filmmakers and festival organizers. The event marked the European premiere of Kozar's film and was received strongly by the international audience. Since the screening in Italy, *Nothing Like Her* has been considered by additional European festivals, which Kozar hopes will lead to European distribution.

**Georgette LeBlanc**, an Acadian author from Pointe-de-l'Église, N.S., received a **\$12,000** grant to complete a poetic novel about the life of two Louisiana musicians. The grant, from the **Grants to Professional Writers – Creative Writing** program, enabled LeBlanc to devote six months to finalizing the writing and editing of her book *Amédé*. Through *Amédé*, LeBlanc plays tribute to the French blues of Canadian music as well as the Creole language and history of Louisiana. Born and raised in Nova Scotia, but educated in Louisiana, LeBlanc considers both types of music as part of her history. *Amédé* is narrated by a character from her award-winning poetic novel *Alma*, who describes the personal transformations of two francophone musicians in the 1930s in Louisiana. *Amédé* was published in March 2010.

The **Anna Leonowens Gallery**, the public exhibition space and archive resource centre of Nova Scotia College and Design (NSCAD) in Halifax, received a **\$15,000** grant through the **Project Grants for Organizations in the Visual Arts** program for the publication *NSCAD – The Conceptual Connection (1968 to 1978)*. The grant helped facilitate the research and pre-print production phase of a publication that chronicles the early connection (1968 to 1978) of NSCAD with the ongoing legacy of conceptual art. Once complete, the publication will establish NSCAD's significance as one of the foundational sites of conceptualism. It will compile all exhibitions, visitors' talks, books published by the NSCAD Press, prints published by the Professional Lithography Workshop, flyers and folders announcing events and exhibitions, artists' performances, and film and video presentations that took place at NSCAD. The book, edited by MIT Press, will be available in hardcopy in the near future.

Described as a composer, sound designer, instrumental performer, radio producer, media artist and audio installation artist, Halifax-based **Steven Naylor** received a **\$3,000** grant through the **New Music Program: Project Funding** to perform at the contemporary music and media arts concert *subTex : Archipelago*. The performance showcased Naylor's diverse musical practices in composition, improvisation, live electronics and fixed-medium electro-acoustic music, and included performers Tom Roach, Jeff Reilly and Christoph Both. According to Naylor, the concert represented an interesting deviation from both typical laptop-focused music and purely instrumental music. In other words, rather than being a laptop-focused performance that merged two musics, it was an event in which the computer frequently served as a bridge between the two musics. The concert attracted an enthusiastic audience and was successful in showcasing Naylor's unique sonic art to new audiences.



Emerging playwright **Natasha MacLellan**, Halifax, received a **\$14,000** grant through the **Grants to Theatre Artists** program to observe and participate in the activities of Mulgrave Road Theatre in Guysborough, N.S. With aspirations of becoming an artistic director, MacLellan spent six months as the artistic associate at the Theatre, under the leadership of artistic director Emmy Alcorn. Throughout this time, MacLellan developed important skills, specifically in the areas of public education and marketing. Originally from Southwest Margaree, a small community in Cape Breton, N.S., MacLellan has worked in various roles throughout her theatrical career and believes the transfer of knowledge that took place during this residency will be helpful moving forward. Specifically, she hopes to use these acquired skills in the development of her company, Forerunner Playwrights Theatre.

Award-winning textile designer and fibre artist **Lesley Armstrong** from Dartmouth received a **\$17,500** grant through the **Assistance to Contemporary Fine Craft Artists and Curators** program to develop prototypes of complex weaves and contemporary yarns, using a vintage industrial loom designed for the competitive market. The owner of *Armstrong Textiles*, Armstrong combines her technical skills, her passion for designing and a love for the eccentric qualities of natural fibres, such as alpaca, merino wool, and silk. This grant will enable Armstrong to use a multi-harness loom to combine unusual yarns, such as stainless steel, over spun wool and coated paper, with advanced weaving techniques. The development of these new complex prototypes and the capability of incorporating more dynamic weaves and unusual materials will help Armstrong develop more sophisticated designs to compete within the rapidly-growing field of international textile design.

**Martin MacDonald** of Halifax, N.S. received a grant of **\$1,500** through the **Travel Grants to Professional Musicians** program to participate in the Fondazione I Pomeriggi Musicali Orchestral Conducting master class with world-renowned conducting teacher and pedagogue Jorma Panula in Milan, Italy. The prestigious annual master class took place in June 2009 with MacDonald being the only Canadian in attendance. All practical sessions took place in front of a full professional orchestra and were video recorded for later review. For MacDonald, the master class was comprehensive and intense, and he derived much benefit from conducting a professional orchestra, as opposed to conducting two pianos or a string quartet. The master class also provided a vital networking base, allowing conductors from around the world to exchange ideas and work with teachers of international distinction.

**Stewart Legere** of Halifax received a grant of **\$10,000** through the **Grants to Theatre Artists** program for the development of a new piece of devised theatre titled ***A Rescue Demonstration***. The initial inspiration for the piece was the 2005 execution of two gay Iranian teenagers, prompting Legere and his partner Katie Swift to conduct research on the themes of religion and religious oppression. The grant enabled the artists to interview religious leaders across Halifax and work with established theatre director Ann-Marie Kerr and dramaturge Tedi Tafel. Legere reported that the funds gave him the freedom of artistic autonomy and helped bring on well-respected artists who served as outside eyes and guides. The play began showing at the Plutonium Playhouse in Halifax in May 2010.

In 2009-10, Halifax architect **Catherine Venart** received a **\$1,500** grant through the **Travel Grants to Professionals in the Visual Arts** program to travel from Halifax to Quito, Ecuador in June 2009. While in Ecuador, Venart participated in a discussion entitled *Inhabiting the Topographical Shift: Ravine ecology and human settlements in Quito* and provided a lecture that was attended by architects, planners, urban designers, politicians, artists and students. Both the discussion and lecture advanced Venart's research work and methodology which addresses the processes of production, or making, as well as issues of perception. Venart spoke to the importance of developing a wider understanding of how we represent, understand, relate to and build within our environment. The conference provided an opportunity for sharing and exchanging information and discussions on how best to meet the challenges of climate change mitigation and adaptation.

**4Cs Foundation** received a **\$15,000** grant to contribute to costs for out-of-province guests to attend the **Arts Engage!** Arts for Community Engagement Training Intensive and Symposium in June 2010 in Halifax. Arts Engage! is a week of professional development, capacity building and networking opportunities designed to enable community-engaged artists and those with an interest in community-based arts to connect, energize and enhance the possibilities and practice of community arts in Nova Scotia. The 4Cs Foundation received the grant from the **Integrated Arts Program for Organizations: Artists and Community Collaboration**. The Foundation provides grants for community-engaged arts projects that seek to build connections between children and their communities in the Halifax region.

Dartmouth-based bagpiper and teacher **Bruce Gandy** received a **\$1,500** grant through the **Travel Grants to Professional Musicians** program to travel to Scotland to participate in the Argyllshire Gathering in Oban and the Northern Meeting Piping Competition in Inverness. The Argyllshire Gathering brings together people from all over the world to promote highland sport and culture. The Northern Meeting Piping Competitions is considered the preeminent and most prestigious piping competition in the world, restricting entry to only those of the highest calibre. While competing in Inverness, Gandy was invited to the Glennfiddich championship, a competition for the top ten pipers in the world. He reported that competing in Scotland was necessary to advance his career as a professional competitive bagpiper and teacher. He also noted that this experience will help motivate his students to perform and compete "as I do" and not just "as I say."

#### 4.0 Overall arts and culture funding in Nova Scotia by all three levels of government<sup>6</sup>

- Arts and culture funding to Nova Scotia from all three levels of government stood at \$225.4 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 45% (\$101.7 million) with 37% (\$82.7 million) coming from provincial sources. The remaining 18% (\$41.1 million) was allocated by municipal sources.
- Federal government cultural funding to Nova Scotia totalling \$101.7 million is primarily concentrated (87%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 13% is allocated to areas including film and video (\$5.7 million), performing arts (\$3.7 million), literary arts (\$1.4 million) and multidisciplinary arts (\$1.3 million). In the comparable year (2007-08), Canada Council funding accounted for about 4% of all federal culture spending in Nova Scotia.
- Between 2003-04 and 2007-08, federal cultural spending in Nova Scotia decreased substantially from \$118.2 million in 2003-04 to \$101.7 million in 2007-08 (a decrease of 14%). During the same period, Canada Council funding to Nova Scotia increased \$4.2 million to \$4.3 million.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (76% or \$62.6 million). However, funding is also allocated by the provincial government to arts education (\$7 million), film and video (\$4 million), multidisciplinary arts (\$3.7 million) and performing arts (\$3.3 million).

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<sup>6</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Nova Scotia, 2007-08<sup>1</sup>**

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$30,402	\$38,556	\$68,958
Heritage Resources	\$49,290	\$32,169	\$534	\$81,993
Arts Education	\$0	\$6,962	\$0	\$6,962
Literary Arts	\$1,395	\$709	\$0	\$2,104
Performing Arts	\$3,723	\$3,326	\$338	\$7,387
Visual Arts and Crafts	\$914	\$1,076	\$0	\$1,990
Film and Video	\$5,657	\$3,995	\$0	\$9,652
Broadcasting	\$38,965	\$112	\$0	\$39,077
Sound Recording	\$14	\$129	\$0	\$143
Multiculturalism	\$453	\$23	\$0	\$476
Multidisciplinary and Other Activities <sup>2</sup>	\$1,287	\$3,749	\$1,655	\$6,691
<b>Total</b>	<b>\$101,698</b>	<b>\$82,652</b>	<b>\$41,083</b>	<b>\$225,433</b>

<sup>1</sup>As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2007-08<sup>1</sup>**

(in thousands of dollars)

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
<b>Total<sup>3</sup></b>	<b>\$3,736,693</b>	<b>\$2,830,800</b>	<b>\$2,611,269</b>	<b>\$9,178,762</b>

<sup>1</sup>As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2007-08<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
<b>Nova Scotia</b>	<b>\$109</b>	<b>\$88</b>	<b>\$44</b>	<b>\$241</b>
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

## 5.0 Detailed tables of Canada Council funding to Nova Scotia

### *Canada Council for the Arts funding to Nova Scotia*

- Canada Council funding to Nova Scotia increased, rising from \$3.6 million in 1999-00 to \$4.3 million in 2009-10, an increase of 18.6%.
- Grants to Nova Scotia as a percentage of total Canada Council funding have fallen over the past 11 fiscal years, ranging from 3.52% in 1999-00 to 2.95% in 2009-10.

**Table 4: Canada Council grants to Nova Scotia and Canada Council total grants, 1999-00 to 2009-10**

Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
1999-00	\$3,629,317	\$103,008,149	3.52%
2000-01	\$3,454,734	\$105,051,989	3.29%
2001-02	\$3,729,590	\$123,777,539	3.01%
2002-03	\$3,872,507	\$129,467,062	2.99%
2003-04	\$4,163,511	\$125,957,452	3.31%
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
2008-09	\$3,900,798	\$145,639,343	2.68%
<b>2009-10</b>	<b>\$4,304,427</b>	<b>\$146,136,164</b>	<b>2.95%</b>
<b>% Change</b>	<b>18.60%</b>	<b>41.87%</b>	

**Table 5: Canada Council grants to Nova Scotia  
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$2,200	\$0	\$2,200
Audience & Market Development	\$0	\$51,067	\$51,067
Dance	\$43,850	\$149,350	\$193,200
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$0	\$20,000	\$20,000
Equity Office	\$2,500	\$66,000	\$68,500
Inter-Arts Office	\$0	\$15,000	\$15,000
Media Arts	\$172,000	\$317,080	\$489,080
Music	\$26,650	\$955,290	\$981,940
Theatre	\$28,250	\$1,053,350	\$1,081,600
Visual Arts	\$188,600	\$535,700	\$724,300
Writing and Publishing	\$162,500	\$515,040	\$677,540
<b>Total grants to Nova Scotia</b>	<b>\$626,550</b>	<b>\$3,677,877</b>	<b>\$4,304,427</b>
<b>Total Canada Council grants</b>	<b>\$23,255,765</b>	<b>\$122,880,399</b>	<b>\$146,136,164</b>
<b>Grants to Nova Scotia as a % of total Canada Council grants</b>	<b>2.69%</b>	<b>2.99%</b>	<b>2.95%</b>

**Grant applications from Nova Scotia**

- There was a decrease of 11.82% in the number of grant applications from Nova Scotia artists and arts organizations in the past eleven years, while the Canada Council as a whole has seen an increase of 8.03%. In 2009-10, the share of Nova Scotia as a percentage of total Canada Council grant applications (2.73%) is lower than its share of population (2.78%) but higher than its share of artists (2.67%) - see Table 7.

**Table 6: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 1999-00 to 2009-10**

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
1999-00	499	14,939	3.34%
2000-01	425	13,526	3.14%
2001-02	431	14,586	2.95%
2002-03	473	15,592	3.03%
2003-04	467	16,085	2.90%
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
2008-09	466	15,305	3.04%
<b>2009-10</b>	<b>440</b>	<b>16,139</b>	<b>2.73%</b>
<b>% Change</b>	<b>-11.82%</b>	<b>8.03%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.



**Nova Scotia – Various comparisons with other provinces<sup>7</sup>**

- Nova Scotia ranks sixth in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.59. The province's share of grant funding is higher than its percentage share of applications, population and artists.

**Table 7: Nova Scotia – various comparisons  
with other provinces, 2009-10**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
<b>Nova Scotia</b>	<b>\$4.59</b>	<b>2.95%</b>	<b>2.73%</b>	<b>2.78%</b>	<b>2.67%</b>
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%	...	...
<b>Total</b>	<b>(Mean: \$4.33)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>7</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

**Table 8: Grant funding by community,  
Nova Scotia, 2009-10**

<b>Community</b>	<b>Amount</b>
AMHERST	\$1,000
ANNAPOLIS ROYAL	\$22,000
ANTIGONISH	\$96,200
BASS RIVER	\$24,000
BEDFORD	\$8,000
BLACK POINT	\$32,900
BRIDGETOWN	\$15,150
BRIDGEWATER	\$2,500
CANNING	\$77,000
CHESTER	\$10,000
CHURCH POINT	\$17,300
CROSS ROADS COUNTRY HARBOUR	\$1,000
DARTMOUTH	\$178,950
EAST LAWRENCETOWN	\$32,700
GLEN MARGARET	\$17,000
GUYSBOROUGH	\$95,000
HALIFAX	\$3,222,832
HEAD OF ST. MARGARET'S BAY	\$20,000
HUBLEY	\$12,800
KENTVILLE	\$84,100
LITTLE HARBOUR	\$10,000
LOWER SACKVILLE	\$8,000
LUNENBURG	\$8,500
MULGRAVE	\$1,340
NEW GLASGOW	\$6,300
PARRSBORO	\$66,000
PORT MAITLAND	\$9,000
RIVER JOHN	\$2,500
SABLE RIVER	\$1,150
SAMBRO	\$750
SHELBURNE	\$2,450
SYDNEY	\$30,610
TRURO	\$3,715
UPPER TANTALLON	\$4,000
WINDSOR	\$152,000
WOLFVILLE	\$5,900
WRECK COVE	\$20,400
YARMOUTH	\$1,380
<b>Total – Nova Scotia</b>	<b>\$4,304,427</b>
<b>Total – Canada</b>	<b>\$146,136,164</b>
<b>Grants to Nova Scotia as a % of total Canada Council funding</b>	<b>2.95%</b>

*Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).*