



**Canada Council for the Arts
Funding to artists
and arts organizations
in Newfoundland and Labrador,
2010-11**



Canada Council
for the Arts

Conseil des Arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council **Conseil des Arts**
for the Arts **du Canada**

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2010-11.

www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to Newfoundland and Labrador in 2010-11	1
2.0	Statistical highlights about the arts in Newfoundland and Labrador	2
3.0	Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations	3
4.0	Overall arts and culture funding in Newfoundland and Labrador by all three levels of government	8
5.0	Detailed tables of Canada Council funding to Newfoundland and Labrador	11

List of Tables

Table 1:	Government expenditures on culture, to Newfoundland and Labrador, 2008-09	9
Table 2:	Government expenditures on culture, to all provinces and territories, 2008-09	9
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2008-09	10
Table 4:	Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 2001-02 to 2010-11	11
Table 5:	Canada Council grants to Newfoundland and Labrador by discipline, 2010-11	12
Table 6:	Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 2001-02 to 2010-11	13
Table 7:	Newfoundland and Labrador – various comparisons with other provinces, 2010-11	14
Table 8:	Grant funding by community, Newfoundland and Labrador, 2010-11	15

Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$1.4 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$105,513 in payments was provided to 255 authors through the Public Lending Right program in 2010-11,¹ as well as \$6,000 in special funds in 2010-11. This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.5 million.
- In 2010-11, the Canada Council awarded \$227,950 in grants to 21 artists and almost \$1.2 million to 38 Newfoundland and Labrador arts organizations. 16.1% of funding was awarded to individuals, while 83.9% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in dance, media arts, music, theatre, visual arts, and writing and publishing. In 2010-11, the largest amount of funding went to theatre (\$481,525). Visual arts received the second largest amount of funding (\$265,180), followed by writing and publishing (\$252,615).
- Every dollar invested in a Newfoundland and Labrador-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$9.96 in total revenues. Total Canada Council operating grants in Newfoundland and Labrador represent 10.0% of total revenues of recipient arts organizations in that province.²
- 170 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2010-11, representing 1.1% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totalled over \$1.0 million, comprising 73.2% of the total funding going to the province. Corner Brook was awarded \$181,515 in grants, or 12.8% of total funding to the province, and Trinity received \$143,000 in funds (10.1%). Eight additional communities in Newfoundland and Labrador received 3.9% of the province's funding for a total of \$54,850, in 2010-11.
- In 2010-11, Newfoundland and Labrador artists received 1.0% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 1.0% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.0% of total Canada Council funding. In comparison, the province makes up 1.5% of the Canadian population,³ and 0.9% of Canadian artists.⁴
- 14 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2010-11, comprising 1.9% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Newfoundland and Labrador⁵

- Newfoundland and Labrador residents spent \$360 million on cultural goods and services in 2008, which equals 3.1% of total consumer spending in the province. The \$360 million in consumer spending on culture is three times larger than the \$120 million spent on culture in Newfoundland and Labrador by all levels of government in 2007-08. Per capita cultural spending in Newfoundland and Labrador ranks ninth among the 10 provinces at \$733 per resident.
- On a per capita basis, the cultural spending on St. John's residents (\$977) ranks fourth among metropolitan areas in Canada. Total cultural spending was \$180 million in St. John's in 2008.
- In 2008, households in Newfoundland and Labrador spent 26 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 57,000 households in Newfoundland and Labrador reported spending a total of \$13 million on live performing arts, accounting for 1% of all spending on live performing arts in Canada.
- In 2006, there were 1,200 artists in Newfoundland and Labrador, representing 0.46% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Newfoundland and Labrador decreased by 2%. The number of artists increased by 11% between 1991 and 2001, but decreased by 12% between 2001 and 2006.
- The median earnings of artists in Newfoundland and Labrador were \$7,900 in 2006, less than half of the typical earnings of all provincial workers (\$18,100).
- In Newfoundland and Labrador, a larger percentage of artists than the overall labour force is under 35 years of age (46% vs. 34%).

⁵ Sources:

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, the prize winner in Newfoundland and Labrador was:

Prize / Award	Winner	Community
Governor General's Literary Awards	Chafe, Robert	ST. JOHN'S

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$53,025
Creative Book Publishing	ST. JOHN'S	\$46,900
Newfoundland Dance Presenters Inc.	ST. JOHN'S	\$43,900
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$95,000
Newfoundland Symphony Orchestra	ST. JOHN'S	\$76,600
Resource Centre for the Arts Theatre Company	ST. JOHN'S	\$107,500
Rising Tide Association	TRINITY TB	\$143,000
Sir Wilfred Grenfell College Art Gallery	CORNER BROOK	\$34,200
Sound Arts Initiatives Inc.	ST. JOHN'S	\$45,000
The Rooms Provincial Art Gallery	ST. JOHN'S	\$95,000
Theatre Newfoundland Labrador	CORNER BROOK	\$105,850
Wonderbolt Productions Inc.	ST. JOHN'S	\$57,500

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, one of the arts organizations in Newfoundland and Labrador that received funding was:

Organization	Community	Total funding
Okalakatiget Society	NAIN	\$2,600

Examples of Canada Council funding in Newfoundland and Labrador⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Newfoundland and Labrador:

Design challenges and input from veterans were highlighted in a presentation on the Canadian War Museum building by internationally renowned architect Raymond Moriyama of Toronto. The presentation was the first of three events in the Canadian Architecture Public Lecture Series organized by the **Newfoundland & Labrador Association of Architects**. Held in St. John's City Hall, the free lecture featured Moriyama showing images of the Museum, and speaking about the design competition and challenges in the construction of the museum. The series enables the public to learn about issues in contemporary architecture and to develop their knowledge and understanding of Canadian buildings that contribute to our cultural and social identity. The Association received \$6,000 for the lecture series through the Assistance for the Promotion of Architecture program.

Liz Solo, a performance artist, machinimator and musician from St. John's, is currently researching, creating, rehearsing and translating her new media work *The Worlds Project*. The project will give people in different virtual online environments new opportunities to interact with each other across platforms and to experience virtual space in new ways. Solo will translate media captured in virtual performances into new formats including machinima pieces (films created using a variety of games, engines and specialist tools), still images, audio recordings and performance works, which will then be shown on the web, in galleries and at festivals. She will consult with Los Angeles technologically-based conceptual artist Patrick Lichty for technical and theoretical expertise as she tests boundaries and breaks new ground with this work. Solo was awarded \$41,000 through the Grants to New Media and Audio Artists – Production Grants program for this project.

Theatre Newfoundland Labrador (TNL) represented Canada at the California International Theatre Festival with the U.S. premiere of its production *Tempting Providence* by Robert Chafe. The play is based on a true story and honours British nurse and midwife Myra Bennett who arrived in Newfoundland in 1921. She became a legend and Canadian hero estimating that she delivered 5,000 babies and extracted 3,000 teeth during her tenure along the rugged Newfoundland coast. According to Charlotte Stoudt of the *Los Angeles Times*, director Jillian Keiley's production is crisp, "using only a table, four chairs and a white cloth to conjure this wild north country, and the theatricality of 'Providence' lives in these simple stage pieces." The \$5,850 grant awarded through the Audience and Market Development Travel Grants program allowed TNL to present two well received performances of their award-winning play as well as a talk-back session and master class.

Robert Chafe, an author from St. John's, won the 2010 Governor General's Literary Award in drama for his play *Afterimage*. The jury described the play's remarkable story of Lise Lacoer and her struggle with a gift for seeing into the future as: "haunting and heart-breaking, moving and magical, this beautifully-written play digs deep into our universal desire to connect with those around us, and with our own personal vision." Published by Playwrights Canada Press, *Afterimage* is based on a short story by Newfoundlander Michael Crummey, who worked closely with Chafe for this stage adaptation. The play premiered at Toronto's Harbourfront Centre in April 2009 and was presented in May-June 2010 at the Resource Centre for the Arts in St. John's. Chafe is an artistic associate of the Artistic Fraud of Newfoundland theatre company and of the Magnetic North Theatre Festival.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Over 4,000 audience members gathered over two evenings to watch **Gros Morne Summer Music's** special event *Splash!* at Glynmill Inn Pond in August 2010. The event was composer Jason Nett's debut of his ballet *The Same River Twice* for which he was also the piece's percussionist alongside cellist Diederik van Dijk and vocalist Yvette Coleman. The musicians played in a dory floating beside the banks of the pond while a series of dancers, choreographed by Amy Andrews of Corner Brook, danced in a nearby and shallow section of the river that empties into the pond. Actor Jim Parsons played out the theatrical component *The Janitor of Dreams* in which he elicited and performed textual reflections collected from the audience. In addition to theatre, sound and lighting personnel, staff from the Corner Brook Steam Trail and the Corner Brook Pulp and Paper Ltd also helped out. Gros Morne Summer Music received an \$11,800 grant for the project through the Integrated Arts and Contemporary Circus Art Program for Organizations: Creation/Production Project Grants.

With a \$20,000 grant awarded through the Grants to Professional Writers - Creative Writing program, **Kenneth J. Harvey** has been working on his latest novel *Shipwrecker*. In the book the reader is "introduced to Francis Hawco, who has been shipwrecked on a beach, and lives in a hut. He survives on the bounty from numerous shipwrecks, which have resulted from vessels running aground in the dangerous waters offshore." Having begun the book several years ago, Harvey will work on honing the language of the book through rewrites, and complete a draft of the novel by writing an estimated 110 remaining pages. Harvey, who lives in Cupid, NL, is the international bestselling author of *Reinventing the Rose* (2011), *Inside* (2007) and *The Town That Forgot How to Breathe* (2003).

Nine artists from across the province attended the **Craft Council of Newfoundland and Labrador's** *Ceramics in Landscape* weekend workshop with Neil Forrest, professor of Ceramics at Nova Scotia College of Art & Design University. Held at Clay Studio in St. John's, it included a multi-media presentation of his work, hands-on lessons in mould making and a demonstration on how to use clay to produce large scale objects. Following the workshop, the Clay Studio will hold its own mould-making seminars so that other artists visiting the studio can learn and try different methods. The Council received a \$6,000 grant through the Jean A. Chalmers Fund for the Crafts and, through media coverage of the workshop, raised public awareness of the Clay Studio in St. John's as a place of design within the craft community in a positive way.

Dance artist **Sarah Joy Stoker** organized four weeks of intensive study for herself and others in St. John's dance community during the summer of 2010. Stoker invited renowned choreographer Christopher House and Montreal's The Choreographers to lead workshops in July and August. This helped to address a lack of training opportunities in Newfoundland, and created new energy and enthusiasm with the goal to generate more dance projects and collaborations in the future. Stoker received \$5,000 through the Grants to Dance Professionals: Emerging/Mid-Career program.

Radio producer Maria Harris attended the five-day Inuit Elders Conference in Happy Valley-Goose Bay on behalf of the **OKâlaKatiget Society** in Nain. Harris recorded the conference and interviewed several participants from Postville, Rigolet, Makkovik, as North West River, Hopedale and Mud Lake about their culture and traditions. The interviews were aired on the Society's radio program *Atijangitut (Nothing like it)* in Inuktitut and English. The \$2,600 grant, awarded through the Grants to Aboriginal Writers, Storytellers and Publishers program, also supported television producer Simon Kohlmeister's travel to Upper Lake Melville. There Kohlmeister filmed Elders in their day-to-day surroundings and teaching traditional knowledge to younger generations and also filmed a guided tour of the Labrador Interpretation centre with the curator for the television show *Labradorimiut*. These initiatives support the Society's mandate to provide information and entertainment while preserving Inuit language and culture in their region.

Pianist and first-time grant recipient **Andrea Lodge** of Bonavista, N.L. placed second in the semi-finals at the 2010 Eckhardt-Gramatté National Music Competition in Brandon, M.B. Lodge's award-winning performance of Karen Sunabacka's *Curlicue* won her the City of Brandon Prize at the event and was broadcast on CBC Radio's *The Signal* in June 2010. "She brought things out of my music that I didn't even know were there," commented Sunabacka. "She is a wonderful, powerful and expressive performer. Each time that she played my piece, I found myself lost in the music." Lodge was awarded \$1,500 through the Travel Grants to Professional Musicians program.

The **Association communautaire francophone de Saint-Jean** (ACFSJ) presented readings by two Canadian authors at the Festival du Vent 2010, an annual celebration of francophone culture and local artists. With the goal of introducing authors from other francophone communities, ACFSJ strategically chose Édith Bourget from New Brunswick and Sarah Brideau from Quebec to present their works to new audiences. The authors also gave readings to students at the French immersion school École des Grands-Vents and met authors from Newfoundland and Labrador. ACFSJ received a \$1,300 grant to host these literary readings through the Literary Readings and Author Residencies Program.

St. John's filmmaker **Rosemary House** is producing a short documentary, *Safe Home*, shot in St. John's and in Dublin, Ireland, "about the things that we carry inside us for all the time that we have, for all the time that there is". The film, "poetic meditation on the meaning of home and the nature of loss, through the eyes of a woman who lost her child to cancer," continues House's ongoing exploration of place and landscape. *Safe Home* is structured around interviews with the woman with other people and landscapes of city, rock and sea forming a poetic backdrop to the artists' narration. House was awarded \$18,000 through the Grants to Film and Video Artists program to produce the film.

Trinity's **Rising Tide Association** received a three-year grant of \$429,000 through the Operating Grants to Professional Theatre Organizations program for their 2009-2010, 2010-2011, 2011-2012 seasons. Over the next three years the company plans to present numerous new works including a collaborative multi-media work *Postcards and Places – A Journey Home and Abroad* which will be developed through their Workshop and Development program. Drawing its inspiration from Frank Lapointe's lithograph prints using old post card messages from around Newfoundland, this piece will incorporate poetry, stories, vignettes and music in its "journey into the heart and soul of the people of this place." The Association also plans to update their box office technologies for improved marketing capacity, tour several of their works provincially, and employ graduates from the Drama and Music program at Memorial University in their creative process. One of the highlights of the Association's yearly programming, which they will continue to present over the next three years, is their popular *Revue* – a satirical political and social look at the year that was in Newfoundland and Labrador.

Mezzo soprano **Erin Lawson** participated in the Opera on the Avalon Training Program and sang the title role in Benjamin Britten's *The Rape of Lucretia* at the 2010 St. John's Summer Festival. Lawson participated in staging and orchestral rehearsals as well as private diction coaching with Kathryn LaBouff, English diction teacher at The Juilliard School. In Lawson's assessment: "diction coaching was by far the most helpful, we were able to take the time to learn the nuances and practice of singing and truly being understood while singing in my native tongue, as well as choosing which accents to use." The Opera performed *The Rape of Lucretia* twice during the festival allowing Lawson to apply her newly-acquired knowledge of diction in front of a live audience. She received a \$1,000 grant through the Travel Grants to Professional Musicians program.

In 2010-11, **Newfoundland Dance Presenters** organized the Choreographic Lab for Dancers and Theatre Performers series in St. John's. The series consisted of weekend workshops and final performances of works-in-progress that were well attended and received positive feedback. In the first lab, *Acting for Dancers, Choreography Motivated by Text and Character*, choreographer, director and actor Lois Brown explored how text relates to characters and how to replace text with movement. In the second lab, *Authorship of Collaborative Structures*, choreographer, filmmaker and dance artist Anne Troake helped participants to develop their own unique dance vocabularies as creators and performers. The two labs were supported by a \$3,900 grant awarded through the Support Services to the Dance Milieu: Project Funding program.

St. John's curator **Gordon Laurin** travelled to China in January 2011 to research contemporary art and produce the group exhibition *Mausolea* at the International Art Museum in Beijing. While in China, Laurin also curated four solo exhibitions of contemporary art, wrote a range of curatorial and research articles and organized lectures. Laurin wrote: "the grant provided the support for analysis of several key Chinese artists who have received limited critical evaluations on their work including Su Xingping, Wen Peng, Zhang Huan and Xu Xiao." In addition to these activities funded with \$15,000 awarded through the Grants to Professional Independent Critics and Curators program, Laurin also established the Where Where Exhibition Space in Beijing, a non-profit gallery focused on international and Chinese alternative art projects.

4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government⁷

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$133.2 million in 2008-09 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 53% (\$70.4 million) with another 36% (\$47.7 million) coming from federal sources. The remaining 11% (\$15.1 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$47.7 million is primarily concentrated (84%) in two areas – broadcasting and heritage resources (historical parks/sites and nature/provincial parks). The remaining 16% of funding is allocated to areas including performing arts (\$2.8 million), multidisciplinary arts (\$2.6 million), and film and video (\$1.1 million). In the comparable year (2008-09), Canada Council funding (\$1.6 million) accounted for about 3% of all federal cultural spending in Newfoundland and Labrador.
- Between 2004-05 and 2008-09, federal cultural spending in Newfoundland and Labrador increased from \$45.2 million to \$47.7 million (an increase of 5.7%). During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.4 million to \$1.6 million.
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and performing arts (88% or \$62.3 million). Funding is also allocated by the provincial government to visual arts and crafts (\$3.1 million), multidisciplinary arts (\$2.7 million), and film and video (\$920,000).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>

Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$29,117	\$13,756	\$42,873
Heritage Resources ³	\$20,237	\$21,413	\$1,353	\$43,003
Arts Education	\$0	\$279	\$0	\$279
Literary Arts	\$768	\$517	\$0	\$1,285
Performing Arts	\$2,789	\$11,726	\$0	\$14,515
Visual Arts and Crafts	\$378	\$3,154	\$0	\$3,532
Film and Video	\$1,117	\$920	\$0	\$2,037
Broadcasting	\$19,743	\$0	\$0	\$19,743
Sound Recording	\$10	\$0	\$0	\$10
Multiculturalism	\$0	\$525	\$0	\$525
Multidisciplinary and Other Activities ⁴	\$2,627	\$2,733	\$21	\$5,381
Total	\$47,668	\$70,385	\$15,130	\$133,183

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2008-09¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

Canada Council for the Arts funding to Newfoundland and Labrador

- Since 2001-02, Canada Council funding to Newfoundland and Labrador has increased, rising from \$1.3 million in 2001-02 to \$1.4 million in 2010-11, an increase of 5.82%.
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has decreased from 1.08% in 2001-02 to 1.00% in 2010-11.

Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 2001-02 to 2010-11

Fiscal year	Grants to Newfoundland and Labrador	Canada Council total grants	Newfoundland and Labrador as % of total
2001-02	\$1,339,311	\$123,777,539	1.08%
2002-03	\$1,387,305	\$129,467,062	1.07%
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
2006-07	\$1,693,537	\$140,838,547	1.20%
2007-08	\$1,753,580	\$152,803,607	1.15%
2008-09	\$1,630,998	\$145,639,343	1.12%
2009-10	\$1,666,595	\$146,136,164	1.14%
2010-11	\$1,417,260	\$142,324,085	1.00%
% Change	5.82%	14.98%	

**Table 5: Canada Council grants to Newfoundland and Labrador
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$2,000	\$11,390	\$13,390
Dance	\$5,000	\$43,900	\$48,900
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$25,000	\$0	\$25,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$11,800	\$11,800
Media Arts	\$60,250	\$119,500	\$179,750
Music	\$4,000	\$135,100	\$139,100
Theatre	\$0	\$481,525	\$481,525
Visual Arts	\$62,200	\$202,980	\$265,180
Writing and Publishing	\$69,500	\$183,115	\$252,615
Total grants to Newfoundland and Labrador	\$227,950	\$1,189,310	\$1,417,260
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to Newfoundland and Labrador as a % of total Canada Council grants	1.03%	0.99%	1.00%

Grant applications from Newfoundland and Labrador

- Since 2001-02 the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 1.1% and 1.3%. The highest number of grant applications occurred in 2004-05 and the lowest number in 2007-08. Newfoundland and Labrador's share of grant applications (1.10%) in 2010-11 is below its share of population (1.49%) but higher than its share of artists (0.86%) – see Table 7.

Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 2001-02 to 2010-11

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
2001-02	186	14,586	1.30%
2002-03	192	15,592	1.20%
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
2006-07	205	15,663	1.31%
2007-08	167	14,768	1.13%
2008-09	196	15,305	1.28%
2009-10	179	16,139	1.11%
2010-11	170	15,443	1.10%
% Change	-8.60%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Newfoundland and Labrador – Various comparisons with other provinces⁸

- Newfoundland and Labrador ranks tenth in terms of its level of Canada Council grant funding on a per capita basis per province at \$2.78. The province's share of grant funding is lower than its share of population and applications, but is higher than its share of artists.

Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2010-11

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Newfoundland and Labrador, 2010-11**

Community	Amount
BAY BULLS	\$750
BONAVISTA	\$1,500
CORNER BROOK	\$181,515
CUPIDS	\$20,000
GANDER	\$1,950
GRAND BANK	\$6,250
NAIN	\$2,600
ST. JOHN'S	\$1,037,895
STEPHENVILLE	\$2,100
STEPHENVILLE CROSSING	\$19,700
TRINITY	\$143,000
Total – Newfoundland and Labrador	\$1,417,260
Total – Canada	\$142,324,085
Grants to Newfoundland and Labrador as a % of total Canada Council funding	1.00%