



**Canada Council for the Arts
Funding to artists
and arts organizations
in Newfoundland and Labrador,
2011-12**



Canada Council Conseil des arts
for the Arts du Canada

For more information or additional copies of this document, please contact:



Canada Council Conseil des arts
for the Arts du Canada

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2011-12.

www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to Newfoundland and Labrador in 2011-12	1
2.0	Statistical highlights about the arts in Newfoundland and Labrador	2
3.0	Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations	3
4.0	Overall arts and culture funding in Newfoundland and Labrador by all three levels of government	7
5.0	Detailed tables of Canada Council funding to Newfoundland and Labrador	10

List of Tables

Table 1:	Government expenditures on culture, to Newfoundland and Labrador, 2009-10	8
Table 2:	Government expenditures on culture, to all provinces and territories, 2009-10	8
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2009-10	9
Table 4:	Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 2002-03 to 2011-12	10
Table 5:	Canada Council grants to Newfoundland and Labrador by discipline, 2011-12	11
Table 6:	Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 2002-03 to 2011-12	12
Table 7:	Newfoundland and Labrador – various comparisons with other provinces, 2011-12	13
Table 8:	Grant funding by community, Newfoundland and Labrador, 2011-12	14

Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Newfoundland and Labrador in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$1.67 million to the arts in Newfoundland and Labrador.
- In addition to grants, \$108,530 in payments was provided to 261 authors through the Public Lending Right program,¹ as well as \$9,500 through the Art Bank Purchase Program in 2011-12. This brings the total amount of Canada Council funding to Newfoundland and Labrador to \$1.79 million.
- In 2011-12, the Canada Council awarded \$205,122 in grants to 16 artists and almost \$1.5 million to 40 Newfoundland and Labrador arts organizations. 12.3% of funding was awarded to individuals, while 87.7% of total funds were awarded to organizations.
- Grants were awarded to artists and arts organizations in Newfoundland and Labrador in dance, media arts, music, theatre, visual arts, inter-arts, and writing and publishing. In 2011-12, the largest amount of funding went to theatre (\$568,525). Media arts received the second largest amount of funding (\$351,080), followed by writing and publishing (\$297,900).
- Every dollar invested in a Newfoundland and Labrador-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$9.62 in total revenues. Total Canada Council operating grants in Newfoundland and Labrador represent 10.4% of total revenues of recipient arts organizations in that province.²
- 163 applications from Newfoundland and Labrador artists and arts organizations were submitted to the Canada Council in 2011-12, representing 1.0% of the total number of received applications.
- Funding to artists and arts organizations in St. John's totalled over \$1.2 million, comprising 72.4% of the total funding going to the province. Corner Brook was awarded \$162,500 in grants, or 9.7% of total funding to the province, and Trinity received \$143,000 in funds (8.5%). Nine additional communities in Newfoundland and Labrador received 9.3% of the province's funding for a total of \$156,600, in 2011-12.
- In 2011-12, Newfoundland and Labrador artists received 0.91% of Canada Council funding to artists, and Newfoundland and Labrador arts organizations received 1.20% of the funding to arts organizations. In total, Newfoundland and Labrador artists and arts organizations received 1.15% of total Canada Council funding. In comparison, the province makes up 1.54% of the Canadian population,³ and 0.86% of Canadian artists.⁴
- 19 artists and arts professionals from Newfoundland and Labrador served as peer assessors in 2011-12, comprising 2.9 % of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hltfst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Newfoundland and Labrador⁵

- In 2010, all Newfoundland and Labrador residents 15 or older (99.1%, or 429,000 people) participated in at least one of 18 arts, culture or heritage activities. The participation data also show that 82.7% of residents listened to downloaded music or music on CDs, 81.3% watched a movie or video, 73.8% read a book, 60.2% attended a performing arts event or cultural festival, and 30.5% visited an art gallery.
- Newfoundland and Labrador residents spent \$360 million on cultural goods and services in 2008, which equals 3.1% of total consumer spending in the province. The \$360 million in consumer spending on culture is three times larger than the \$120 million spent on culture in Newfoundland and Labrador by all levels of government in 2007-08. Per capita cultural spending in Newfoundland and Labrador ranks ninth among the 10 provinces at \$733 per resident.
- On a per capita basis, the cultural spending on St. John's residents (\$977) ranks fourth among the 12 metropolitan areas in Canada. Total cultural spending was \$180 million in St. John's in 2008.
- In 2008, households in Newfoundland and Labrador spent 26 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 57,000 households in Newfoundland and Labrador reported spending a total of \$13 million on live performing arts, accounting for 1% of all spending on live performing arts in Canada.
- In 2006, there were 1,200 artists in Newfoundland and Labrador, representing 0.46% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Newfoundland and Labrador decreased by 2%. The number of artists increased by 11% between 1991 and 2001, but decreased by 12% between 2001 and 2006.
- The median earnings of artists in Newfoundland and Labrador were \$7,900 in 2006, less than half of the typical earnings of all provincial workers (\$18,100).
- In Newfoundland and Labrador, a larger percentage of artists than the overall labour force is under 35 years of age (46% vs. 34%).

⁵ Sources:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Newfoundland and Labrador artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the Newfoundland and Labrador arts organizations that received funding were:

Organization	Community	Total funding
Artistic Fraud of Newfoundland Inc.	ST. JOHN'S	\$104,275
Breakwater Books Ltd.	ST. JOHN'S	\$54,300
Folk Music Canada	ST. JOHN'S	\$30,000
Newfoundland Dance Presenters Inc.	ST. JOHN'S	\$46,600
Newfoundland Independent Filmmaker's Cooperative Ltd.	ST. JOHN'S	\$114,330
Newfoundland Symphony Orchestra	ST. JOHN'S	\$76,600
Resource Centre for the Arts Theatre Company	ST. JOHN'S	\$107,500
Rising Tide Association	TRINITY TB	\$143,000
St. John's International Women's Film & Video Festival Inc.	ST. JOHN'S	\$86,000
The Rooms Provincial Art Gallery	ST. JOHN'S	\$95,000
Theatre Newfoundland Labrador	CORNER BROOK	\$107,500
Wonderbolt Productions Inc.	ST. JOHN'S	\$49,500

Examples of Canada Council funding in Newfoundland and Labrador⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Newfoundland and Labrador:

June 2011 – Hundreds of people converged on Fogo Island this month to celebrate the opening by the **Fogo Island Arts Corporation** of three new artist studios designed by Saunders Architecture and to participate in a 2-day conference on the theme, *re·mode control – rethinking the idea of remote*. Discussions focused on the ideas of “control” and “remote” as they relate to the creation, presentation and reception of contemporary art in non-urban context. The presentations and panel discussions took place at various sites across the island, including the studio sites of Shoal Bay, Deep Bay, Tilting and Joe Batt’s Arm. Presenters included artist and cultural journalist Angela Antle, Director of Visual Arts at the Banff Centre Kitty Scott and the Director of the Witte de With Centre for Contemporary Art in Rotterdam, Nicolaus Schafhausen. Issues that were examined centered on whether artists need residencies far from their urban base, whether the geographical and cultural location of an arts project matters, how decisions are made in the arts world, and what role art programs in remote settings play. To host the conference, the corporation received a grant of \$8,000 from the Canada Council through its Project Grants for Organizations in the Visual Arts program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

July 2011 – Over 600 delegates from more than 60 countries turned out to experience music and dance through workshops, film screenings and four specially-themed concerts at the St. John's *SOUNDshift* Festival. The Festival was hosted by Memorial University's **Research Centre for Music, Media & Place** in conjunction with the 41st World Conference of the UNESCO-affiliated International Council for Traditional Music (ICTM). Both the Gala Reception at The Rooms and the *Indigenous Now!* themed concert showcased contemporary Aboriginal music from Canada and elsewhere. One goal of the conference was to enable networking of Canadian Aboriginal artists with international counterparts and with presenters from other countries. Among the dozens of performers were: Six Nations Women Singers (Southern Ontario); Frode Fjellheim and Ulla Pirttijarvi (Sámi from Norway and Finland); Claude McKenzie (from the Innu duo, Kashtin); Matou (featuring Soni Moreno from the trio Ulali); and Jenny Williams and Tama Fost (Inuit throat singers). To present the week-long *SOUNDshift* festival, Memorial's Research Centre received a \$17,000 grant from the Canada Council through its Aboriginal Peoples' Music program.

February 2012 – When her mother is badly injured in a car accident and left in a coma, the life of a talented young artist named Annie Jarvis is thrown into chaos. At night, hearing her absent mother calling, Annie steps into an old painting. This is the starting point for a new novel, *The Painting* [working title] by **Charis Cotter**, an award-winning writer based in Western Bay. *The Painting*, says Cotter, "will be a story about families breaking up and coming together again, a story about the troubles between mothers and daughters, a story about the strength of the creative impulse and the importance of finding your own path in life. It will explore the connections between grandparents and grandchildren, the tension between home and away, and the importance of family history." Weaving together art, dreams and reality, Cotter plots a compelling tale that moves from downtown Toronto to the rugged coast of Newfoundland. To complete this full-length novel for children aged 9-12, Cotter was awarded \$25,000 by the Canada Council through its Grants to Professional Writers – Creative Writing program.

Summer 2012 – Artists from away began arriving in St. John's with the summer weather to participate in **Black Bag Media Collective's** series of open-studio events. Sound artist Tina Pearson from Victoria, new media artist Phillip Teister from Australia, fluxus artist Bibbe Hansen from New York and filmmaker Flick Harrison from Vancouver will be demonstrating their creative use of new media technologies, including digital on-line environments (i.e., Second Life), interactive interfaces, installation, digital video making and live music/video jams with digital instruments. St. John's audiences will be able to see and take part in new media performances and experiments, join open jam sessions and participate online. The series is designed to demystify some of the Collective's practices, illustrate the exciting ideas being explored in New Media and give artists the opportunity to create new works. The results of the projects will be screened in the collective's street-front window and online. To develop the series, the Canada Council awarded Black Bag \$16,125 through its Project Grants to Media Arts Organizations, Groups and Collectives program.

September 2011 – **Sara Tilley** built a bridge from St. John's to Winnipeg this month, seizing an opportunity to share her skills as a freelance clown and mask teacher when she was invited by the organizers of FemFest 2011 to facilitate an Introduction to Neutral Mask workshop. She has been teaching both the Neutral Mask and the Pochinko Clown through Mask technique in Newfoundland for four years and welcomed the opportunity, both to share her own knowledge of physical theatre with a group of 14 artists and to make contacts and learn from her national and international peers. "It is imperative," she said, "that I branch out and begin teaching in the wider Canadian community in order to have a sustainable future in theatre." To offset her travel costs, the Canada Council awarded her \$750 through its Travel Grants to Theatre Artists program.

February 2012 – **Riddle Fence**, an award-winning, St. John's-based journal of arts and culture, sent its executive director Shoshanna Wingate to the international Cork Poetry Festival this month to network, promote exchanges, introduce the festival audiences to *Riddle Fence*, and encourage digital subscriptions. Of the 22 poets presented at the Cork festival, two – Patrick Warner and Mary Dalton – were from Newfoundland. *Riddle Fence* and the Irish journal, *Southword*, are also publishing a poetry exchange, whereby each journal will print 40 pages of curated poetry together with an introductory essay. *Riddle Fence* will showcase 6 Newfoundland poets, with an essay by Mark Callanan. The concurrent publication of Newfoundland and Irish poets in *Southword* and *Riddle Fence* will offer both groups of writers a wholly new audience and a wider reach for their work. For travel to the festival, the Canada Council awarded \$1,200 to *Riddle Fence* through its Audience and Market Development Travel Grants program. To read at the festival, poet **Patrick Warner** received \$1,500 from the Council through its Travel Grants to Professional Writers program.

September 2011 – A dynamic, JUNO award winning group from St. John's, **Ennis** was one of only 35 artists/ groups invited to showcase at Contact East this month. Contact East has a 20-year history of annually gathering the best Atlantic Canadian talent in theatre, music and dance to showcase their work for regional, national and international buyers. Ennis chose to perform some music from its latest CD, *Lessons Learned*, which won Best Roots/Traditional Recording at the 2011 East Coast Music Awards, but focused principally on new material for its upcoming CD, slated for an early 2012 release. The songs for the new album will focus on the changes that Newfoundland and Labrador has seen over the generations, and on the resilience of its people, who remain amid economic and environmental challenges. Research for the CD has taken Ennis into the discovery both of stories from their own 7-generation history on the island and of the deep compulsion that ties many Newfoundlanders to remote and isolated communities of enduring beauty. After Contact East, Ennis will build on the contacts it has made, with the goal of adding a number of shows in new venues for the 2012-13 booking season. The Canada Council awarded Ennis \$600 for travel costs through its Audience and Market Development Travel Grants program.

July 2011 – A fun family show filled with colour, magic and, of course, a happy ending, *Kept* was commissioned for the 2011 **World's End Theatre** Festival in Joe Batt's Arm. As it tells the story of Suzie and Norman and the challenges they face, including bullying, social interaction and starting out in the workforce, the play draws on the wealth of folklore native to Fogo Island: Suzie and Norman "are not friends – not even close – but when they find themselves face-to-face with a fairy, they have to work together to get themselves out of the woods." Written by two emerging playwrights in the province, Amy Anthony and Philip Goodridge the play opened this month and runs weekend afternoons into August. It is performed outdoors, at several different sites on Fogo Island. To create and produce the play, the World's End Theatre Company received a grant of \$17,500 from the Canada Council through its Artists and Community Collaboration Program (ACCP) in Theatre.

February 2012 – Inspired by a 2010 visit to Belarus with his folk band, *Burning Hell*, St. John's singer/songwriter **Mathias Kom** this month began composing a song-cycle about loss and memory, history and family, centred on his own extended family's experiences of living in Minsk and Montreal over the past century. "I will draw inspiration from the music in my family's various histories," he says, "so klezmer, Yiddish theatre music, Belarusian folk songs, Soviet-era popular music and North American Jewish music will all leave a mark." He sees the project as a new, expressive aural history that bridges a multi-generational memory gap. To gather source material, he spent a month in Minsk visiting the state archives and conducting informal interviews with family members. The finished project will include an interactive web site where listeners can engage with the music, narratives and urban histories. For a six month period of research and creation, the Canada Council awarded Kom \$10,000 through its Grants to Professional Musicians – Individuals program.

February 2012 – Producing a publication-ready manuscript over the next five months is the goal of participants in the **Writers' Alliance of Newfoundland and Labrador's Mentorship Program for Emerging Writers**. In January the mentorship selection committee paired five established writers with five emerging writers, based on criteria of literary potential, professional experience and needs. The mentors have committed to 25 hours of preparation and 25 hours of direct communication. A free public event at the end of the mentorship will feature readings by both the mentors and their apprentices. Another Alliance activity is the *Come From Away Reading Series*. Between July 2011 and June 2012 it brought three authors "from away" to St. John's and Cornerbrook to give readings: Lynn Coady from Alberta, Souvankham Thammavongsa from Ontario, and Steven Galloway from British Columbia. To support these activities, the Canada Council awarded the Alliance \$10,000 through its Grants for Literary Arts Promotion program and \$5,000 through its Literary Readings program.

July 2011 – As a means to keep the teaching of Innu knowledge alive, Innu filmmaker and artist **Christine Poker** received permission from her grandfather to pass on the story of Kai-anuet, the Innu warrior who fights the Maminteu, the "hairy heart" people who kill Innu. The legend embodies the theme of duality between dark and light, and is one of the many pre-contact stories told amongst the Innu nation. *The Legend of Kai-anuet*, Poker's 7th film, will be a 30-minute short, set in historical times and filmed on location at Mushuau Innu First Nations in Labrador in a reconstructed village of approximately 9 teepees. Clothing will be made by traditional Innu garment makers. Poker will engage 6 Elders as actors and advisors and will teach local youth how to use cameras, act and be part of a community production. The film will be distributed in all Innu communities. The Canada Council awarded Poker \$69,000 for production costs through its Aboriginal Media Arts Program. This is Poker's first Canada Council grant.

4.0 Overall arts and culture funding in Newfoundland and Labrador by all three levels of government⁷

- Arts and culture funding to Newfoundland and Labrador from all three levels of government stood at \$156.7 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding made up the largest share at 51% (\$79.4 million) with another 39% (\$61.7 million) coming from federal sources. The remaining 10% (\$15.6 million) of total government expenditures to Newfoundland and Labrador came from municipal sources.
- Federal government cultural funding to Newfoundland and Labrador totalling \$61.7 million is primarily concentrated (89%) in two areas – broadcasting and heritage resources (historical parks/sites and nature/provincial parks). The remaining 11% of funding is allocated to areas including performing arts (\$3.7 million), multidisciplinary arts (\$1.2 million), and film and video (\$995,000). In the comparable year (2009-10), Canada Council funding (\$1.7 million) accounted for about 3% of all federal cultural spending in Newfoundland and Labrador.
- Between 2005-06 and 2009-10, federal cultural spending in Newfoundland and Labrador increased from \$47.6 million to \$61.7 million (an increase of 29%). During the same period, Canada Council funding in Newfoundland and Labrador increased from \$1.3 million to \$1.7 million.
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources and performing arts (84% or \$66.6 million). Funding is also allocated by the provincial government to multidisciplinary arts (\$6.9 million), visual arts and crafts (\$3.0 million), and film and video (\$1.2 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm> >.

Table 1: Government expenditures on culture, to Newfoundland and Labrador, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$33,230	\$14,175	\$47,405
Heritage Resources ³	\$26,948	\$22,970	\$1,154	\$51,072
Arts Education	\$0	\$349	\$0	\$349
Literary Arts	\$758	\$505	\$0	\$1,263
Performing Arts	\$3,676	\$10,401	\$17	\$14,094
Visual Arts and Crafts	\$270	\$2,988	\$0	\$3,258
Film and Video	\$995	\$1,152	\$0	\$2,147
Broadcasting	\$27,730	\$16	\$0	\$27,746
Sound Recording	\$0	\$6	\$0	\$6
Multiculturalism	\$144	\$906	\$0	\$1,050
Multidisciplinary and Other Activities ⁴	\$1,177	\$6,880	\$280	\$8,337
Total	\$61,699	\$79,401	\$15,626	\$156,726

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Newfoundland and Labrador

Canada Council for the Arts funding to Newfoundland and Labrador

- Since 2002-03, Canada Council funding to Newfoundland and Labrador has increased, rising from \$1.4 million in 2002-03 to \$1.7 million in 2011-12, an increase of 20.60%.
- Grants to Newfoundland and Labrador as a percentage of total Canada Council funding has increased from 1.07% in 2002-03 to 1.15% in 2011-12.

Table 4: Canada Council grants to Newfoundland and Labrador and Canada Council total grants, 2002-03 to 2011-12

Fiscal year	Grants to Newfoundland and Labrador	Canada Council total grants	Newfoundland and Labrador as % of total
2002-03	\$1,387,305	\$129,467,062	1.07%
2003-04	\$1,350,063	\$125,957,452	1.07%
2004-05	\$1,355,193	\$121,455,742	1.12%
2005-06	\$1,333,179	\$120,519,422	1.11%
2006-07	\$1,693,537	\$140,838,547	1.20%
2007-08	\$1,753,580	\$152,803,607	1.15%
2008-09	\$1,630,998	\$145,639,343	1.12%
2009-10	\$1,666,595	\$146,136,164	1.14%
2010-11	\$1,417,260	\$142,324,085	1.00%
2011-12	\$1,673,032	\$145,148,810	1.15%
% Change	20.60%	12.11%	

**Table 5: Canada Council grants to Newfoundland and Labrador
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$1,747	\$1,800	\$3,547
Dance	\$0	\$46,600	\$46,600
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$14,800	\$14,800
Media Arts	\$92,625	\$258,455	\$351,080
Music	\$10,000	\$181,580	\$191,580
Theatre	\$750	\$567,775	\$568,525
Visual Arts	\$25,500	\$173,500	\$199,000
Writing and Publishing	\$74,500	\$223,400	\$297,900
Total grants to Newfoundland and Labrador	\$205,122	\$1,467,910	\$1,673,032
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to Newfoundland and Labrador as a % of total Canada Council grants	0.91%	1.20%	1.15%

Grant applications from Newfoundland and Labrador

- Since 2002-03, the total share of grant applications from Newfoundland and Labrador artists and arts organizations has remained relatively stable, between 1.0% and 1.3%. The highest number of grant applications occurred in 2004-05 and the lowest number in 2011-12. Newfoundland and Labrador's share of grant applications (1.04%) in 2011-12 is below its share of population (1.54%) but higher than its share of artists (0.86%) – see Table 7.

Table 6: Grant applications to the Canada Council from Newfoundland and Labrador and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from Newfoundland and Labrador	Total Canada Council grant applications	Newfoundland and Labrador as % of total
2002-03	192	15,592	1.20%
2003-04	208	16,085	1.30%
2004-05	216	16,572	1.30%
2005-06	177	15,831	1.10%
2006-07	205	15,663	1.31%
2007-08	167	14,768	1.13%
2008-09	196	15,305	1.28%
2009-10	179	16,139	1.11%
2010-11	170	15,443	1.10%
2011-12	163	15,694	1.04%
% Change	-15.10%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Newfoundland and Labrador – Various comparisons with other provinces⁸

- Newfoundland and Labrador ranks ninth in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.25. The province's share of grant funding is lower than its share of population, but is higher than its share of applications and artists.

Table 7: Newfoundland and Labrador – various comparisons with other provinces, 2011-12

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Newfoundland and Labrador, 2011-12**

Community	Amount
CORNER BROOK	\$162,500
EASTPORT	5,100
FLATROCK	25,000
HAPPY VALLEY-GOOSE BAY	5,300
JOE BATTS ARM	25,500
NAIN	2,500
NATUASHISH	69,000
ROCKY HARBOUR	20,000
SHESHATSHIU	2,500
ST. JOHN'S	1,210,932
STEPHENVILLE	1,700
TRINITY TB	143,000
Total - Newfoundland and Labrador	\$1,673,032
Total - Canada	\$145,148,810
Grants to Newfoundland and Labrador as a % of total Canada Council funding	1.15%