

**Canada Council for the Arts
Funding to artists
and arts organizations
in Quebec, 2011-12**



Canada Council
for the Arts

Conseil des arts
du Canada

For more information or additional copies of this document, please contact:



Canada Council Conseil des arts
for the Arts du Canada

Research and Evaluation Section
350 Albert Street, P.O. Box 1047
Ottawa ON Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526

research@canadacouncil.ca

Fax 613-566-4428

www.canadacouncil.ca

Or download a copy at: http://www.canadacouncil.ca/publications_e

This publication is a companion piece to the Annual Report of the Canada Council for the Arts 2011-12.

www.canadacouncil.ca/annualreports

Publication aussi offerte en français

Table of Contents

1.0	Overview of Canada Council funding to Quebec in 2011-12	1
2.0	Statistical highlights about the arts in Quebec	2
3.0	Highlights of Canada Council grants to Quebec artists and arts organizations	3
4.0	Overall arts and culture funding to Quebec by all three levels of government	8
5.0	Detailed tables of Canada Council funding to Quebec	11

List of Tables

Table 1:	Government expenditures on culture, to Quebec, 2009-10	9
Table 2:	Government expenditures on culture, to all provinces and territories, 2009-10	9
Table 3:	Government expenditures on culture \$ per capita by province and territory, 2009-10	10
Table 4:	Canada Council grants to Quebec and Canada Council total grants, 2002-03 to 2011-12	11
Table 5:	Canada Council grants to Quebec by discipline, 2011-12	12
Table 6:	Grant applications to the Canada Council from Quebec and total grant applications to the Canada Council, 2002-03 to 2011-12	13
Table 7:	Quebec – various comparisons with other provinces, 2011-12	14
Table 8:	Grant funding by community, Quebec, 2011-12	15

Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Quebec in 2011-12

- In 2011-12, the Canada Council for the Arts provided grants totalling \$47.2 million to artists and arts organizations in Quebec.
- In addition to grants, \$4.1 million in payments was provided to 6,033 authors through the Public Lending Right program,¹ as well as \$720,425 in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2011-12. This brings the total amount of Canada Council funding to Quebec to \$52.0 million.
- The Canada Council awarded \$7.8 million in grants to 668 artists and \$39.4 million in grants to 716 arts organizations in 2011-12.
- Grants were awarded to artists and arts organizations in Quebec in each artistic discipline – dance, inter-arts, media arts, music, theatre, visual arts and writing and publishing. In 2011-12, the largest amount of funding went to writing and publishing (\$9.0 million), followed by theatre (\$8.7 million) and dance (\$7.3 million).
- Every dollar invested in a Quebec-based arts organization through a Canada Council for the Arts' operating grant in 2011-12 leveraged \$11.99 in total revenues. Total Canada Council operating grants in Quebec represent 8.3% of total revenues of recipient arts organizations in that province.²
- 5,068 applications from Quebec artists and arts organizations were submitted to the Canada Council in 2011-12, representing 32.3% of all applications received.
- Funding to artists and arts organizations in Montreal totalled \$33.9 million, comprising 71.9% of the total funding going to the province. Quebec City received \$5.4 million in funding, representing 11.4% of total funding, and Outremont received \$665,410 (1.4%). 152 additional communities in Quebec received 15.4% of the province's funding for a total of \$7.3 million.
- In 2011-12, Quebec artists received 34.7% of Canada Council funding to artists, and Quebec arts organizations received 32.1% of the funding to arts organizations. In total, Quebec artists and arts organizations received 32.5% of Canada Council funding. In comparison, the province makes up 21.5% of Canadian artists,³ and 23.6% of the Canadian population.⁴
- In 2011-12, 201 Quebec artists and arts professionals served as peer assessors, of which 82.6% were Francophone, and 17.4% were Anglophone.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

2.0 Statistical highlights about the arts in Quebec⁵

- In 2010, all Quebecers 15 or older (99.8%, or 6.6 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.8% of residents listened to downloaded music or music on CDs, 85% watched a movie or a video, 75% read a book, 72.5% attended a performing arts event or cultural festival, and 36.4% visited an art gallery.
- Quebecers spent a total of \$5.4 billion on cultural goods and services in 2008, or 2.7% of total consumer spending in the province, the lowest such percentage of all Canadian provinces. The \$5.4 billion in consumer spending on culture is about double the \$2.8 billion spent on culture in Quebec by all levels of government in 2007-08. This is the lowest consumer-to-government spending ratio of all the provinces. On a per capita basis, Quebecers' cultural spending ranks last among the provinces at \$716 per resident.
- On a per capita basis, Montrealers' cultural spending in 2008 (\$722) ranks 12th among 12 metropolitan areas in Canada. Total cultural spending was \$2.6 billion in Montreal in 2008.
- In 2008, households in Quebec spent 28 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 1.2 million households in Quebec reported spending a total of \$275 million on live performing arts, accounting for 23% of all spending on live performing arts in Canada.
- In 2006, there were 30,200 artists in Quebec, representing 0.71% of the overall provincial labour force.
- The median earnings of artists in 2006 were \$14,300, 44% less than the typical earnings of all provincial workers (\$25,500).
- Between 1991 and 2006, the number of artists in Quebec increased more rapidly than the overall labour force (28% vs. 18%).
- In 2006, producers, directors, choreographers and related occupations was the largest of the nine arts occupation groups in Quebec (with 6,700 people reporting earnings), followed by musicians and singers (6,600), authors and writers (5,100), visual artists (3,400), and artisans and craftspersons (3,100).
- Of Canada's ten most artistic small and rural municipalities, West Bolton (in Quebec's Eastern Townships) is the only municipality in Canada with over 10% of its labour force in arts occupations. West Bolton's concentration of artists (10.47%) is over 13 times the Canadian average (0.77%) and more than four times the level in Vancouver (2.35%).

⁵ Source:

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2010.pdf>

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <http://hillstrategies.com/docs/Artists_small_rural2006.pdf>

3.0 Highlights of Canada Council grants to Quebec artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the Quebec arts organizations that received funding were:

Organization	Community	Total funding
Cinémathèque Québécoise	MONTREAL	\$263,000
Éditions du Boréal	MONTREAL	\$259,100
Ex Machina	QUEBEC	\$410,000
Jeunesses musicales du Canada	MONTREAL	\$260,000
La La La (Human Steps)	MONTREAL	\$491,000
Les Deux Mondes	MONTREAL	\$244,600
Les Grands Ballets Canadiens de Montréal	MONTREAL	\$1,247,405
Musée national des beaux-arts du Québec	QUEBEC	\$270,000
O Vertigo danse Inc.	MONTREAL	\$298,020
Opéra de Montréal	MONTREAL	\$708,650
Orchestre symphonique de Montréal	MONTREAL	\$1,900,000
Théâtre du Trident Inc.	QUEBEC	\$320,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2011-12, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Avataq Cultural Institute	INUKJUAK	\$20,000
Fondation des Jardins de Métis	GRAND-MÉTIS	\$58,820
Institut Tshakapesh	SEPT-ÎLES	\$48,000
Productions Ondinnok inc.	MONTREAL	\$127,100
Terres en vues, société pour la diffusion de la culture autochtone	MONTREAL	\$40,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2011-12, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Black Theatre Workshop	MONTREAL	\$75,000
Compagnie Danse Nyata Nyata	MONTREAL	\$100,000
MAI Montréal, arts interculturels	MONTREAL	\$75,000
OktoEcho	MONTREAL	\$20,000
Sinha Danse	MONTREAL	\$85,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2011-12, some Quebec organizations that received funding were:

Organization	Community	Total funding
Corpuscule Danse	MONTREAL	\$54,475
Joe Jack et John	MONTREAL	\$26,750
Le Bureau de l'APA	QUEBEC	\$22,000
Les Productions des Pieds des Mains	MONTREAL	\$13,000
SPill-Propagation	GATINEAU	\$22,062

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2011-12, some of the prize winners in Quebec were:

Prize / Award	Winner	Community
Governor General's Literary Awards	Fournier, Martin	QUEBEC
Governor General's Literary Awards	Leroux, Georges	OUTREMONT

Examples of Canada Council funding in Quebec⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Quebec:

2011-12 season – The Montreal-based **Ensemble Masques** draws its inspiration from the masques of Elizabethan England, where mystical performances fused poetry, music, dance and drama. Acclaimed for its expressiveness, the eloquence of its musical interpretations and the dynamic involvement of its members, the Ensemble is dedicated to the interpretation of early music from the 17th and 18th centuries and has performed widely on the national and international stage. Touring engagements this season included concerts in Canada (Edmonton, Calgary), the USA (San Diego, Los Angeles and Santa Barbara) and Austria (Vienna). The Ensemble also signed a contract with London's Wigmore Hall for a performance in 2012-13. In Montreal, the Ensemble offered its fans a three-concert series. As part of the November Bach Festival, *Abendmusik*, with Czech soprano Hana Blazikova, featured works by Biber, Buxtehude, Rosenmüller, Schmelzer and Bach. In the January concert, *Chaconnes*, playing scores by Lully, Marais and Purcell, the Ensemble collaborated with dance troupe Les jardins choréographiques and narrator Luc Gauthier. The final concert, *Médée*, featured music by Clément, Telemann and Lupien. For the Montreal concert series, the Ensemble Masques received a Canada Council grant of \$15,000 through the Music – Concert Production and Rehearsal program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

May-June 2012 – A technoculture project created to animate a pedestrian thoroughfare, *Machinations* invites visitors to use their mobile devices or borrow iPads to play an interactive role in each of 3 playful works. Each installation explores a mechanism of the “human machine” in narratives inspired by the history and everyday life of the neighbourhood, Quebec City’s Saint-Roch. The project was created by 3 video artists, Geneviève Allard, Émilie Baillargeon and Anne-Marie Bouchard, each producing one installation in collaboration with Aptgeek Technologies. It was presented by the artist-run centre **Vidéo-Femmes**, in the context of Manif d’art 6, a major urban contemporary art event, whose theme this year was “Machines – Shapes of Movement”. Despite bad weather, some 200 people participated in the project. To create and present *Machinations*, its first technoculture project, Vidéo-Femmes received a Canada Council grant of \$40,500 through the Grants to Media Arts Organizations – Initiatives program. To offer workshops, host artist residencies and organize screenings and other activities over the next 3 years, Vidéo-Femmes also received a grant of \$210,000 through the Council’s Grants to Media Arts Organizations – Multi-Year Operating program and an equipment grant of \$63,552 over the same 3-year period.

Spring 2012 – “Scientists, like all of us in society, have an obligation to give back, and I am happy to be able to donate the monetary value of the Prize in support of the HIV research and educational efforts in Canada and Africa that I’m associated with.” So wrote **Dr. Mark Wainberg**, O.C., the 2012 recipient of the \$100,000 Killam Prize in Health Sciences, a prize founded through a generous bequest from the Killam Trust and administered by the Canada Council for the Arts. He also expressed a hope that politicians at all levels of government would understand the need to maintain strong funding for medical research. As Professor of Medicine and of Microbiology and Immunology and head of McGill University’s AIDS Centre, Dr. Wainberg is well known for his initial identification of 3TC as an effective anti-viral drug, an achievement that has been called “Canada’s most important drug discovery since insulin.” 3TC is now widely used around the world, and HIV treatment is influenced by the multiple contributions Dr. Wainberg has made to understanding HIV drug resistance.

August 2011 – At the Mushuau-nipi ancestral site on the migration path of the George River caribou in the Quebec tundra, 12 young people learned of their oral and written literary heritage this month through writing workshops, readings and creation activities. They were participants in the first Mushuau-nipi Youth Initiative, a retreat focusing on verbal expression, literature and identity led by writers Jean Sioui, Maya Cousineau Mollen and Anne-Marie André. The Initiatives were established by Baie-Comeau’s **Amis du Mushuau-nipi**, a not-for-profit organization dedicated to training future leaders on the knowledge and realities of First Nations, the sharing of cultures and involvement on the territory. The retreat concluded with the drafting of a collective statement by Tania Larivière: “It is our decision to speak up, at last, and make our voice heard.” The group also took part in a Youth Seminar on Water and Human Rights organized jointly with the International Water Secretariat, Amnesty International and the Regroupement des centres d’amitié autochtones du Québec. Their collective statement was presented in March 2012 at the 6th World Water Forum in Marseille, France. To run the retreat, Amis du Mushuau-nipi was awarded a \$20,000 Canada Council grant through the Council’s Artists and Community Collaboration program.

November 2011 – Aminata Diallo is “an 11-year-old child, who is taken from her village in West Africa and forced to walk for months to the sea in a coffle – a string of slaves.” She is bound ultimately for the South Carolina slave market, where her new life begins. With the release by Montreal’s **Éditions de la Pleine Lune** of *Aminata*, the French translation of *The Book of Negroes*, author Lawrence Hill and translator Carole Noël embarked this month on a promotional tour of Quebec book fairs and book stores, where they read from the French edition to enthusiastic audiences. Hill gave an interview for Radio Canada and Noël discussed the challenges in translating from the period dialogue of the original. For the tours, in which 8 other writers also participated, Éditions de la Pleine Lune received a \$3,400 grant through the Canada Council’s Book Publishing Support – Author Promotional Tours program. In the previous year, the publishing house had received a grant of \$25,000 for translation costs. To write the book originally, author Hill received a grant of \$20,000 in 2004.

March 2012 – Infiltration is encouraged at the **3e imperial, Centre d’essai en art actuel**. The artist-run centre is dedicated to exploring approaches that situate contemporary art within the broader community and present works in unusual places. Through artist and writer residencies, it encourages research, production, dissemination, publishing and artist forums with an express consideration of infiltrating-art practices. In 2011-12, Victoria Stanton was one of 6 artists participating in a 16-month residency. Her initial idea was to draw a poetic parallel between the archetypal figure of the travelling salesman and that of the nomadic artist – between her father’s life and her own. An off-site interdisciplinary exploration in Granby, QC culminated in the production of a short film, *FatherWork – Mon Travail*, combining black and white Super8 footage, video, performance and a colour-photo series. It was shown in March 2012. Locations in Granby – bar, hotel room, jewelry store, photography shop and audio equipment boutique – become containers for fragments that construct a touching autobiographical fiction. To assist with its activities over three years, the Centre received a Canada Council grant of \$186,000 through the Assistance to Artist-Run Centres program.

Fall 2011 and spring 2012 – Montreal company **Daniel Leveillé Nouvelle Danse** added to its audience and market base in France, Poland and Korea over its 2011-12 season. A co-production agreement with Theater im Pumpenhaus, another with Fabrik Potsdam, performances at three Asian festivals and a number of European tours were among the outcomes of the company’s October presence at the plenary meeting of the International Network for Contemporary Performing Arts (IETM) in Krakow and at the Performing Arts Market in Seoul (PAMS). At the Canadian Arts Presenting Association (CAPACOA) meeting in Toronto in November the company agreed to pursue the project of a Canadian tour for its 2013-14 season. In March 2012 the company was invited to perform *La pudeur des icebergs* (The Modesty of Icebergs), a work for six dancers, at the 14th edition of the Artdanthé festival in the Théâtre de Vanves on the outskirts of Paris. To offset travel costs, the company was awarded two Canada Council grants totaling \$13,000 through the Council’s Audience and Market Development – Travel Grants program.

21-23 October 2011 –In preparation for the 3-day Collision Arts Asia Festival in Kuala Lumpur, Malaysia, Pointe Claire video performance artists VJ Pillow (**Thien Vu Dang**) and VJ Mademoiselle (**Yasuko Tadokoro**) were invited to participate in a 3-week collaborative-creation residency co-directed by Montreal impresario Jerry Snell and Vivian Lea Si Xi. They worked with a group of young circus artists, creating video tableaux to illustrate the performers' inner desires and projecting them on a giant screen. The resulting work, *Android Love*, was presented each day of the festival. "Artistically," says Tadokoro, "I emerged stronger in many ways. At a human level I became steeped in a culture of which I knew nothing by associating with artists who were very proud of their origins and took time to share with us." The pair had particular praise for the good working atmosphere created by the unflinching serenity and generosity of the Malaysian performers and for the energy and passion they brought to their art. To supplement their travel costs, Vu Dang and Tadokoro each received a \$2,000 Canada Council grant from the Inter-Arts Office.

October 2011 –Benin-born, Gatineau-based dancer, choreographer and teacher **Yvon "Crazy Smooth" Soglo**, taught workshops, presented a showcase and sat on a judges' panel this month at Flow One Three, one of the largest street dance events in the Netherlands. "Being one of the invited international dancers gave me the opportunity," he says, "to mingle and have discussions with b-boy EVO from England (undisputedly one of the European pioneers of b-boying), Paulo from 010 b-boyz (one of Holland's best known b-boys) and El Niño from Boston (the 2011 World b-boy champion), to name a few. These discussions were very good for me because they happened in a relaxed setting, and not at the event, where they were surrounded by a lot of people." About 40 students from across Europe attended Crazy Smooth's workshop and he got good feedback from his showcase. "Being recognized by my peers in Europe," he says, "has helped me stay relevant in the modern day street dance scene." To offset his travel costs, he was awarded a \$900 Canada Council grant through the Travel Grants to Dance Professionals program.

April 2012 – A long process of interviews and story collecting underlies participatory theatre project, *Safer Ground*, based on the oral histories of Afghan Canadians and of Afghan veterans and their families. Led by Emilee Veluz, the artistic team of **Teesri Duniya Theatre** reached out to the Afghan community of Montreal with the help of immigrant associations to cast light on people's conditions, concerns and social place in Montreal. Cultural practices in the community were also highlighted in the collection process. Simultaneously, James Forsythe interviewed soldiers and their families at the military base in Brandon, Manitoba. The stories were sorted for similarities and contrasts to create a narrative that was then structured into a verbatim play. Consultation was key to play development. Forsythe acted as playwright, and each draft was distilled from the feedback through Teesri Duniya's Culturally Sensitive Dramaturgy Process. The premise of the resulting 2 ½ hour work was identified as "the struggle for human dignity in the face of war." It was presented this month in three parts at different locations in Montreal (the Afghan Women's Centre, Concordia University, Dawson College), with a discussion following each performance. A digital component was added to maintain a record of the work and the audience reaction. To develop and present the project, Teesri Duniya was awarded a \$15,000 Canada Council grant through the Artists and Community Collaboration Program in Theatre.

4.0 Overall arts and culture funding in Quebec by all three levels of government⁷

- Arts and culture funding to Quebec from all three levels of government stood at \$3.0 billion in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 48% (about \$1.5 billion) followed by provincial funding at 32% (\$981.7 million) and municipal funding at 20% (\$594.1 million).
- Federal government cultural funding to Quebec totalling \$1.5 billion is primarily concentrated (87%) in three areas: heritage resources (historic parks/sites and nature/provincial parks), broadcasting, and film and video. The remaining 13% of funding is allocated to areas including multidisciplinary arts (\$76.8 million), performing arts (\$53.8 million), and literary arts (\$34.1 million). In the comparable year (2009-10), Canada Council funding accounted for 3.1% of all federal cultural spending in Quebec.
- Between 2005-06 and 2009-10, federal cultural spending in Quebec increased from \$1.2 billion to \$1.5 billion (an increase of 15%). During the same time period, Canada Council funding in Quebec increased from \$37.8 million to \$46.3 million.
- The largest part of provincial government funding is concentrated in five areas: libraries, heritage resources, performing arts, broadcasting and multidisciplinary arts (86% or \$841.6 million). However, funding is also allocated by the provincial government to film and video (\$46.2 million), arts education (\$43.1 million) and visual arts and crafts (\$25.1 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Quebec, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$234,383	\$298,965	\$533,348
Heritage Resources ³	\$427,248	\$165,074	\$75,246	\$667,568
Arts Education	\$7,402	\$43,119	\$0	\$50,521
Literary Arts	\$34,068	\$12,639	\$0	\$46,707
Performing Arts	\$53,820	\$127,630	\$2,138	\$183,588
Visual Arts and Crafts	\$5,839	\$25,122	\$0	\$30,961
Film and Video	\$123,776	\$46,241	\$0	\$170,017
Broadcasting	\$733,406	\$104,856	\$0	\$838,262
Sound Recording	\$5,481	\$2,370	\$0	\$7,851
Multiculturalism	\$1,059	\$10,564	\$0	\$11,623
Multidisciplinary and Other Activities ⁴	\$76,761	\$209,696	\$217,728	\$504,185
Total	\$1,468,861	\$981,694	\$594,077	\$3,044,632

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Quebec

Canada Council for the Arts funding to Quebec

- Since 2002-03, Canada Council funding to Quebec has increased, rising from \$40.5 million to \$47.2 million in 2011-12 (an increase of 16.54%).
- In terms of percentage of total grants from the Canada Council, funding to Quebec has been fairly consistent over the past ten years, ranging from 30.97% in 2003-04 to 32.53% in 2011-12.

**Table 4: Canada Council grants to Quebec and
Canada Council total grants, 2002-03 to 2011-12**

Fiscal year	Grants to Quebec	Canada Council total grants	Quebec as % of total
2002-03	\$40,515,695	\$129,467,062	31.29%
2003-04	\$39,004,464	\$125,957,452	30.97%
2004-05	\$38,758,187	\$121,455,742	31.91%
2005-06	\$37,751,013	\$120,519,422	31.32%
2006-07	\$44,522,063	\$140,838,547	31.61%
2007-08	\$47,820,618	\$152,803,607	31.30%
2008-09	\$45,692,986	\$145,639,343	31.37%
2009-10	\$46,256,455	\$146,136,164	31.65%
2010-11	\$44,601,290	\$142,324,085	31.34%
2011-12	\$47,217,778	\$145,148,810	32.53%
% Change	16.54%	12.11%	

**Table 5: Canada Council grants to Quebec
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$6,800	\$342,500	\$349,300
Audience & Market Development	\$36,915	\$884,293	\$921,208
Dance	\$542,340	\$6,761,830	\$7,304,170
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$319,000	\$34,000	\$353,000
Equity Office	\$0	\$309,787	\$309,787
Inter-Arts Office	\$254,200	\$1,091,270	\$1,345,470
Media Arts	\$2,447,890	\$3,521,738	\$5,969,628
Music	\$936,347	\$6,320,306	\$7,256,653
Theatre	\$295,959	\$8,367,453	\$8,663,412
Visual Arts	\$1,666,850	\$4,080,850	\$5,747,700
Writing and Publishing	\$1,320,300	\$7,677,150	\$8,997,450
Total grants to Quebec	\$7,826,601	\$39,391,177	\$47,217,778
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to Quebec as a % of total Canada Council grants	34.68%	32.13%	32.53%

Grant applications from Quebec

- Between 2002-03 and 2011-12, the total number of grant applications from Quebec artists and arts organizations increased from 4,887 to 5,068, an increase of 3.70%. Quebec's share of grant applications has fluctuated slightly over the past ten fiscal years, ranging from 31.34% in 2002-03 to 34.07% in 2006-07.

Table 6: Grant applications to the Canada Council from Quebec and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from Quebec	Total Canada Council grant applications	Quebec as % of total
2002-03	4,887	15,592	31.34%
2003-04	5,263	16,085	32.72%
2004-05	5,633	16,572	33.99%
2005-06	5,277	15,831	33.33%
2006-07	5,337	15,663	34.07%
2007-08	4,779	14,768	32.36%
2008-09	4,903	15,305	32.04%
2009-10	5,219	16,139	32.34%
2010-11	4,925	15,443	31.89%
2011-12	5,068	15,694	32.29%
% Change	3.70%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Quebec – Various comparisons with other provinces⁸

- Quebec ranks fourth in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.97. Its share of grant funding is slightly higher than its share of applications, but substantially higher than the province's share of population and share of artists.

**Table 7: Quebec – various comparisons
with other provinces, 2011-12**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Quebec, 2011-12**

Community	Amount
ALMA	\$84,200
ANJOU	160,900
BAIE-COMEAU	30,000
BAIE-SAINT-PAUL	32,000
BEACONSFIELD	12,475
BEAUPORT	13,000
BELOEIL	97,780
BISHOPTON	25,000
BOIS-DES-FILION	1,000
BONAVENTURE	17,100
BRISTOL	1,500
BROSSARD	2,500
CALIXA-LAVALLÉE	10,000
CAP-AUX-MEULES	6,000
CAPLAN	1,000
CARLETON	50,000
CARLETON-SUR-MER	61,250
CHAMBLY	41,000
CHAPAIS	13,000
CHARLESBOURG	43,400
CHÂTEAUGUAY	2,000
CHELSEA	1,000
CHICOUTIMI	365,805
CONTRECOEUR	60,000
CÔTE SAINT-LUC	1,000
DESCHAMBAULT	11,000
DEUX-MONTAGNES	61,700
DOLLARD-DES-ORMEAUX	16,700
DORVAL	27,820
DRUMMONDVILLE	15,875
EASTMAN	24,000
FRELIGHSBURG	1,500
GATINEAU	387,825
GORE	5,090
GRANBY	62,000
GRANDES-BERGERONNES	2,300
GRAND-MÉTIS	58,820
GREENFIELD PARK	49,000
GRONDINES	59,000
HAVRE-AUX-MAISONS	40,000
HUDSON	2,800
INUKJUAK	20,000
INVERNESS	1,000
JOLIETTE	213,200
JONQUIERE	109,400
JONQUIERE-KENOGAMI	7,500
KANGIRSUK	1,500
KIRKLAND	34,000
LA POCATIÈRE	1,500

Community	Amount
LA TUQUE	4,000
LA VISITATION-DE-YAMASKA	6,000
LACHINE	133,900
LASALLE	82,000
L'ASSOMPTION	24,000
LAVAL	214,850
LAVAL-DES-RAPIDES	10,100
LAVALTRIE	21,480
LE BIC	143,000
LEVIS	158,300
LONGUEUIL	211,725
LORRAINE	20,000
MAGOG	4,700
MALIOTENAM	5,000
MANSONVILLE	2,000
MASCOUCHE	6,000
MASHTEUATSH	11,500
MATANE	7,000
MELBOURNE	40,000
MONT-JOLI	24,000
MONTREAL	33,931,899
MONTRÉAL-NORD	20,000
MONTRÉAL-OUEST	22,000
MONT-ROYAL	78,200
NOTRE-DAME-DE-LOURDES	25,000
OKA	20,000
OUIE-BOUGOUMOU	14,500
OUTREMONT	665,410
PIERREFONDS	900
PINCOURT	2,515
POINTE-CLAIRE	6,655
QUAQTAQ	1,500
QUEBEC	5,361,939
REPENTIGNY	32,000
RICHMOND	14,000
RIMOUSKI	444,250
RIVIÈRE-DU-LOUP	5,600
RIVIERE-OUELLE	12,000
ROSEMERE	73,500
ROUYN-NORANDA	109,050
SACRE-COEUR-SAGUENAY	43,000
SAINT-ADOLPHE-D'HOWARD	1,500
SAINT-ALEXIS-DE-MONTCALM	10,000
SAINT-ALPHONSE-DE-GRANBY	24,300
SAINT-ALPHONSE-RODRIGUEZ	32,685
SAINT-AMABLE	22,000
SAINT-ANTOINE-SUR-RICHELIEU	15,000
SAINT-BERNARD-DE-LACOLLE	1,000
SAINT-BRUNO	63,800
SAINT-CAMILLE	24,000
SAINT-CHARLES-BORROMÉE	8,000
SAINT-CHARLES-SUR-RICHELIEU	21,375
SAINT-DAMIEN-DE-BRANDON	16,800

Community	Amount
SAINTE-ANGÈLE-DE-MONNOIR	61,000
SAINTE-ANNE-DES-LACS	12,000
SAINTE-FOY	59,900
SAINTE-GENEVIÈVE	11,000
SAINTE-MELANIE	24,000
SAINTE-MÉLANIE	20,000
SAINTE-THÉRÈSE	1,000
SAINTE-THERESE-DE-BLAINVILLE	9,000
SAINTE-URSULE	7,000
SAINT-EUSTACHE	15,000
SAINT-FÉLIX-DE-VALOIS	1,000
SAINT-GABRIEL-DE-BRANDON	23,100
SAINT-HUBERT	5,800
SAINT-HYACINTHE	66,000
SAINT-JEAN-PORT-JOLI	83,275
SAINT-JEAN-SUR-RICHELIEU	33,400
SAINT-JÉRÔME	19,790
SAINT-JOSEPH-DU-LAC	3,000
SAINT-LAMBERT	188,600
SAINT-LAURENT	113,900
SAINT-LÉONARD-DE-PORTNEUF	10,000
SAINT-LIGUORI	27,000
SAINT-MARCELLIN	20,000
SAINT-MATHIEU DE RIOUX	61,500
SAINT-NICOLAS	4,000
SAINT-PATRICE-DE-BEAURIVAGE	10,000
SAINT-SAUVEUR	18,000
SAINT-SAUVEUR-DES-MONTS	23,000
SAINT-SÉVÈRE	1,000
SAINT-SIMON-DE-RIMOUSKI	13,000
SEPT-ÎLES	74,000
SHERBROOKE	450,250
SILLERY	80,800
SOREL-TRACY	1,000
STANSTEAD	14,000
THETFORD MINES	6,000
TROIS-PISTOLES	101,100
TROIS-RIVIERES	436,960
UASHAT	750
VAL D'OR	20,000
VAL-DES-MONTS	1,500
VAL-MORIN	1,500
VERDUN	80,080
VICTORIAVILLE	19,000
WAKEFIELD	5,300
WATERLOO	110,700
WEMINDJI	30,000
WENDAKE	20,700
WESTMOUNT	208,500
WINDSOR	10,000

Community	Amount
Total - Québec	\$47,217,778
Total - Canada	\$145,148,810
Grants to Québec as a % of total Canada Council funding	32.53%