



**Canada Council for the Arts
Funding to artists
and arts organizations
in the Yukon, 2011-12**



Canada Council
for the Arts

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2011-12 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to the Yukon in 2011-12

- In 2011-12, the Canada Council for the Arts provided \$479,225 in grants to artists and arts organizations in the Yukon.
- In addition to grants, \$8,314 in payments was provided to 30 authors through the Public Lending Right program.¹ This brings the total amount of Canada Council funding to the Yukon to \$487,539 in 2011-12.
- The Canada Council awarded \$83,750 to nine Yukon artists, and \$395,475 to 12 arts organizations in the Yukon in 2011-12.
- Grants were awarded in many disciplines – dance, media arts, music, theatre, visual arts, writing and publishing and through the Canada Council’s Aboriginal Arts Secretariat. The largest amounts of funding went to media arts (\$144,970), followed by theatre (\$131,250) and visual arts (\$65,600).
- 66 applications from Yukon artists and arts organizations were submitted to Council in 2011-12, representing 0.4% of the total number of received applications.
- In 2011-12, artists and arts organizations in Dawson, Burwash Landing and Whitehorse received funds, with 78.4% of funds (\$375,875) awarded to Whitehorse.
- In 2011-12, Yukon artists received 0.37% of Canada Council funding to artists and Yukon arts organizations received 0.32% of the funding to arts organizations. In total, Yukon artists and arts organizations received 0.33% of Canada Council funding. In comparison, the Yukon makes up 0.15% of artists,² and 0.10% of the Canadian population.³
- Two Yukon artists/arts professionals served as peer assessors in 2011-12, making up 0.3% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Hill Strategies Research Inc. “Artists in Canada’s Provinces and Territories Based on the 2006 Census,” *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

³ Statistics Canada: Canada’s National Statistical Agency. “Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses,” April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hltfst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

2.0 Statistical highlights about the arts in the Yukon⁴

- Over \$38 million was spent on culture by all levels of government in Yukon in 2009-10. Per capita cultural spending in the Yukon ranks second among provinces/territories in terms of federal contribution (\$576) and first in terms of the provincial/territorial investment (\$539).
- In 2006, there were 210 artists in Yukon, representing 1.04% of the overall territorial labour force.
- In 2006, the median earnings of artists in Yukon are \$12,000, just over one-third of the typical earnings of all Yukon workers (\$31,200).

⁴ Sources

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

3.0 Highlights of Canada Council grants to the Yukon artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2011-12, some of the Yukon arts organizations that received funding were:

Organization	Community	Total funding
Dawson City Arts Society--The ODD Gallery	DAWSON	\$32,600
Frostbite Music Society	WHITEHORSE	\$8,500
Nakai Theatre Ensemble	WHITEHORSE	\$64,750
Ramshackle Theatre	WHITEHORSE	\$15,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$40,000
Yukon Film Society	WHITEHORSE	\$64,470
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$6,700

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2011-12, two arts organizations in the Yukon that received funding were:

Organization	Community	Total funding
Adäka Cultural Society	WHITEHORSE	\$30,000
Gwaandak Theatre Society	WHITEHORSE	\$48,950

Examples of Canada Council funding in the Yukon⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in the Yukon.

September 2012 – Three years in development, *Broken* is a cross-generational, one-man play about memory, aging and the bond between grandfather and grandson. It exposes the ravages of Alzheimer's disease through disintegrating images and manipulated photographs in physical theatre, found-object puppetry and straight-up storytelling. Written and performed by Brian Fidler and co-produced by **Ramshackle Theatre** and Nakai Theatre Ensemble, the play opened this month at the Yukon Arts Centre theatre in Whitehorse. A cross-country tour is planned following the September run. Alzheimer's affects all generations and the theatre hopes "to draw on a diverse age demographic with our cross-generational story." Ramshackle received \$15,000 for production costs through the Canada Council's Theatre Production Project Grants for Emerging Artists program.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

November 2011 and January 2012 – The goal of Whitehorse theatre artist and filmmaker **Celia McBride** is to turn her 1995 play, *Last Stop for Miles*, into a feature-length screenplay. At the Banff Centre's Women in the Director's Chair (WIDC) workshops this winter she gained new insight into character development, story structure and dialogue in the Story Incubation Module, along with professional coaching in the workshop's Prep, Production and Post-Production module, where she valued the opportunity to work hands-on with actors, cinematographers, editors, designers and crews. To attend the two workshops, she received a grant of \$1,000 from the Canada Council's Travel Grants to Media Arts Professionals program.

Spring 2012 – Over the spring Whitehorse-based **Kim Barlow** composed a series of songs and instrumental pieces mixed in, for guitar, banjo and electronics. This body of work, she says, "is inventive and fun, challenging technically, and meshes my classical and folk backgrounds." Exploring the intersection of folk and experimental music, it builds on performance skills and songwriting approaches she acquired in recent collaborative projects. With a background in classical guitar, Barlow is currently clawhammer banjoist and contributing songwriter for Annie Lou, an old-time string band, and plays and writes in Spring Breakup, an indie-folk banjo and ukulele duo with Mathias Kom from St. John's, NL. For five months of composing she received a grant of \$8,000 through the Canada Council's Grants to Professional Musicians program.

June 2012 – Energetic developing drummers learned from the technique of Elders at Spirit of the Drums, an event organized by the **Adäka Cultural Society** that brought eight drumming groups together in Whitehorse this month for a three-day intensive workshop followed by showcases and performances. Dakhká Khwáan Dancers (YT, Tlingit); Ross River Dena Drummers (YT, Dena); Dancers of Damelehamid (BC, Gitksan); Kikaput Drummers (Alaska, Yup'ik); Imamsuat Drummers & Dancers (Alaska, Sugpiaq-Alutiiq); Inuvik Drummers and Dancers (NT, Inuvialuit); Fort Good Hope Drummers (NT, Dene); and Mathew Nuqingaq (NU, Inuit) all participated. Senior artist/choreographer Aljandro Ronceria provided creative direction. To bring the eight groups to Whitehorse, the Society received \$30,000 – its first Canada Council grant – through the Council's Aboriginal Peoples Collaborative Exchange program.

Winter 2011-2012 – Three artists visited Dawson City this winter to give free public lectures and student workshops at the **Yukon School of Visual Arts** as part of the launch of the College's new Aboriginal Visiting Artist Speaker and Workshop Series. Thomas King of Guelph, ON, author of several novels and short stories, was the creator of the CBC's Dead Dog Café comedy hour. He has twice been a finalist for a Governor General's Literary Award. Ursula A. Johnson, a graduate of the Nova Scotia College of Art and Design, explores and challenges ideas of ancestry, identity and culture in conceptual works that combine elements from a multitude of sources. Lori Blondeau of Saskatoon is co-founder and director of TRIBE. Her performance-, photo- and media-based works have been presented nationally and internationally. The Canada Council provided a grant of \$10,000 through its Project Grants for Organizations in the Visual Arts program to cover the travel costs and fees of three artists.

August 2011 – Whitehorse b-boys **Ben Robinson** and **Riley Simpson-Fowler** of Groundwork Session Crew demonstrated their break dancing skills at the House of PainT urban arts festival in Ottawa this month. With almost 40 participants, Robinson’s open workshops were well attended and warmly received. He made nation-wide contacts at the festival, pursued new workshop opportunities and enjoyed a high-caliber of dancing. Simpson-Fowler choreographed two Guerilla Sessions (commando-style performances featuring b-boys, MCs and live art in surprise locations), which opened his eyes to new ways of promoting and showcasing his skills. To attend the festival, Robinson and Simpson-Fowler each received \$1,000 – their first grant – through the Canada Council’s Travel Grants to Dance Professionals program.

July 2011 – *Based on a True Fantasy* by Dawson City filmmaker **Lulu Keating** is a fast-paced, low budget feature drama about a young Catholic woman’s journey to self acceptance. In her struggle to overcome the trauma of early sexual molestation she become a famous musician, entangling herself with various lovers, both men and women, gets pregnant, and has to deal with the fallout of her actions. Keating takes an adventurous and playful approach, combining live-action characters with a range of special effects and animation techniques, including green screen shooting and rear and front projection. Winner of the 2010 Women in the Director’s Chair (WIDC) Feature Film Award, Keating this month received a \$60,000 production grant through the Canada Council’s Grants to Film and Video Artists program.

4.0 Overall arts and culture funding in the Yukon by all three levels of government⁶

- Arts and culture funding to the Yukon from all three levels of government stood at \$40.2 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Provincial funding to the Yukon made up the largest share at 53% (\$21.2 million), followed by federal funds at 46% (\$18.6 million). One percent (\$454,000) of total government expenditures to the Yukon came from municipal sources.
- Federal government cultural funding to the Yukon, totalling \$18.6 million, is primarily concentrated (93%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 7% of funding (\$1.3 million) is allocated to areas including performing arts (\$472,000), multidisciplinary arts (\$403,000), and film and video (\$241,000). In the comparable year (2009-10), Canada Council funding accounted for about 3% of all federal cultural spending in the Yukon.
- Between 2005-06 and 2009-10, federal cultural spending to the Yukon decreased from \$18.9 million in 2005-06 to \$18.6 million in 2009-10 (a decrease of 1%). During the same period, Canada Council funding in the Yukon increased from \$504,800 to \$524,510.
- The largest part of provincial government funding is concentrated in three areas – heritage resources, libraries and multidisciplinary arts (86% or \$18.3 million). However, funding is also allocated by the provincial government to film and video (\$1.0 million), visual arts and crafts (\$738,000) and multiculturalism (\$497,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to the Yukon, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$2,845	\$0	\$2,845
Heritage Resources ³	\$12,913	\$10,622	\$232	\$23,767
Arts Education	\$0	\$114	\$0	\$114
Literary Arts	\$64	\$81	\$0	\$145
Performing Arts	\$472	\$93	\$168	\$733
Visual Arts and Crafts	\$109	\$738	\$0	\$847
Film and Video	\$241	\$1,020	\$0	\$1,261
Broadcasting	\$4,389	\$0	\$0	\$4,389
Sound Recording	\$0	\$380	\$0	\$380
Multiculturalism	\$0	\$497	\$0	\$497
Multidisciplinary and Other Activities ⁴	\$403	\$4,789	\$54	\$5,246
Total	\$18,591	\$21,179	\$454	\$40,224

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to the Yukon

Canada Council for the Arts funding to the Yukon

- Since 2002-03, Canada Council funding to the Yukon has decreased by 0.46% from \$481,456 in 2002-03 to \$479,225 in 2011-12.
- Grants to the Yukon as a percentage of total Canada Council funding over the past ten fiscal years ranged from 0.28% to 0.42%. In 2011-12, it stands at 0.33%.

Table 4: Canada Council grants to the Yukon and Canada Council total grants, 2002-03 to 2011-12

Fiscal year	Grant \$ to Yukon Territory	Canada Council total grant \$	Yukon Territory as % of total
2002-03	\$481,456	\$129,467,062	0.37%
2003-04	\$421,400	\$125,957,452	0.33%
2004-05	\$345,915	\$121,455,742	0.28%
2005-06	\$504,800	\$120,519,422	0.42%
2006-07	\$582,225	\$140,838,547	0.41%
2007-08	\$453,555	\$152,803,607	0.30%
2008-09	\$511,427	\$145,639,343	0.35%
2009-10	\$524,510	\$146,136,164	0.36%
2010-11	\$399,280	\$142,324,085	0.28%
2011-12	\$479,225	\$145,148,810	0.33%
% Change	-0.46%	12.11%	

**Table 5: Canada Council grants to the Yukon
by discipline, 2011-12**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$71,600	\$71,600
Audience & Market Development	\$4,500	\$29,155	\$33,655
Dance	\$2,000	\$0	\$2,000
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$0	\$0
Media Arts	\$61,000	\$83,970	\$144,970
Music	\$16,250	\$7,200	\$23,450
Theatre	\$0	\$131,250	\$131,250
Visual Arts	\$0	\$65,600	\$65,600
Writing and Publishing	\$0	\$6,700	\$6,700
Total grants to the Yukon	\$83,750	\$395,475	\$479,225
Total Canada Council grants	\$22,566,394	\$122,582,416	\$145,148,810
Grants to the Yukon as a % of total Canada Council grants	0.37%	0.32%	0.33%

Grant applications from the Yukon

- Since 2002-03 the total number of grant applications from Yukon artists and arts organizations has decreased from 75 in 2002-03 to 66 in 2011-12, a decrease of 12.00%. In 2011-12, the Yukon share of grant applications (0.42%) is almost three times its share of artists and four times its share of population – see Table 7.

Table 6: Grant applications to the Canada Council from the Yukon and total grant applications to the Canada Council, 2002-03 to 2011-12

Fiscal year	Grant applications from Yukon Territory	Total Canada Council grant applications	Yukon Territory as % of total
2002-03	75	15,592	0.48%
2003-04	72	16,085	0.45%
2004-05	69	16,572	0.42%
2005-06	106	15,831	0.67%
2006-07	86	15,663	0.55%
2007-08	58	14,768	0.39%
2008-09	64	15,305	0.42%
2009-10	75	16,139	0.46%
2010-11	77	15,443	0.50%
2011-12	66	15,694	0.42%
% Change	-12.00%	0.65%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

The Yukon – Various comparisons with other provinces⁷

- The Yukon is in first place in terms of its level of Canada Council grant funding on a per capita basis per province at \$14.14, due to its small population of 33,900 people.¹ The Yukon's share of grant funding is significantly higher than the province's percentage share of population and share of artists.

**Table 7: Yukon – various comparisons
with other provinces, 2011-12**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.25	1.15%	1.04%	1.54%	0.86%
Prince Edward Island	\$2.73	0.26%	0.32%	0.42%	0.34%
Nova Scotia	\$4.65	2.95%	2.81%	2.75%	2.67%
New Brunswick	\$3.03	1.57%	1.39%	2.24%	1.36%
Quebec	\$5.97	32.53%	32.29%	23.61%	21.54%
Ontario	\$3.66	32.42%	30.32%	38.39%	40.60%
Manitoba	\$5.59	4.66%	2.76%	3.61%	2.80%
Saskatchewan	\$3.23	2.30%	1.73%	3.09%	2.17%
Alberta	\$2.64	6.64%	7.37%	10.89%	8.68%
British Columbia	\$4.49	13.62%	15.78%	13.14%	18.49%
Yukon	\$14.14	0.33%	0.42%	0.10%	0.15%
Northwest Territories	\$7.32	0.21%	0.17%	0.12%	0.13%
Nunavut	\$12.66	0.28%	0.24%	0.10%	0.18%
Other	...	1.09%	3.35%
Total	(Mean: \$4.34)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population and dwelling counts, for Canada, provinces and territories, 2011 and 2006 censuses," April 2012, <<http://www12.statcan.gc.ca/census-recensement/2011/dp-pd/hlt-fst/pd-pl/Table-Tableau.cfm?LANG=Eng&T=101&S=50&O=A>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Yukon, 2011-12**

Community	Amount
BURWASH LANDING	\$750
DAWSON	102,600
WHITEHORSE	375,875
Total - Yukon Territory	\$479,225
Total - Canada	\$145,148,810
Grants to Yukon Territory as a % of total Canada Council funding	0.33%

