



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nova Scotia, 2012-13**



Canada Council
for the Arts

Conseil des arts
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to Nova Scotia in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$4.5 million to the arts in Nova Scotia.
- In addition to grants, \$252,524 in payments was provided to 656 authors through the Public Lending Right program,¹ as well as \$5,000 in the Canadian Commission for UNESCO General Program Fund in 2012-13. This brings the total amount of Canada Council funding to Nova Scotia to \$4.7 million.
- The Canada Council awarded \$726,780 in grants to 63 artists and \$3.7 million to 82 Nova Scotia arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2012-13, the largest amount of funding went to theatre (\$1.1 million), followed by music (\$922,850) and writing and publishing (\$771,507).
- Every dollar invested in a Nova Scotia-based arts organization through a Canada Council for the Arts' operating grant in 2012-13 leveraged \$7.63 in total revenues. Total Canada Council operating grants in Nova Scotia represent 13.1% of total revenues of recipient arts organizations in that province.²
- 416 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2012-13, representing 2.8% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$3.2 million, comprising 72.1% of the total funding going to the province. Dartmouth received \$156,147 in funding representing 3.5% of total funding and Windsor received \$152,000 (3.4%). An additional 39 communities in Nova Scotia received 21.0% of the province's funding for a total of \$934,670.
- In 2012-13, Nova Scotia artists received 3.4% of Canada Council funding to artists, and Nova Scotia arts organizations received 3.1% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 3.1% of Canada Council funding. In comparison, the province makes up 2.7% of the Canadian population,³ and 2.7% of Canadian artists.⁴
- 37 Nova Scotia artists and arts professionals served as peer assessors in 2012-13, making up 5.9% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

2.0 Statistical highlights about the arts in Nova Scotia⁵

- In total, 65% of surveyed Atlantic Canadians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 46% attended at least one arts or cultural festival in that same period. Overall, 43% of surveyed Atlantic Canadians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Nova Scotians 15 or older (791,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 87.3% of residents watched a movie or a video, 84.3% listened to downloaded music or music on CDs, 73.1% read a book, 67.9% attended a performing arts event or a cultural festival, and 27.9% visited an art gallery.
- Nova Scotians spent \$710 million on cultural goods and services in 2008. This amounts to 3.0% of total consumer spending in the province. The \$710 million in consumer spending on culture is three times larger than the \$230 million spent on culture in Nova Scotia by all levels of government in 2007-08. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$794 per resident.
- On a per capita basis, Haligonians spent \$906 on cultural goods and services in 2008, ranking sixth among 12 Canadian metropolitan areas. Total cultural spending was \$340 million in Halifax in 2008.
- In 2008, households in Nova Scotia spent 22 cents for every \$100 of income on books, and 13 cents for every \$100 of income on magazines.
- In 2008, 127,000 households in Nova Scotia reported spending a total of \$26 million on live performing arts, account for 2% of all spending on live performing arts in Canada.
- There are 3,735 artists in Nova Scotia who spent more time at their art than at any other occupation in May 2006. Artists represent 0.73% of the overall provincial labour force, placing Nova Scotia third among the 10 provinces in terms of the proportion of the labour force in arts occupations.

⁵ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsqc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9, No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <<http://www.hillstrategies.com/content/artists-small-and-rural-municipalities-canada>>.

- Between 1991 and 2006 the number of artists in Nova Scotia increased by 27%, growing three times more rapidly than the overall provincial labour force (9%). However, the increase slowed over time, with a significant increase between 1991 and 2001 (19%) compared to the period between 2001 and 2006 (6%).
- The median earnings of artists in Nova Scotia were \$9,500 in 2006, less than half the typical earnings of all Nova Scotia workers (\$22,600).
- Of nine arts occupations, musicians and singers represent the largest group in Nova Scotia, with 1,000 people reporting earnings in 2006, followed by authors and writers (600), artisans and craftspersons (600), visual artists (500) and producers, directors, choreographers and related occupations (500).

3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$190,000
Centre for Art Tapes	HALIFAX	\$207,980
Conundrum Press	WOLFVILLE	\$100,900
Dalhousie Art Gallery	HALIFAX	\$100,000
Debut Atlantic Society	HALIFAX	\$130,000
Eastern Front Theatre	HALIFAX	\$89,500
Gaspereau Press	KENTVILLE	\$80,200
Mermaid Theatre of Nova Scotia	WINDSOR	\$152,000
Mulgrave Road Theatre	GUYSBOROUGH	\$95,250
Neptune Theatre Foundation	HALIFAX	\$266,500
Symphony Nova Scotia	HALIFAX	\$666,400
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$95,700

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2012-13, one Aboriginal arts organization in Nova Scotia received funding:

Organization	Community	Total funding
Membertou 55 - Plus Society	SYDNEY	\$15,000

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2012-13, some of the Nova Scotia organizations that received funding were:

Organization	Community	Total funding
Off-Centre Collective	HALIFAX	\$20,000
Onelight Theatre Society	HALIFAX	\$65,000
Prismatic Arts Society	HALIFAX	\$31,400
Word Iz Bond Spoken Word Artists' Collective	HALIFAX	\$10,000
Wordrhythm Productions	HALIFAX	\$7,000

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2012-13, some of the prize winners in Nova Scotia were:

Prize / Award	Winner	Community
Governor General's Awards in Visual and Media Arts	MacGillivray, William	ROSE BAY
Governor General's Literary Awards	Banks, Catherine	SAMBRO

Examples of Canada Council funding in Nova Scotia⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Nova Scotia:

January 2012 - Halifax's **2B Theatre Company** brought their award-winning production *When it Rains*, to La MaMa experimental Theatre in New York City for a successful nine-show run. Written and directed by Anthony Black, this live performance in the style of a graphic novel is animated by a single video projector. Described as: "Darkly funny, heartbreaking, and visually arresting. When the improbable happens, two couples are beset with misfortune, communication fracture, relationships crumble, behaviour becomes absurd." While in NYC, 2B Theatre took the opportunity to discuss future international work and translation with other theatre directors, book future presentations with presenters, and share the artistic work of the director and creative team. To offset travel costs, 2B Theatre received a \$4,940 Canada Council grant through the Audience and Market Development Travel Grants program. 2B Theatre also toured the production to Australia, New Zealand, Edinburgh, as well as within Canada to Ontario and New Brunswick, with to grants totalling \$44,000 through the Theatre Section.

June 2012 -Halifax screenwriter, filmmaker and writer **Bretten Hannam** is currently developing a new feature-length script for a dramatic film tentatively titled *Unicorn*. Based on Hannam's personal experiences, the story details the life of a young man growing up in a rural Canadian community. Hannam is working closely with a story editor to develop the script and will hire actors to perform a 'table read' in front of experienced filmmakers for feedback. To create the script, Hannam received \$20,000 through the Media Arts Grants to Film and Video Artists program. Prior to this, in June 2012, he attended the Frameline36 - San Francisco International LGBT Film Festival to present a five-minute coming of age drama *Deep End* (2011) with \$1,500 awarded through the Canada Council's Travel Grants to Media Artists program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

January 2013 - Music and artwork came together to depict landscapes in performance at Saint Mary's University Art Gallery in Halifax this month. The **Musikon Concert Society's** *Lost Horizon – Landscape by Other Means* featured the work of new music composer John Beckwith, including his *Arctic Dances*, and works by John Fodi, Michael Parker and John Litke. The compositions, musical representations of imagined landscapes from the Arctic, Newfoundland, Japan, Scotland and Nova Scotia, echoed the visual landscapes displayed on the Gallery's walls. In his *Chronicle Herald* review, Stephen Pedersen wrote: "It sounded fresh, vital and interesting and was superbly played by seven strings, a percussionist, an oboist and a Highland bagpiper... the results were a smash hit with the audience." Based in Lower Sackville, Musikon's concerts highlight works by Canadian composers, with an emphasis on those from the Atlantic region, as well as composers at different levels of career development. Musikon received its first Canada Council grant of \$4,200 through the New Music Program for the project.

November 2012 - The **Art Gallery of Nova Scotia** in Halifax acquired six new works by its Sobey Art Award nominees and winners. The AGNS plans to display the new works in 2013-14 as part of the ongoing exhibition of highlights from the permanent collection, *A View from the Atlantic*. The works include two mixed-media collage drawings by Ontario artist Daniel Barrow, *Sculpture Garden* and *Gallery*, which are part of the artist's episodic narratives exploring the emotions and tribulations of his characters, and *Isles and Ice Mates* by Nova Scotia artist Lisa Lipton, a multi-media installation that explores the popularity of hockey and figure skating in Canada. To acquire these works, as well as the works *Form Fantasy* by Luanne Martineau, *Shared Propulsion Car* by Michel de Broin and *The Erudition* by Kelly Richardson, the Gallery received a \$30,000 Canada Council grant through the Acquisition Grants to Art Museums and Public Galleries program.

February/March 2013 - Dancer, teacher, choreographer and artistic director of Maria Osende Flamenco Company in Dartmouth, **Maria Osende**, spent five weeks in Spain for professional development. She took part in workshops that challenge the traditions of flamenco, attended performances and investigated the history of flamenco at the Festival de Jerez in Cadiz. She then traveled to Madrid and took private lessons at the Centro de Arte Flamenco Amor de Dios with world renowned dancer and instructor Manuel Reyes Maya and attended workshops with guest artists. Osende's travel allowed her to reconnect with what is happening in terms of creativity, style and trends in the heartland of Flamenco. To offset travel costs, she received a \$5,000 Canada Council grant through the Grants to Dance Professionals program.

September 2012 - Halifax's **Prismatic Arts Society** hosted its third annual festival of work by Aboriginal and culturally diverse artists. The festival includes performances, a national conference and industry events. Onelight Theatre's new work *Hawk or How He Plays His Song* was premiered at the festival and got rave reviews. *Chronicle Herald* arts reporter Elissa Barnard wrote, "The closer you sit the better it is to be embraced by the tent's walls, which represent the wings of a hawk and recede to a spiritual tree. *Hawk* has the ring of truth as writer-director Shahin Sayadi explores the complexities of Aboriginal life in Canada today, but keeps the drama an intimate family story with familiar and amusing generational differences." For the festival, Prismatic received a \$17,500 Canada Council grant through the Inter-Arts Office: Project Grants to Organizations program.

2012 - **Catherine Banks'** work has been described as poetic, darkly humorous, courageous and beautifully theatrical; her characters as Atlantic Gothic. The Canada Council awarded *It is Solved by Walking* (Playwrights Canada Press; distributed by University of Toronto Press) with a Governor General's Literary Award in Drama, valued at \$25,000, her second Governor General award-winning book. "In *It is Solved by Walking*, a poetic deconstruction of Wallace Stevens' *Thirteen Ways of Looking at a Blackbird*, Catherine Banks creates a singular and inspired love story that is also a meditation on the need to give full expression to the complexity of one's inner life" said the jury. The play was translated into Catalan and toured Catalonia in the fall of 2012 as part of Tant per Tant's Canadian Connection in Catalonia program. Banks was in Spain when she was told she won, during a phone interview with The Chronicle Herald she said "You can only dream of this happening, when I heard I was on the (short) list, I thought, 'Oh good, I've made the list, that's great.' But I had no expectations to win, it's incredible." A founding member and past president of Playwrights Atlantic Resource Centre, Banks lives in Sambro, NS, a rural fishing village in the greater Halifax area.

2012/13 - **Membertou 55 – Plus Society** hosted a series of workshops to promote the art of basket making. Based in Sydney, NS, the Society organized the workshops to encourage this artform which is slowly fading in the Membertou First Nation community. Facilitated by Mi'kmaq Elder Shirley Tuplin, the workshops allow community Elders to inform younger generations about the materials used for basket making and how they are gathered and prepared. Tuplin, herself learned the art from her grandmother using wood that her father chopped from white or black ash trees. By fostering this traditional art and by continuing to use the Mi'kmaq language, she is one of the Elders of Membertou 55 who is actively keeping her culture alive. For the workshops the Society received a \$15,000 Canada Council grant through the Elder and Youth Legacy Program.

October to November 2012 - Antigonish poet, novelist and essayist **Anne Simpson** had a month-long residency in Accra and Gori, Ghana, sponsored by the Osu Children's Library Fund. The residency consisted of four creative writing workshops for children, three poetry workshops and mentoring a local playwright who is writing his first novel. Simpson also completed a chapter of her current novel *Speechless* based on research on the situation of women and the relations between Christians and Muslims in that region. Simpson wrote, "There was some literacy work involved in teaching creative writers for whom English is not a first language, but it was exciting to develop interesting exercises and games for both children and adults." To offset travel costs, Simpson received a \$2,500 Canada Council grant through the Travel Grants for Professional Writers program.

October 2012 - **Mulgrave Road Theatre**, based in Guysborough, NS, presented the premiere of the comedy *Bingo!*, written by Governor General's Award-winning playwright and Cape Breton native Daniel MacIvor. According to the *Chronicle Herald*, the production "brought a sellout audience to their feet for a prolonged standing ovation on opening night at Neptune's Studio Theatre in Halifax after keeping them in stitches for most of the two-hour show." As part of its outreach, Mulgrave holds a ROADies Summer Drama Camp, a week-long intensive camp for kids who want to learn about theatre and how to create and stage a play. To assist with the operational costs of their 2012-13 season, Mulgrave received \$94,500 from the Canada Council through the Operating Grants to Professional Theatre Organizations program.

4.0 Overall arts and culture funding in Nova Scotia by all three levels of government⁷

- Arts and culture funding to Nova Scotia from all three levels of government stood at \$278.0 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 46% (\$128.2 million) with 34% (\$95.7 million) coming from provincial sources. The remaining 19% (\$54.1 million) was allocated by municipal sources.
- Federal government cultural funding to Nova Scotia totalling \$128.2 million is primarily concentrated (86%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 14% is allocated to areas including film and video (\$8.0 million), performing arts (\$5.2 million), and multidisciplinary arts (\$1.6 million). In the comparable year (2009-10), Canada Council funding accounted for about 3% of all federal culture spending in Nova Scotia.
- Between 2005-06 and 2009-10, federal cultural spending in Nova Scotia increased from \$103.9 million in 2005-06 to \$128.2 million in 2009-10 (an increase of 23%). During the same period, Canada Council funding to Nova Scotia increased \$3.4 million to \$4.3 million.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (74% or \$71.0 million). However, funding is also allocated by the provincial government to arts education (\$8.3 million), multidisciplinary arts (\$4.7 million) and performing arts (\$4.6 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, <<http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Nova Scotia, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$31,098	\$45,794	\$76,892
Heritage Resources ³	\$68,117	\$39,923	\$1,653	\$109,693
Arts Education	\$0	\$8,294	\$0	\$8,294
Literary Arts	\$1,538	\$555	\$0	\$2,093
Performing Arts	\$5,246	\$4,583	\$1,272	\$11,101
Visual Arts and Crafts	\$730	\$1,211	\$0	\$1,941
Film and Video	\$8,035	\$3,993	\$0	\$12,028
Broadcasting	\$42,742	\$3	\$0	\$42,745
Sound Recording	\$0	\$140	\$0	\$140
Multiculturalism	\$240	\$1,173	\$0	\$1,413
Multidisciplinary and Other Activities ⁴	\$1,573	\$4,729	\$5,358	\$11,660
Total	\$128,220	\$95,702	\$54,077	\$277,999

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹*(in thousands of dollars)*

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Nova Scotia

Canada Council for the Arts funding to Nova Scotia

- Canada Council funding to Nova Scotia increased, rising from \$4.2 million in 2003-04 to \$4.5 million in 2012-13, an increase of 7 %.
- Grants to Nova Scotia in terms of percentage of total Canada Council funding has decreased slightly from 3.31% in 2003-04 to 3.14% in 2012-13.

**Table 4: Canada Council grants to Nova Scotia and
Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
2003-04	\$4,163,511	\$125,957,452	3.31%
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
2008-09	\$3,900,798	\$145,639,343	2.68%
2009-10	\$4,304,427	\$146,136,164	2.95%
2010-11	\$4,146,649	\$142,324,085	2.91%
2011-12	\$4,284,225	\$145,148,810	2.95%
2012-13	\$4,454,787	\$141,695,453	3.14%
% Change	7.00%	12.49%	

**Table 5: Canada Council grants to Nova Scotia
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$15,000	\$15,000
Audience & Market Development	\$13,745	\$28,090	\$41,835
Dance	\$12,450	\$204,465	\$216,915
Endowments & Prizes	\$50,000	\$0	\$50,000
Equity Office	\$4,000	\$0	\$4,000
Inter-Arts Office	\$26,000	\$21,500	\$47,500
Media Arts	\$171,850	\$353,430	\$525,280
Music	\$62,350	\$860,500	\$922,850
Theatre	\$42,000	\$1,049,000	\$1,091,000
Visual Arts	\$192,900	\$576,000	\$768,900
Writing and Publishing	\$151,485	\$620,022	\$771,507
Total grants to Nova Scotia	\$726,780	\$3,728,007	\$4,454,787
Total Canada Council grants	\$21,073,988	\$120,621,465	\$141,695,453
Grants to Nova Scotia as a % of total Canada Council grants	3.45%	3.09%	3.14%

Grant applications from Nova Scotia

- There was a decrease of 10.92% in the number of grant applications from Nova Scotia artists and arts organizations in the past ten years, while the Canada Council as a whole has seen a decrease of 8.44%. In 2012-13, the share of Nova Scotia as a percentage of total Canada Council grant applications (2.82%) is greater than its share of population (2.72%) and its share of artists (2.67%) - see Table 7.

Table 6: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 2003-04 to 2012-13

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
2003-04	467	16,085	2.90%
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
2008-09	466	15,305	3.04%
2009-10	440	16,139	2.73%
2010-11	435	15,443	2.82%
2011-12	441	15,694	2.81%
2012-13	416	14,727	2.82%
% Change	-10.92%	-8.44%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nova Scotia – Various comparisons with other provinces⁸

- Nova Scotia ranks fifth in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.70. The province's share of grant funding is higher than its percentage share of applications, population and artists.

Table 7: Nova Scotia – various comparisons with other provinces, 2012-13

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%
Total	(Mean: \$4.06)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
Nova Scotia, 2012-13**

Community	Amount
ALBERT BRIDGE	\$10,000
AMHERST	\$1,200
ANNAPOLIS ROYAL	\$22,000
ANTIGONISH	\$79,600
BADDECK	\$3,000
BEDFORD	\$500
BLACK POINT	\$47,500
BRIDGETOWN	\$4,000
BRIDGEWATER	\$2,900
CANNING	\$63,000
CHURCH POINT	\$2,000
D'ESCOUSSE	\$8,000
DARTMOUTH	\$156,147
EAST LAWRENCETOWN	\$30,400
FLETCHERS LAKE	\$1,500
GLEN MARGARET	\$11,500
GUYSBOROUGH	\$95,250
HALIFAX	\$3,211,970
HANTSPORT	\$13,000
HEAD OF CHEZZETCOOK	\$250
HEAD OF JEDDORE	\$500
HUBBARDS	\$19,600
KENTVILLE	\$80,200
LOWER SACKVILLE	\$33,950
LUNENBURG	\$20,000
MERIGOMISH	\$2,500
MUSQUODOBOIT HARBOUR	\$3,500
NEW GLASGOW	\$7,000
NEW WATERFORD	\$1,500
PARRSBORO	\$56,000
PICTOU	\$4,000
PROSPECT	\$26,000
RIVER JOHN	\$2,700
ROSE BAY	\$32,000
SABLE RIVER	\$1,300
SAMBRO	\$53,750
SYDNEY	\$35,900
TRURO	\$1,700
WEST BAY ROAD	\$9,070
WEYMOUTH	\$15,000
WINDSOR	\$152,000
WOLFVILLE	\$132,900
Total - Nova Scotia	\$4,454,787
Total - Canada	\$141,695,453
Grants to Nova Scotia as a % of total Canada Council funding	3.14%