



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nunavut, 2012-13**



Canada Council
for the Arts

Conseil des arts
du Canada

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to Nunavut in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$310,125 to the arts in Nunavut.
- In addition to grants, \$232 in payments was provided to two authors through the Public Lending Right program in 2012-13.¹ This brings the total funding to Nunavut to \$310,357.
- The Canada Council distributed \$20,000 in funds to a total of three artists while \$290,125 was awarded to six Nunavut arts organizations.
- Grants were awarded to Nunavut artists and arts organizations in media arts, visual arts, writing and publishing, interdisciplinary arts and through the Canada Council's Aboriginal Arts Office. The largest amount of funding went to writing and publishing (\$86,500) followed by media arts (\$65,000) and interdisciplinary arts (\$65,000).
- 24 applications from Nunavut artists and arts organizations were submitted to the Canada Council in 2012-13, representing 0.16% of the total number of received applications.
- Funding to artists and arts organizations in Igloolik totalled \$115,000, comprising 37.1% of the total funding going to Nunavut. Iqaluit received \$110,125, or 35.5% of total funding, while Cambridge Bay received \$65,000 (21%). Three other communities received \$20,000 representing 6.4% of total funding.
- In 2012-13, Nunavut artists received 0.09% of Canada Council funding to artists, and Nunavut arts organizations received 0.24% of the funding to arts organizations. In total, Nunavut artists and arts organizations received 0.22% of Canada Council funding. In comparison, Nunavut represents 0.10% of the total Canadian population,² and 0.18% of Canadian artists.³

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

2.0 Statistical highlights about the arts in Nunavut⁴

Different sources and definitions may provide vastly different information on artists. General surveys like the Census have restricted definitions and yield lower numbers of artists than more detailed surveys.

- Over \$19 million was spent on culture by all levels of government in Nunavut in 2009-10. Per capita cultural spending ranks third among provinces/territories in terms of the federal contribution (\$356) and second in terms of the provincial/territorial investment (\$233).

According to the *Economic Impact Study: Nunavut Arts and Crafts* commissioned by the Government of Nunavut – Department of Economic Development & Transportation:

- There are roughly between 3,000 and 6,500 artists in Nunavut. An artist is defined as: “Any Nunavut resident over the age of 15 years with the ability to produce arts and crafts products for resale.” Given the wide range estimate, it is possible that more than 6,000 Nunavut residents produce arts and crafts to some extent, even if only for personal use, gifts or an extremely modest economic return. However, when examined in the full context of the territory, accounting for total sales amounts and other employment statistics, the number of artists in Nunavut that earn a moderate or even supplemental income from arts and crafts sales is likely closer to 2,500-3,500.
- There is a high level of occasional involvement in arts and crafts in Nunavut. This includes many Nunavummiut that produce arts and crafts products strictly for their own use or for use by their families, both because there is a limited market for distribution in their community and many Nunavut arts and crafts products – like clothing – serve a functional purpose. While these personal-use artists generally only contribute to the sector’s economic impact by purchasing materials and tools, their ability to produce arts and crafts products makes them members of the artist community. The high incidence of occasional and personal-use artists also speaks to the potential of the sector; these artists could potentially contribute more to the economy under the appropriate circumstances.

According to the 2006 census:

- There are 250 artists in Nunavut who spent more time at their art than at any other occupation in May 2006. Artists represent 1.86% of the overall territorial labour force.
- In 2006, the median earnings of artists in Nunavut were \$10,000, just over one-third of the typical earnings of all territorial workers (\$26,800).
- In Nunavut, the broader cultural sector labor force has about 700 workers (5% of the total labour force). That means that one in every 20 people in Nunavut has a cultural occupation.

⁴ Sources

Government of Nunavut – Department of Economic Development & Transportation. “Economic Impact Study: Nunavut Arts and Crafts,” Submitted by: Nordicity Group and Uqsiq Communications, June 2010, <<http://assembly.nu.ca/library/GNedocs/2010/000056-e.pdf>>.

Statistics Canada: Canada’s National Statistical Agency. “Government Expenditures on Culture: Data Tables 2009-10,” April 2012, <<http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Hill Strategies Research Inc. “Artists in Canada’s Provinces and Territories Based on the 2006 Census,” *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

- In terms of Canada's 10 most artistic small and rural municipalities, Cape Dorset, Nunavut, is the second-ranked municipality (9.47% of its labour force in arts occupations). According to Cape Dorset's website, carving and printmaking are major economic activities in the municipality that calls itself the "Inuit Art Capital of Canada". Two well-known Cape Dorset visual artists are Kenojuak Ashevak (a recipient of the Order of Canada whose best-known works are prints and drawings) and carver Ohito Ashoona (recipient of the 2002 National Aboriginal Achievement Award for arts and culture).

3.0 Highlights of Canada Council grants to Nunavut artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the Nunavut organizations receiving funding were:

| Organization | Community | Total funding |
|---------------------------------------|---------------|---------------|
| Artcirq | IGLOOLIK | \$65,000 |
| Inhabit Media Inc. | IQUALUIT | \$71,500 |
| Kitikmeot Heritage Society | CAMBRIDGE BAY | \$65,000 |
| Nunavut Arts & Crafts Association | IQUALUIT | \$30,000 |
| Nunavut Independent TV Network (NITV) | IGLOOLIK | \$50,000 |

Examples of Canada Council funding in Nunavut⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Nunavut.

2012 - Kamik: an Inuit Puppy Story is a children's book that recreates traditional Inuit dog-rearing practices, inspired by the real-life recollections of Elder Donald Uluadluak from Arviat, NU. This is one of several books being published by **Inhabit Media**, an Inuit-owned publishing company based in Iqaluit that aims to promote and preserve the stories, knowledge and talent of northern Canada. For its publishing activities, Inhabit Media received a Canada Council grant of \$30,500 through the Book Publishing Support - Block Grants program. Further to this, now that its titles are being distributed through Ingram Publisher Services, Inhabit Media will continue to forge its way into the U.S. market to garner new audiences and increase its sales. With a \$35,000 grant awarded through the Grants to Aboriginal Writers, Storytellers and Publishers program they will hire an American publicist to reach a wide array of media outlets, place advertising in key children's book magazines and revamp their website to include educational resources that support publications.

January to November 2012 - Media Artist **Ippiksaut Friesen** of Rankin Inlet has been interested in animation since she was a child and it is now her preferred storytelling medium. *The Dimming*, Friesen's graduate project for Emily Carr University, received two awards from the Toronto International Film Festival and won Best Youth Work award at the ImagineNative Media Arts Festival in 2011. Her latest work, a three-minute animated, short film, *Feed the Land*, examines declining caribou populations in the arctic and related hunting practices. Through the film, she will express her personal experience as a young female hunter as well as her cultural knowledge. Friesen plans to submit the completed film to festivals around the world to raise awareness about the delicate Canadian Arctic ecology and the value of land. For the project, Friesen received her first Canada Council grant of \$15,000 through the Aboriginal Media Arts Program.

⁵Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Fall 2012 - Last September, the **Nunavut Arts & Crafts Association** (NACA) embarked on a three-year initiative to build its capacity by developing a communications strategy, enhancing qualified staff, developing youth representation on the board, and reviewing its arts and crafts strategy. Located in Iqaluit, NACA works to create a better business and working environment for Nunavut artists through festivals, conferences, workshops and other events. It hosts the annual Nunavut Arts Festival which brings together artists from all over Nunavut to share, teach and learn alongside visitors from all over the world. In 2013, NACA teamed up with the Alianait Arts Festival and held a Nunavut-wide art competition for all ages to design a festival logo based on the theme “Enchanted Owl.” NACA received a Canada Council grant of \$90,000 over three years to support its operations through the Capacity Building Program: Multi-Year Project Funding.

June 2012 - **Janet Nungnik’s** textile works—abstracted cut-and-sewn figures against dazzlingly colourful landscapes—shines amongst other artists in Baker Lake. Her work is inspired by stories of supernatural beings she heard as a child growing up on the land such as the caribou Inuit legend of Kiviug, to her own memories of traditional Inuit life. Nungnik was invited to include her work *Changes* (2004) in the exhibition *Changing Hands: Art without Reservation 3/Contemporary Native North American Art from the Northeast and Southeast* at the Museum of Arts and Design in New York. An invitation testifying to the power, originality and contemporary resonance of her artistic vision. The inclusion of her work was an opportunity to propel her work on the international stage. Nungnik travelled to the exhibition opening where she was able to discuss her work with various collectors, curators and writers as well as museum educators. To offset travel costs, Nungnik received her first Canada Council grant of \$2,500 through the Travel Grants to Professionals in the Visual Arts program.

February 2012 - “Good, clean fun from the Far North!” This is how the **Jerry Cans**, a rock group based in Iqaluit, were described when performing at the Folk Alliance International Conference in Toronto. *Huffington Post* blogger Stephen Winick described their music as: “solid bluegrass-style fiddling and down-home button accordion team up with electric guitar, bass, and drums, and the vocals combine Inuit throat singing, bluesy pop crooning, and even old-school rap...” The five-member band received positive reviews while promoting their debut album, *Nunavuttitut* (Nunavut Style) to both national and international promoters, distributors and other industry professionals in Toronto. The Jerry Cans sing in both English and Inuktitut and actively encourage youth to be proud to express themselves in their native language. To offset travel costs, the Jerry Cans received their first Canada Council grant of \$9,500 through the Audience and Market Development Travel Grants program.

September 2012 to March 2013 - When young women in the community of Cambridge Bay, Nunavut expressed interest in learning to make Sunburst hoods for Inupiat parkas, the **Kitikmeot Heritage Society** responded with the Sunburst Sewing Project. This series of workshops was led by Mary Kilaodluk, a highly-skilled Elder seamstress and sewing instructor, and one of only six women in the community who still knows how to make the hoods. Twenty young women participated and learned how to prepare wolf and wolverine skins, custom fit and sew the hoods. Over the course of the project, participants were able to express themselves, discuss personal issues, learn a new art form, develop meaningful relationships and increase their vocabulary in Inuinnaqtun. For the project, Kitikmeot received a \$20,000 Canada Council grant through the Elder and Youth Legacy Program. Kitikmeot also received \$90,000 over three years through the Capacity Building Program: Multi-Year Project Funding program to restructure their organization and help with operations.

November 2012 - **Qavavau Manumie**, a well-established artist based in Cape Dorset, Nunavut, travelled to Victoria to speak about his work, his creative process and the interpretation of his subject matter – an experience he found greatly rewarding. He attended his one person exhibition at the Madrona Gallery and led a drawing workshop at the Olio Artists & Workers Cooperative for several artists living in the area. He also participated in a cross-cultural collaborative project with Luke Ramsay of Pender Island, BC. Together the artists produced a number of drawings showing the connections between their works, despite the fact that they are from different regions of the country. Manumie's exhibition in Victoria broaden awareness and acceptance of non-traditional subject matter and style in different parts of Canada, while creating more opportunities for Inuit artists in the future. To offset travel costs, he received a \$2,500 Canada Council grant through the Travel Grants to Professionals in the Visual Arts program.

4.0 Overall arts and culture funding in Nunavut by all three levels of government⁶

- Arts and culture funding to Nunavut from all three levels of government stood at \$25.4 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 63% (\$16.0 million) followed by territorial funding at 35% (\$9.0 million). Municipal funding made up the smallest share at 1% (\$338,000).
- Federal government cultural funding to Nunavut totalling \$16.0 million is primarily concentrated (92%) in heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 8% of funding (\$1.3 million) is allocated to areas including multidisciplinary arts (\$767,000), film and video (\$258,000) and performing arts (\$113,000). In the comparable year (2009-10), Canada Council funding accounted for about 3% of all federal cultural spending in Nunavut.
- Between 2005-06 and 2009-10, federal cultural spending in Nunavut increased from \$8 million to \$16 million (an increase of 100%). Over the same period, Canada Council funding in Nunavut increased from \$376,400 to \$457,500.
- The largest part of territorial government funding is concentrated in three areas: libraries, heritage resources and multidisciplinary arts activities (95% or \$8.6 million). Funding is also allocated by the territorial government to performing arts (\$275,000), and broadcasting (\$150,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012, < <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Nunavut, 2009-10¹

(in thousands of dollars)

| | Federal | Provincial | Municipal | Total |
|---|-----------------|----------------|--------------|-----------------|
| Libraries ² | \$0 | \$1,875 | \$91 | \$1,966 |
| Heritage Resources ³ | \$9,154 | \$2,168 | \$247 | \$11,569 |
| Arts Education | \$45 | \$0 | \$0 | \$45 |
| Literary Arts | \$23 | \$0 | \$0 | \$23 |
| Performing Arts | \$113 | \$275 | \$0 | \$388 |
| Visual Arts and Crafts | \$45 | \$0 | \$0 | \$45 |
| Film and Video | \$258 | \$0 | \$0 | \$258 |
| Broadcasting | \$5,617 | \$150 | \$0 | \$5,767 |
| Sound Recording | \$10 | \$0 | \$0 | \$10 |
| Multiculturalism | \$0 | \$0 | \$0 | \$0 |
| Multidisciplinary and Other Activities ⁴ | \$767 | \$4,514 | \$0 | \$5,281 |
| Total | \$16,033 | \$8,982 | \$338 | \$25,353 |

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2009-10¹

(in thousands of dollars)

| | Federal | Provincial | Municipal ² | Total |
|--|--------------------|--------------------|------------------------|---------------------|
| Libraries ³ | \$0 | \$1,115,730 | \$1,884,057 | \$2,999,787 |
| Heritage Resources ⁴ | \$1,226,398 | \$768,872 | \$150,499 | \$2,145,769 |
| Arts Education | \$22,001 | \$134,413 | \$0 | \$156,414 |
| Literary Arts | \$147,015 | \$30,951 | \$0 | \$177,966 |
| Performing Arts | \$254,481 | \$226,533 | \$111,455 | \$592,469 |
| Visual Arts and Crafts | \$23,463 | \$54,997 | \$0 | \$78,460 |
| Film and Video | \$334,063 | \$117,117 | \$0 | \$451,180 |
| Broadcasting | \$1,943,733 | \$212,999 | \$0 | \$2,156,732 |
| Sound Recording | \$26,668 | \$6,278 | \$0 | \$32,946 |
| Multiculturalism | \$13,016 | \$26,255 | \$0 | \$39,271 |
| Multidisciplinary and Other Activities | \$173,183 | \$329,304 | \$802,576 | \$1,305,063 |
| Total⁵ | \$4,164,022 | \$3,023,449 | \$2,948,587 | \$10,136,058 |

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

| | Federal | Provincial | Municipal | Total |
|---------------------------|--------------|--------------|-------------|--------------|
| Canada | \$122 | \$89 | \$87 | \$301 |
| Newfoundland and Labrador | \$121 | \$155 | \$31 | \$308 |
| Prince Edward Island | \$188 | \$127 | \$32 | \$352 |
| Nova Scotia | \$136 | \$101 | \$58 | \$296 |
| New Brunswick | \$118 | \$107 | \$37 | \$264 |
| Quebec | \$186 | \$124 | \$76 | \$389 |
| Ontario | \$108 | \$62 | \$97 | \$269 |
| Manitoba | \$88 | \$116 | \$53 | \$260 |
| Saskatchewan | \$61 | \$147 | \$103 | \$315 |
| Alberta | \$71 | \$100 | \$99 | \$272 |
| British Columbia | \$52 | \$53 | \$100 | \$206 |
| Yukon | \$537 | \$612 | \$13 | \$1,194 |
| Northwest Territories | \$884 | \$227 | \$66 | \$1,179 |
| Nunavut | \$489 | \$274 | \$10 | \$787 |

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Nunavut

Canada Council for the Arts funding to Nunavut

- Since 2003-04, Canada Council funding to Nunavut has diminished slightly, from \$311,095 in 2003-04 to \$310,125 in 2012-13, a decrease of 0.31%.
- Grants to Nunavut in terms of percentage of total Canada Council funding has decreased slightly from 0.25% in 2003-04 to 0.22% in 2012-13.

Table 4: Canada Council grants to Nunavut and Canada Council total grants, 2003-04 to 2012-13

| Fiscal year | Grant \$ to Nunavut Territory | Canada Council total grant \$ | Nunavut Territory as % of total |
|-----------------|-------------------------------|-------------------------------|---------------------------------|
| 2003-04 | \$311,095 | \$125,957,452 | 0.25% |
| 2004-05 | \$472,350 | \$121,455,742 | 0.39% |
| 2005-06 | \$376,400 | \$120,519,422 | 0.31% |
| 2006-07 | \$421,600 | \$140,838,547 | 0.30% |
| 2007-08 | \$506,898 | \$152,803,607 | 0.33% |
| 2008-09 | \$236,470 | \$145,639,343 | 0.16% |
| 2009-10 | \$457,500 | \$146,136,164 | 0.31% |
| 2010-11 | \$281,500 | \$142,324,085 | 0.20% |
| 2011-12 | \$403,930 | \$145,148,810 | 0.28% |
| 2012-13 | \$310,125 | \$141,695,453 | 0.22% |
| % Change | -0.31% | 12.49% | |

**Table 5: Canada Council grants to Nunavut
by discipline, 2012-13**

| Discipline | Artists | Arts organizations | Total |
|--|---------------------|----------------------|----------------------|
| Aboriginal Arts Office | \$0 | \$80,000 | \$80,000 |
| Audience & Market Development | \$0 | \$8,625 | \$8,625 |
| Dance | \$0 | \$0 | \$0 |
| Endowments & Prizes | \$0 | \$0 | \$0 |
| Equity Office | \$0 | \$0 | \$0 |
| Inter-Arts Office | \$0 | \$65,000 | \$65,000 |
| Media Arts | \$15,000 | \$50,000 | \$65,000 |
| Music | \$0 | \$0 | \$0 |
| Theatre | \$0 | \$0 | \$0 |
| Visual Arts | \$5,000 | \$0 | \$5,000 |
| Writing and Publishing | \$0 | \$86,500 | \$86,500 |
| Total grants to Nunavut | \$20,000 | \$290,125 | \$310,125 |
| Total Canada Council grants | \$21,073,988 | \$120,621,465 | \$141,695,453 |
| Grants to Nunavut as a % of total Canada Council grants | 0.09% | 0.24% | 0.22% |

Grant applications from Nunavut

- The total number of grant applications from Nunavut artists and arts organizations has varied a lot from 2003-04 to 2012-13 (from 23 to 72). The average number of grant applications during those years is 39. In 2012-13, the total number of applications from Nunavut is below this average.
- The percentage share in 2012-13 is 0.16%, a slight decrease from the percentage share in 2011-12 (0.24%). Nunavut's share of grant applications (0.16%) is higher than its percentage share of the population (0.10%) and below its share of artists (0.18%) – see Table 7.

Table 6: Grant applications to the Canada Council from Nunavut and total grant applications to the Canada Council, 2003-04 to 2012-13

| Fiscal year | Grant applications from Nunavut | Total Canada Council grant applications | Nunavut as % of total |
|----------------|---------------------------------|---|-----------------------|
| 2003-04 | 44 | 16,085 | 0.27% |
| 2004-05 | 72 | 16,572 | 0.43% |
| 2005-06 | 65 | 15,831 | 0.41% |
| 2006-07 | 33 | 15,663 | 0.21% |
| 2007-08 | 34 | 14,768 | 0.23% |
| 2008-09 | 25 | 15,305 | 0.16% |
| 2009-10 | 32 | 16,139 | 0.20% |
| 2010-11 | 23 | 15,443 | 0.15% |
| 2011-12 | 37 | 15,694 | 0.24% |
| 2012-13 | 24 | 14,727 | 0.16% |

| | | |
|-----------------|----------------|---------------|
| % Change | -45.45% | -8.44% |
|-----------------|----------------|---------------|

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nunavut – Various comparisons with other provinces⁷

- Nunavut is in second place in terms of its level of Canada Council grant funding on a per capita basis per province at \$9.20. Nunavut's share of grant funding is higher than its percentage share of population and artists.

| Table 7: Nunavut – various comparisons with other provinces, 2012-13 | | | | | |
|---|--|---------------------------------|---|------------------------------|---------------------------|
| Province or territory | per capita Canada Council grant | % share of grant funding | % share of Canada Council grant applications | % share of population | % share of artists |
| Newfoundland and Labrador | \$2.77 | 1.00% | 0.96% | 1.47% | 0.86% |
| Prince Edward Island | \$1.97 | 0.20% | 0.34% | 0.42% | 0.34% |
| Nova Scotia | \$4.70 | 3.14% | 2.82% | 2.72% | 2.67% |
| New Brunswick | \$2.63 | 1.40% | 1.37% | 2.17% | 1.36% |
| Quebec | \$5.57 | 31.66% | 31.64% | 23.09% | 21.54% |
| Ontario | \$3.57 | 33.98% | 32.25% | 38.72% | 40.60% |
| Manitoba | \$5.17 | 4.62% | 2.99% | 3.63% | 2.80% |
| Saskatchewan | \$2.93 | 2.24% | 1.56% | 3.10% | 2.17% |
| Alberta | \$2.17 | 5.94% | 5.19% | 11.11% | 8.68% |
| British Columbia | \$4.32 | 14.10% | 16.34% | 13.25% | 18.49% |
| Yukon | \$10.55 | 0.27% | 0.41% | 0.10% | 0.15% |
| Northwest Territories | \$4.13 | 0.13% | 0.21% | 0.12% | 0.13% |
| Nunavut | \$9.20 | 0.22% | 0.16% | 0.10% | 0.18% |
| Other | ... | 1.09% | 3.74% | ... | ... |
| Total | (Mean: \$4.06) | 100.00% | 100.00% | 100.00% | 100.00% |

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
Nunavut, 2012-13**

| Community | Amount |
|---|----------------------|
| BAKER LAKE | \$2,500 |
| CAMBRIDGE BAY | \$65,000 |
| CAPE DORSET | \$2,500 |
| IGLOOLIK | \$115,000 |
| IQALUIT | \$110,125 |
| RANKIN INLET | \$15,000 |
| Total - Nunavut | \$310,125 |
| Total - Canada | \$141,695,453 |
| Grants to Nunavut as a % of total Canada Council funding | 0.22% |