





Canada Council for the Arts

Funding to artists and arts organizations in Prince Edward Island, 2012-13



Canada Council for the Arts

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2012-13 is available on the *Past recipients* page on the Canada Council's website:

www.canadacouncil.ca/past-recipients

1.0 Overview of Canada Council funding to Prince Edward Island in 2012-13

- In 2012-13, the Canada Council for the Arts provided grants totalling \$287,315 to the arts in Prince Edward Island.
- In addition to grants, 78 Prince Edward Island authors received \$36,421 in payments through the Public Lending Right Commission in 2012-13¹. This brings the total funding to Prince Edward Island to \$323,736.
- The Canada Council awarded \$3,750 in grants to three artists and \$283,565 to eight Prince Edward Island arts organizations in 2012-13.
- Grants were awarded to artists and arts organizations in Prince Edward Island in media arts, music, theatre, visual arts, and writing and publishing. In 2012-13, the largest amount of funding went to visual arts (\$150,700), while media arts received the second largest amount (\$59,340), followed by music (\$32,400).
- 50 applications from Prince Edward Island artists and arts organizations were submitted to the Canada Council in 2012-13, representing 0.34% of the total number of applications received.
- Funding to artists and arts organizations in Charlottetown totalled \$265,665, comprising 92.5% of the total funding going to Prince Edward Island. The community of Belfast received \$14,400 or 5.0% of total funding in 2012-13, and North Rustico received \$4,500 in funds (1.6%). Two other communities received \$2,750 representing 1.0% of total funding.
- In 2012-13, Prince Edward Island artists received 0.02% of Canada Council funding to artists, and Prince Edward Island arts organizations received 0.24% of the funding to arts organizations. In total, Prince Edward Island artists and arts organizations received 0.20% of Canada Council funding. In comparison, the province makes up 0.42% of the total population of Canada,² and 0.34% of Canadian artists.³
- Four artists/arts professionals from Prince Edward Island served as peer assessors in 2012-13, comprising 0.60% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%20%99s-provinces-and-territories>>.

2.0 Statistical highlights about the arts in Prince Edward Island⁴

- In total, 65% of surveyed Atlantic Canadians attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 46% attended at least one arts or cultural festival in that same period. Overall, 43% of surveyed Atlantic Canadians rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Prince Edward Islanders 15 or older (99.6%, or 117,000 people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 83.8% of residents listened to downloaded music or music on CDs, 82.8% watched a movie or a video, 75% read a book, 74.6% attended a performing arts event or a cultural festival, and 26.2% visited an art gallery.
- Prince Edward Islanders spent just over \$100 million on cultural goods and services in 2008. This equals 3.3% of total consumer spending in the province, the highest such percentage among the provinces. The \$100 million in consumer spending on culture is two-and-a-half times higher than the \$42 million spent on culture in PEI by all levels of government in 2007/08. On a per capita basis, Islanders' cultural spending ranks seventh among the provinces at \$767 per resident
- On a per capita basis, Charlottetown residents' cultural spending (\$856) ranks eighth among metropolitan areas in Canada. Total cultural spending was \$69 million in Charlottetown in 2008.
- In 2008, households in Prince Edward Island spent 28 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 22,000 households in Prince Edward Island reported spending a total of \$5 million on live performing arts, accounting for less than 1% of all spending on live performing arts in Canada.
- In 2006, there were 470 artists on Prince Edward Island, representing 0.58% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists on Prince Edward Island increased by 18% which is slightly higher than the population increase (14%) over the same period. The number of artists increased by 27% between 1991 and 2001, but decreased by 7% between 2001 and 2006.

⁴ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsc-tpsgc/or-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistic Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%20%99s-provinces-and-territories>>.

- The median earnings of artists on Prince Edward Island were \$8,800 in 2006, less than half of the typical earnings of all PEI workers (\$19,500).
- In 2006, the broader cultural sector labour force on Prince Edward Island has about 2,000 workers. That means that one in every 41 people in the province has a cultural occupation.

3.0 Highlights of Canada Council grants to Prince Edward Island artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2012-13, some of the Prince Edward Island arts organizations that received funding were:

Organization	Community	Total funding
Confederation Centre Art Gallery	CHARLOTTETOWN	\$148,700
Island Media Arts Co-operative	CHARLOTTETOWN	\$59,340
The Montgomery Theatre	NORTH RUSTICO	\$4,500
Prince Edward Island Symphony Society	CHARLOTTETOWN	\$17,000
University of Prince Edward Island, Department of English	CHARLOTTETOWN	\$5,800

Examples of Canada Council funding in Prince Edward Island⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Prince Edward Island:

*August/September 2012 - Contemporary textile artist **Nancy Cole** of Summerside, PE was one of 53 artists selected for the international exhibition *Contextile 2012 – Contemporary Textile Art Triennial* in Guimaraes, Portugal. Her work *Postcard from Lisbon* is a highly-layered silk textile based on the idea of friendship which she describes as “a very organic theme. Not only does friendship have a structure but also a very fluid process.” Attending the opening of the exhibition gave Cole the opportunity to meet and exchange with other textile artists. She writes, “I have taken some of the concepts I saw and included them in works... and will be expanding my work to include media and sound.” To offset travel costs, Cole was awarded her first Canada Council grant of \$2,000 through the Travel Grants to Professionals in the Visual Arts program.*

*November 2012 - Charlottetown Down-East fiddle and old time band **Gordie MacKeeman and his Rhythm Boys** performed for music industry professionals in Nottingham, England at the Association of Festival Organizers' conference as part of the Atlantic Canadian Music Industry Association (ACMIA) showcase. The group plays a mix of Celtic and Americana music featuring MacKeeman's renowned fiddle playing and fine dancing. Performing in the U.K at the Nottingham conference and at a private ACMIA showcase in London, gave the band the opportunity to reach audiences in the U.K, make new contacts and book shows. To offset travel costs, the group was awarded their first Canada Council grant of \$6,000 through the Audience and Market Development Travel Grants program.*

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

April 2012 - Charlottetown composer, collaborative pianist, theorist and educator **Richard Covey** shared his expertise with students of London, England's Trinity Laban Conservatoire of Music and Dance – and learned from their interpretation of this works. Covey facilitated a master class for students and gave a pre-concert lecture for students and the general public on Canadian music and his own compositional approach. As part of Trinity's New Music Forum, Covey's major chamber works *Songs on the Waves* and *Trio for Flute Clarinet and Piano* were played by students while the world premiere of his piano work *Echoes I: Of Time and Tone* was played by Dr. Aleksander Szram of the Piano and Academic Studies department. "The interpretation of my compositions by such keen students was so valuable to hear," wrote Covey. "This was a very productive trip for me gaining insight into the tastes, views and opinions of artists overseas." To offset travel costs, Covey received his first Canada Council grant of \$1,000 through the Travel Grants to Professional Musicians program.

2012 - Charlottetown's **Confederation Centre Art Gallery** purchased seven new works for its contemporary Canadian art collection. It acquired a painting by emerging artist John Dohe of PE, *Institutionalized (Two Worlds)*, that combines elements from Old Master Works. The acquisition also included photographs by PE artist Anna Karpinski, *Something in the Water*, that explore human subjects in public places, as well as a photograph by Will Gill, *Cape Spear Suite*, that documents the Newfoundland-based artist's action involving the catapulting of lit buoys into the ocean. These recent acquisitions were included in the Gallery's exhibition *Rural Readymade*, which also featured Saskatoon-based artist Clint Neufield's *Sea Breeze Dynaflow*, made up of exquisite porcelain engine pieces which had just returned to PEI from the Massachusetts Museum of Contemporary Art where it was on loan for the *Oh, Canada* exhibition. To support the acquisition of the new works, the Gallery received an \$8,700 Canada Council grant through the Visual Arts: Acquisition Grants to Art Museums and Public Galleries program.

February 2013 - In her 2013 album *Song Road*, singer/songwriter Teresa Doyle, from Belfast, PE, draws inspiration from her "travels and conversations with campesinos [farmers] in Mexico, working and singing with farm women in the fields of Kenya, smoking salmon on the Yukon River and lazing on the beach in Cuba." Doyle produced the album with fiddler and multi-instrumentalist Jaron Freeman-Fox, who shares her interest in Celtic, Gaelic, East Indian and Latin music. "He was able to capture my curiosity about how other cultures use their voices while keeping firm footing in the songs and stories of my native Prince Edward Island," said Doyle. She also won an award at the East Coast Music Awards in Halifax. The **Teresa Doyle & Jaron Freeman-Fox project** received a \$14,400 Canada Council grant through the Production Grants in Music program to record the album.

4.0 Overall arts and culture funding in Prince Edward Island by all three levels of government⁶

- Arts and culture funding to Prince Edward Island from all three levels of government stood at \$49.6 million in 2009-10 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at about 54% (\$26.9 million) followed by 37% (\$18.2 million) coming from provincial sources, and 9% (\$4.5 million) of total government expenditures to Prince Edward Island came from municipal sources.
- Federal government cultural funding to Prince Edward Island totalling \$26.9 million is primarily concentrated (98%) in four areas – heritage resources (historic parks/sites and nature/provincial parks), broadcasting, performing arts and multidisciplinary arts. The remaining 2% of funding (\$539,000) is allocated to areas including visual arts and crafts (\$168,000), film and video (\$131,000), and literary arts (\$78,000). In the comparable year (2009-10), Canada Council funding accounted for about 1% of all federal cultural spending in Prince Edward Island.
- Between 2005-06 and 2009-10, federal cultural spending to Prince Edward Island increased from \$22.3 million to \$26.9 million (an increase of 21%). During the same period, Canada Council funding in Prince Edward Island increased from \$258,689 to \$379,245.
- The largest part of provincial government funding is concentrated in three areas – libraries, heritage resources, and multidisciplinary arts (89% or \$16.2 million). However, funding is also allocated by the provincial government to performing arts (\$986,000), visual arts and crafts (\$683,000) and sound recording (\$150,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2009-10," April 2012,
< <http://www.statcan.gc.ca/pub/87f0001x/2012001/part-partie4-eng.htm> >.

**Table 1: Government expenditures on culture, to
Prince Edward Island, 2009-10¹**

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$7,855	\$3,298	\$11,153
Heritage Resources ³	\$10,519	\$6,900	\$1,158	\$18,577
Arts Education	\$0	\$7	\$0	\$7
Literary Arts	\$78	\$23	\$0	\$101
Performing Arts	\$4,142	\$986	\$0	\$5,128
Visual Arts and Crafts	\$168	\$683	\$0	\$851
Film and Video	\$131	\$89	\$0	\$220
Broadcasting	\$10,345	\$0	\$0	\$10,345
Sound Recording	\$15	\$150	\$0	\$165
Multiculturalism	\$34	\$3	\$0	\$37
Multidisciplinary and Other Activities ⁴	\$1,517	\$1,488	\$33	\$3,038
Total	\$26,949	\$18,184	\$4,489	\$49,622

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture,
to all provinces and territories, 2009-10¹**

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,115,730	\$1,884,057	\$2,999,787
Heritage Resources ⁴	\$1,226,398	\$768,872	\$150,499	\$2,145,769
Arts Education	\$22,001	\$134,413	\$0	\$156,414
Literary Arts	\$147,015	\$30,951	\$0	\$177,966
Performing Arts	\$254,481	\$226,533	\$111,455	\$592,469
Visual Arts and Crafts	\$23,463	\$54,997	\$0	\$78,460
Film and Video	\$334,063	\$117,117	\$0	\$451,180
Broadcasting	\$1,943,733	\$212,999	\$0	\$2,156,732
Sound Recording	\$26,668	\$6,278	\$0	\$32,946
Multiculturalism	\$13,016	\$26,255	\$0	\$39,271
Multidisciplinary and Other Activities	\$173,183	\$329,304	\$802,576	\$1,305,063
Total⁵	\$4,164,022	\$3,023,449	\$2,948,587	\$10,136,058

¹As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$542 million

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2009-10¹**

	Federal	Provincial	Municipal	Total
Canada	\$122	\$89	\$87	\$301
Newfoundland and Labrador	\$121	\$155	\$31	\$308
Prince Edward Island	\$188	\$127	\$32	\$352
Nova Scotia	\$136	\$101	\$58	\$296
New Brunswick	\$118	\$107	\$37	\$264
Quebec	\$186	\$124	\$76	\$389
Ontario	\$108	\$62	\$97	\$269
Manitoba	\$88	\$116	\$53	\$260
Saskatchewan	\$61	\$147	\$103	\$315
Alberta	\$71	\$100	\$99	\$272
British Columbia	\$52	\$53	\$100	\$206
Yukon	\$537	\$612	\$13	\$1,194
Northwest Territories	\$884	\$227	\$66	\$1,179
Nunavut	\$489	\$274	\$10	\$787

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2009-10" (April 2012) and "Population by year, by province and territory, 2010" (July 2010).

Note: As a result of changes in methodology, data for 2009-10 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

Municipal spending is on a calendar year basis.

Includes inter-governmental transfers of about \$542 million

5.0 Detailed tables of Canada Council funding to Prince Edward Island

Canada Council for the Arts funding to Prince Edward Island

- Since 2003-04, Canada Council funding to Prince Edward Island fluctuated from a low of \$258,689 in 2005-06 to a high of \$423,933 in 2007-08. The funding in 2012-13 (\$287,315) is significantly lower (- 20.90%) than the 2003-04 level.
- Grants to Prince Edward Island as a percentage of total Canada Council funding remained relatively stable in the past ten fiscal years. In 2012-13, it stood at 0.2%.

**Table 4: Canada Council grants to Prince Edward Island and
Canada Council total grants, 2003-04 to 2012-13**

Fiscal year	Grant \$ to Prince Edward Island	Canada Council total grant \$	Prince Edward Island as % of total
2003-04	\$363,232	\$125,957,452	0.29%
2004-05	\$334,602	\$121,455,742	0.28%
2005-06	\$258,689	\$120,519,422	0.21%
2006-07	\$290,200	\$140,838,547	0.21%
2007-08	\$423,933	\$152,803,607	0.28%
2008-09	\$305,375	\$145,639,343	0.21%
2009-10	\$379,245	\$146,136,164	0.26%
2010-11	\$353,890	\$142,324,085	0.25%
2011-12	\$382,940	\$145,148,810	0.26%
2012-13	\$287,315	\$141,695,453	0.20%
<hr/>			
% Change	-20.90%	12.49%	

**Table 5: Canada Council grants to Prince Edward Island
by discipline, 2012-13**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$0	\$0
Audience & Market Development	\$0	\$9,925	\$9,925
Dance	\$0	\$0	\$0
Endowments & Prizes	\$0	\$0	\$0
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$0	\$0	\$0
Media Arts	\$0	\$59,340	\$59,340
Music	\$1,000	\$31,400	\$32,400
Theatre	\$750	\$4,500	\$5,250
Visual Arts	\$2,000	\$148,700	\$150,700
Writing and Publishing	\$0	\$29,700	\$29,700
Total grants to Prince Edward Island	\$3,750	\$283,565	\$287,315
Total Canada Council funding	\$21,073,988	\$120,621,465	\$141,695,453
Grants to Prince Edward Island as a % of total Canada Council funding	0.02%	0.24%	0.20%

Grant applications from Prince Edward Island

- In the past ten fiscal years, the number of grant applications in Prince Edward Island ranged from a low of 42 in 2006-07 to a high of 86 in 2003-04. In 2012-13, the Canada Council received 50 grant applications from Prince Edward Island representing 0.34% of all applications.
- In 2012-13, the share of Prince Edward Island as a percentage of total number of Canada Council applications (0.34%) is lower than its share of population (0.42%) and the same as its share of artists (0.34%) – see Table 7.

Table 6: Grant applications to the Canada Council from Prince Edward Island and total grant applications to the Canada Council, 2003-04 to 2012-13

Fiscal year	Grant applications from Prince Edward Island	Total Canada Council grant applications	Prince Edward Island as % of total
2003-04	86	16,085	0.53%
2004-05	56	16,572	0.34%
2005-06	48	15,831	0.30%
2006-07	42	15,663	0.27%
2007-08	47	14,768	0.32%
2008-09	46	15,305	0.30%
2009-10	46	16,139	0.29%
2010-11	55	15,443	0.36%
2011-12	51	15,694	0.32%
2012-13	50	14,727	0.34%

% Change	-41.86%	-8.44%

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Prince Edward Island – Various comparisons with other provinces⁷

- Prince Edward Island is in last place in terms of its level of Canada Council grant funding on a per capita basis per province at \$1.97. Prince Edward Island's share of grant funding is lower than its percentage share of Canada Council grant applications, percentage share of population, and share of artists.

Table 7: Prince Edward Island – various comparisons with other provinces, 2012-13

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.77	1.00%	0.96%	1.47%	0.86%
Prince Edward Island	\$1.97	0.20%	0.34%	0.42%	0.34%
Nova Scotia	\$4.70	3.14%	2.82%	2.72%	2.67%
New Brunswick	\$2.63	1.40%	1.37%	2.17%	1.36%
Quebec	\$5.57	31.66%	31.64%	23.09%	21.54%
Ontario	\$3.57	33.98%	32.25%	38.72%	40.60%
Manitoba	\$5.17	4.62%	2.99%	3.63%	2.80%
Saskatchewan	\$2.93	2.24%	1.56%	3.10%	2.17%
Alberta	\$2.17	5.94%	5.19%	11.11%	8.68%
British Columbia	\$4.32	14.10%	16.34%	13.25%	18.49%
Yukon	\$10.55	0.27%	0.41%	0.10%	0.15%
Northwest Territories	\$4.13	0.13%	0.21%	0.12%	0.13%
Nunavut	\$9.20	0.22%	0.16%	0.10%	0.18%
Other	...	1.09%	3.74%
Total	(Mean: \$4.06)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2012, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%20%99s-provinces-and-territories>>.

**Table 8: Grant funding by community,
Prince Edward Island, 2012-13**

Community	Amount
BELFAST	\$14,400
CHARLOTTETOWN	\$265,665
CORNWALL	\$750
NORTH RUSTICO	\$4,500
SUMMERSIDE	\$2,000
Total - Prince Edward Island	\$287,315
Total - Canada	\$141,695,453
Grants to Prince Edward Island as a % of total Canada Council funding	0.20%