Canada Council   Conseil des arts
for the Arts   du Canada

Stats and Stories
Key Statistics of Canada Council Funding Grant Recipients

Open Data Tables: Methodology

Notes:

Notes are organized in order of column as ordered in the Open Data tables. If you have any questions or comments please contact the Research, Evaluation and Performance Measurement Section (research@canadacouncil.ca).

Column Title	Note
"Canada Council for the Arts Fiscal Year"	Figures are based upon information as at May 1, or the next business day, of each fiscal year. Prior to the fiscal year 2014-15, they are based upon information from June 1 and, in some cases, figures rely on data from final reports of the grants. For this reason, the data does not reflect adjustments and cancellations. As a result of changes in methodology, figures in this document are not necessarily comparable to figures in other documents created by the Canada Council for the Arts.
"Recipient Name"	Some artists and organizations may be better known by an Alias or alternate name. In the case of co-applicants the name of the key applicant is reported. An individual artist/arts organization may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant while an arts organization may receive a project grant and an operating grant. Each grant is listed separately in the spreadsheet. The names in this list are the legal names of the artists and arts organizations that received funding.
"Recommended Amount"	Dollar amount of support that was recommended, most of the time, by peer assessment committees or, in a small number of instances, such as Travel Grant programs and Visiting Foreign Artists programs, based on internal assessments by Canada Council for the Art`s staff. This amount is subsequently approved by the Council`s staff or Board. In some instances, the payment of the full amount is conditional to the recipient's supported activities. Some amounts may be affected by activity cancellations and those cancellations are not included in this dataset.
"Recipient City (at time of approval)"	All address information is the applicants address at the time of grant approval. "External" includes arts organizations and artists with an address outside of Canada, e.g. grant recipients under the International Translation Grants Program.
"Recipient Postal Code (at time of approval)"	Only the first 3 digits of postal codes are revealed for individual artists to respect their privacy.
"Census Area (at time of approval)" & "Federal Riding (at time of approval)"	Canada Council grants by federal riding and CMA were identified using the Postal Code Conversion File (PCCF). Federal ridings are as at May 1, 2011 and do not reflect the current changes in ridings.
"Type of Support"	This table includes Canada Council grant figures as well as Art Bank purchases, UNESCO and Special Funds which includes all endowed prizes, Killam Research Fellowships and Prizes and the Japan-Canada Fund. This table excludes the Public Lending Right Program (PLR), for more information please visit their website (http://plr-dpp.ca/).
"Canada Council for the Arts Type of Grant"	This column includes three categories which are "Annual operating," "Multi-year operating" and "Project" which includes all grants excluding operating grants (travel, touring, research, production, etc.). All types of support that the Canada Council for the Arts provide to artists (e.g., travel, translation, touring, artistic projects) are named projects in this dataset.
"Aboriginal Arts Organizations," "Culturally Diverse Arts Organizations," "Deaf and Disability Arts Organizations," "Official Language Minority Arts Organization," and "Young Audiences Arts Organizations"	Data on organizations funded reflect the internal Canada Council coding used for reporting purposes and reflect the specific grant purpose. This coding does not necessarily reflect the full activity of the organization.